

THE DIVINE LITURGIES OF OUR HOLY FATHERS
JOHN CHRYSOSTOM AND BASIL THE GREAT

Responses and Hymns
set to the Carpathian Plainchant

The Byzantine Catholic Metropolitan Church *Sui Juris*
of Pittsburgh, USA
2006

CONTENTS

Foreword, p.3

Ordinary of the Liturgy

Prayers of Preparation, p.4

The Divine Liturgy, p.11

Thanksgiving Prayers, p.95

Anaphora of the Divine Liturgy of Our Holy Father Basil the Great, p.96

The Vigil Divine Liturgy, p.104

Propers of the Liturgy

The Sunday Eight Tones, p.123

Moveable Feasts

Pentecostarion, p.164

Triodion, p.215

Immovable Feasts, p.242

Commons for Classes of Saints, p.358

Commons for the Days of the Week, p.406

Special Intentions, p.414

Special Services

Panachida, p.432

General Moleben, p.441

Hymns, p.450

Glossary, p.462

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FOREWORD

This edition of the Divine Liturgy with propers and commons has been prepared for the use of the faithful in the Byzantine Ruthenian Metropolitan Church of Pittsburgh by the Intereparchial Liturgical Commission and the Intereparchial Music Commission. The text has been translated from the Greek original, compared with the Church Slavonic.

This new translation seeks to be consistent in rendering biblical and technical terms, faithful to the vocabulary and thought of the text's original context in the patristic period, but also accessible to a contemporary American congregation. In a few instances, textual criticism based on the witness of manuscripts has guided the translation.

In general, translations of biblical quotes and allusions have been guided by The New American Bible (1970-1991) and by The Psalms (The Grail, 1963). In practice, biblical allusions have usually required fresh translations both to capture the distinctive readings of the Septuagint Old Testament and to accommodate the new context of these biblical texts in the Liturgy.

The musical settings are based on the Ruthenian tradition that has been handed down from one generation to another. After extensive research, discussion, and detailed comparisons of various written and oral sources, the Intereparchial Music Commission has compiled the plainchant settings of the Byzantine Liturgy found in this book. The musical renderings of historic scholars have been carefully adapted to accommodate the new English translation provided by the Intereparchial Liturgical Commission.

This book is approved for use in churches of the Byzantine Metropolitan Church *Sui Juris* of Pittsburgh, U.S.A., promulgated on the feast of the Theophany of our Lord, God, and Savior Jesus Christ, January 6, 2007. On and after the feast of the Holy and Pre-eminent apostles Peter and Paul, June 29, 2007, this text and its attendant music will be the sole liturgical text for the celebration of the Divine Liturgies of our Holy Fathers John Chrysostom and Basil the Great.

Most Reverend Basil M. Schott, O.F.M., Metropolitan of Pittsburgh

Most Reverend Andrew Pataki, Bishop of Passaic

Most Reverend William C. Skurla, Bishop of Van Nuys

Most Reverend John M. Kudrick, Bishop of Parma

Prayers of Preparation for The Divine Liturgy

For the Faithful

The Church's book of the Divine Liturgy describes the preparation for the Liturgy by the clergy. They enter the sanctuary only after saying the appropriate prayers and venerating the icons. Then they vest and prepare the gifts of bread and wine that are offered in the Divine Liturgy and that become the Body and Blood of our Lord, God, and Savior Jesus Christ.

It is fitting, therefore, that all the faithful prepare themselves for the celebration of this holy mystery. The following prayers are recommended as a personal preparation.

Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.
Amen.

Glory to you, our God, glory to you.

Heavenly King, Comforter, Spirit of Truth, everywhere present and filling all things, Treasury of Blessings and Giver of Life, come and dwell within us, cleanse us of all stain, and save our souls, O gracious One.

Throughout Pascha, the following is said in place of “Glory to you” and “Heavenly King.”

Christ is risen from the dead! By death he trampled Death;
and to those in the tombs he granted life. *(Three times)*

Holy God, Holy and Mighty, Holy and Immortal, have mercy on us. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Most Holy Trinity, have mercy on us; Lord, cleanse us of our sins; Master, forgive our transgressions; Holy One, come to us and heal our infirmities for your name's sake.

Lord, have mercy. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory,
Father, Son, and Holy Spirit, now and ever and forever.
Amen.

Lord, have mercy. (*Twelve times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Come, let us worship our King and God.

Come, let us worship Christ, our King and God.

Come, let us worship and bow before the only Lord Jesus Christ the King and our God.

PSALM 22

The Lord is my shepherd;
there is nothing I shall want.

Fresh and green are the pastures
where he gives me repose.

Near restful waters he leads me,
to revive my drooping spirit.

He guides me along the right path;
he is true to his name.

If I should walk in the valley of darkness
no evil would I fear.

You are there with your crook and your staff;
with these you give me comfort.

You have prepared a banquet for me
in the sight of my foes.

My head you have anointed with oil;
my cup is overflowing.

Your mercy, O Lord, shall follow me
all the days of my life.

In the Lord's own house shall I dwell
forever and ever.

PSALM 23

To the Lord belong the earth and its fullness,
the world and all who dwell in it.
It is he who set it on the seas;
on the waters he made it firm.

Who shall climb the mountain of the Lord?
Who shall stand in his holy place?
The man with clean hands and pure heart,
who desires not worthless things,
who has not sworn so as to deceive his neighbor.

He shall receive blessings from the Lord
and reward from the God who saves him.
Such are the men who seek him,
seek the face of the God of Jacob.

O gates, lift high your heads;
grow higher, ancient doors.
Let him enter, the king of glory!

Who is the king of glory?
The Lord, the mighty, the valiant,
the Lord, the valiant in war.

O gates, lift high your heads;
grow higher, ancient doors.
Let him enter, the king of glory!

Who is he, the king of glory?
He, the Lord of armies,
he is the king of glory.

PSALM 115

I trusted even when I said:
“I am sorely afflicted,”
and when I said in my alarm:
“No man can be trusted.”

What can I return to the Lord
for all he has given me?
I shall take the chalice of salvation,
and call upon the name of the Lord.

My vows to the Lord I will fulfill
before all his people.
Precious in the eyes of the Lord
is the death of his faithful.

Your servant, Lord, your servant am I;
you have loosened my bonds.
A thanksgiving sacrifice I make;
I shall call on the Lord's name.

My vows to the Lord I will fulfill
before all his people,
in the courts of the house of the Lord,
in your midst, O Jerusalem.

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Then three times, with a bow each time:

Alleluia! Alleluia! Alleluia! Glory to you, O God! *(Three times)*

Lord, have mercy. *(Three times)*

TROPARIA OF PREPARATION

O Lord, born of the Virgin, do not look upon my sins, but cleanse my heart, and make it a temple for your most pure Body and precious Blood. Do not cast me away from your presence, for you are merciful without limit.

Glory to the Father, and to the Son, and to the Holy Spirit.

How can I approach and partake of your holy mysteries, for I am unworthy; and if I come to your wedding feast without the proper garment of worthiness of heart, I would but earn my condemnation. However, you, O Lord, are able to cleanse my soul and call me to the table of salvation. For you are the Lover of us all.

Now and ever and forever. Amen.

O Mother of God, great is the number of my sins, but I hasten to you, seeking salvation; visit my soul in its weakness and pray to your Son our God to grant me the forgiveness of my evil deeds. For you alone are truly blessed.

TROPARION OF GREAT AND HOLY THURSDAY

While the illustrious disciples were enlightened as their feet were washed at the supper, the ungodly Judas, darkened by a sick love of silver, betrayed you – the just judge – to lawless judges. See how a money-hungry man hanged himself because of it; and flee the greedy soul who would do such things to the Teacher. O Lord, so good to everyone, glory to you!

Lord, have mercy. (*Forty times*)

1. Prayer of Our Holy Father Basil the Great

Lord and Master Jesus Christ, my God, source of life and immortality, maker of all things visible and invisible, coeternal Son of the immortal Father, accept the repentance of me, a sinner. Incline your ear and hear my prayer: I have sinned, O Lord, I have sinned before your face, and I am not worthy to lift up my eyes to your glory. I have provoked your goodness; I have transgressed your commandments and disobeyed your statutes. O Lord, be long-suffering with me and show me your mercy. O you who said through the prophet, “I desire not the death of the sinner, but that he may repent and live,” show me your love and forgive me. Wherefore, even unworthy of heaven and of earth as I am, I despair not of your salvation. In this life I have wholly yielded myself to sin and have become the slave of the pleasures of this world. I have defiled your image in me and turned my back on your loving kindness. When I consider your infinite compassion, I dare to come back to you, my God and my maker. Receive me, O Christ, as you received the Adulteress; accept me as you accepted the Prodigal Son, the Publican, and the thief on the cross. Take away the heavy burden of my sins, O you who take away the sins of the world. You heal human weaknesses and call to yourself and give rest to those who are weary and heavy-laden.

Cleanse me, O Lord, from every stain of flesh and spirit; teach me to fulfill your will in fear and holiness that, having the witness of a pure conscience, I may receive my share of your holy things and may be united to your body and blood. May I have you to abide in me with the Father and the Holy Spirit. Grant me to receive the bread and wine which are your body and blood until my last breath and, thereby, to receive fellowship with the Holy Spirit as a provision for the journey to eternal life, and as an acceptable defense at your dread judgment-seat. Together with all your saints, may I be a partaker of the good things you have prepared for those who love you, O Lord my God. Amen.

2. Prayer of Our Venerable Father John Damascene

Lord and Master Jesus Christ, my God, who alone have power to absolve from sins, forgive all my transgressions both voluntary and involuntary, committed in word or deed. O loving God, allow me to partake of your divine, glorious, and pure mysteries. Let my sharing in your body and blood be for the cleansing of my sins and the healing of my body and a pledge of the life to come and of your kingdom. You are a merciful God, loving, kind, and full of compassion, and to you I give glory. Amen.

3. Prayer of Our Holy Father Basil the Great

I know, O Lord, that if I partake unworthily of your pure body and precious blood, I will be guilty! I will be eating and drinking my own condemnation, not discerning your body and blood. When I consider your loving kindness, O my Christ and my God, I dare come to you who said, “Whoever eats my flesh and drinks my blood remains in me and I in him.” Be merciful to me a sinner, O Lord, and do not rebuke me. Deal with me according to your mercy. Let the bread and wine be for the healing of my soul and body, for the enlightenment of my mind, and for the protection of my life. Let them give me confidence in you and love for my brothers and sisters. Let them be for the amendment of my conduct, for perseverance, for increase in virtue, and for perfection in the communion of your Holy Spirit. Give me your body and blood, O Lord, as a provision for the journey to eternal life and for an acceptable defense at your judgment-seat. Do not let them be for my judgment or condemnation. Amen.

4. Prayer of Our Holy Father Simeon the New Theologian

From defiled lips and from a vile heart, an unclean tongue, and a polluted soul, receive this prayer, O Christ. Reject not my words, nor my demeanor, nor my persistence. Allow me, my Christ, to speak boldly of my own desires. Moreover, teach me what you want me to do and say. I have sinned more than the woman in the city who, knowing where you dined, O Christ my Master and God, bought ointment and dared to anoint your feet. As you did not reject her whose heart led her to you, do not despise me, O Word, but allow me also to clasp and embrace your feet and anoint them with a flood of tears, as with a precious ointment. Wash and purify me with your tears, O Word. Forgive my trespasses and grant me pardon. You know the multitude of my evil-doings. You know my wounds and my sores. But you also know my faith. You know what I intend to do and you hear my sighing. No tear is hidden from you, O God, my maker and deliverer. Your eyes behold that which I have not yet done, for in your book is written that which has not yet come to pass. Consider my lowliness. Look upon my affliction and pain. Forgive my every sin, O God of All, that with a pure heart, a fearful mind, and a contrite spirit, I may partake of your undefiled and most holy mysteries that bring divine life to all who eat and drink with a pure heart. For you said, O Master, “Whoever eats my flesh and drinks my blood remains in me and I in him.” True in every way is the word of my Lord and God. Partaking of deifying grace, I am no longer alone but with you, my Christ, the Light of the World. Do not allow me to live apart from you, O Giver of Life, who are my breath, my life, my joy, and the salvation of the world. Therefore, I draw near and you see my tears and my contrite soul. I beseech you, deliver me from my sins and grant me to partake without condemnation of your pure and life-creating mysteries, that, according to your word, you may remain in me, as wretched as I am. For, if I am found fallen from your grace, the tempter may deceive me and entice me from your deifying precepts. For this reason, bountiful Lord, I fall down before you and earnestly cry to you: As you accepted the Prodigal Son and the woman in the city when she came to you, so also receive me, prodigal and vile as I am. Now turning to you with contrition, O Savior, I know that no one has sinned against you as I have, nor done the things I have done. Yet I know too that neither the magnitude of the transgression nor the multitude of the sins surpasses the long-suffering patience of my God and his exceeding love for us. In your merciful

compassion you cleanse and raise up those who earnestly repent, and you make them partakers of the light and of your divine nature. Strange as it may seem to angels and human reason, you speak to us as if we are true friends. Inspired with boldness, confident of your rich mercy, O Christ, and with both rejoicing and trembling, I who am like grass partake of fire, and, amazingly, I am refreshed and, like the burning bush of old, I am not consumed. Filled with gratitude, I worship, glorify, and magnify you, my God, for you are blessed, now and ever and forever. Amen.

5. Prayer of Our Holy Father John Chrysostom

O God, absolve, remit, and forgive the transgressions I have committed in thought, word, or deed, voluntarily and involuntarily. Pardon all my sins, for you are a gracious and loving God. Allow me to receive your holy body and blood for the good of my soul and the healing of my body; through the prayers of your most pure Mother, of the spiritual and holy powers of heaven who serve you in holiness, and of all the saints who have pleased you since time began. Yours is the kingdom and yours is the glory. Amen.

When you approach for holy communion, you may say in your heart:

Behold, I draw near to divine communion, O Creator; let me not be destroyed. For you are fire to consume the unworthy. Then rather cleanse me from all that defiles.

The blood that makes divine, O (wo)man, let it be your fear, let it be your dread. It is fire to consume the unworthy. The divine body makes me a partaker of the divine nature, and likewise feeds me. It makes the spirit divine and wondrously nourishes the mind.

You have ravished my heart with your love, O Christ; your divine care has converted my soul. Yet, consume my sins with celestial fire.

Grant me to delight in you. Let me rejoice and exalt your incarnation and your second coming, O gracious Lord.

How shall I enter, unworthy as I am, into the splendor of your holy place? If I dare to go along into the bridal chamber my clothing will condemn me, for it is not wedding attire, and I will be bound and cast out by the angels. Purify my filthy soul, O Lord, and save me, for you love us all.

Loving Master, Lord Jesus Christ, my God, let not these holy gifts be to my judgment, in that I am unworthy; but rather for the cleansing and hallowing of soul and body and as a pledge of life eternal and the kingdom. For I hold it good to cling to God; to hope in the Lord for my salvation.

The Divine Liturgy

ENARXIS

*The faithful **STAND** when the preparatory rites are completed and the great incensation of the church takes place. Then the clergy quietly say the prayers before commencing the Divine Liturgy, and the holy doors are opened.*

Deacon: Reverend Father, give the blessing.

Celebrant: Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and forever.

Response: 
A - men.

Throughout Pascha, the following is sung:

Celebrant: Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life.

Response: **Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life. (Twice)**

*The faithful may **SIT** as the Litany of Peace begins:*

Deacon: In peace, let us pray to the Lord.

Response: 
① Lord, have mer - cy.

For peace from on high and for the salvation of our souls, let us pray to the Lord.

Response: 
② Lord, have mer - cy.

For peace in the whole world, for the stability of the holy Churches of God,
and for the union of all, let us pray to the Lord. ①

For this holy church and for all who enter it with faith, reverence, and fear of God,
let us pray to the Lord. ②

For our holy father (*Name*), Pope of Rome, let us pray to the Lord. ①

For our most reverend Metropolitan (*Name*), for our God-loving Bishop (*Name*),
for the venerable presbyterate, the diaconate in Christ, and all the clergy and people,
let us pray to the Lord. ②

For our government and for all in the service of our country,
let us pray to the Lord. ①

For this city [*or*: For this holy monastery], for every city, community,
and for the faithful living in them, let us pray to the Lord. ②

For favorable weather, for an abundance of the fruits of the earth,
and for peaceful times, let us pray to the Lord. ①

For those who travel by sea, air, and land, for the sick, the suffering,
the captive and for their salvation, let us pray to the Lord. ②

Special petitions, including those for the deceased, may be inserted here.

Responses for the faithful departed:



That we be delivered from all affliction, wrath, and need,
let us pray to the Lord. ①

Protect us, save us, have mercy on us, and preserve us, O God, by your grace. ②

Commemorating our most holy, most pure, most blessed and glorious Lady,
the Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves
and one another and our whole life to Christ our God.

Response: Musical notation for the response 'To you, O Lord.' The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four quarter notes: G4, A4, Bb4, and A4. The lyrics 'To you, O Lord.' are written below the notes.

To you, O Lord.

The celebrant prays, concluding:

Celebrant: For to you, Father, Son, and Holy Spirit, is due all glory, honor, and worship,
now and ever and forever.

Response: Musical notation for the response 'A - men.' The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three notes: A4, Bb4, and A4, with a slur over the first two notes. The lyrics 'A - men.' are written below the notes.

A - men.

On Sundays and throughout Pascha, go to page 14.

On weekdays, go to page 15.

On Sundays, to use the Typical Psalms, go to page 16.

FIRST ANTIPHON - SUNDAYS

On Sundays and all days of Pascha (Psalm 65:1,2):



Shout joy-fully to the Lord, all the earth, sing praise to his name,
give to him glo-ri-ous praise.

Through the pray'rs of the The-o-to-kos, O Sav-ior, save us.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it,
now and ev-er and for-ev-er. A-men. Through the
pray'rs of the The-o-to-kos, O Sav-ior, save us.

SECOND ANTIPHON - SUNDAYS

On Sundays and all days of Pascha (Psalm 66:2):



Be gra-cious to us, O God, and bless us; let your face

shine upon us, and have mer-cy on us. O Son of God,
 ris-en from the dead, save us who sing to you:
 Al-le-lu-ia!

FIRST ANTIPHON - WEEKDAYS

On Weekdays other than during Pascha (Psalm 91:2):

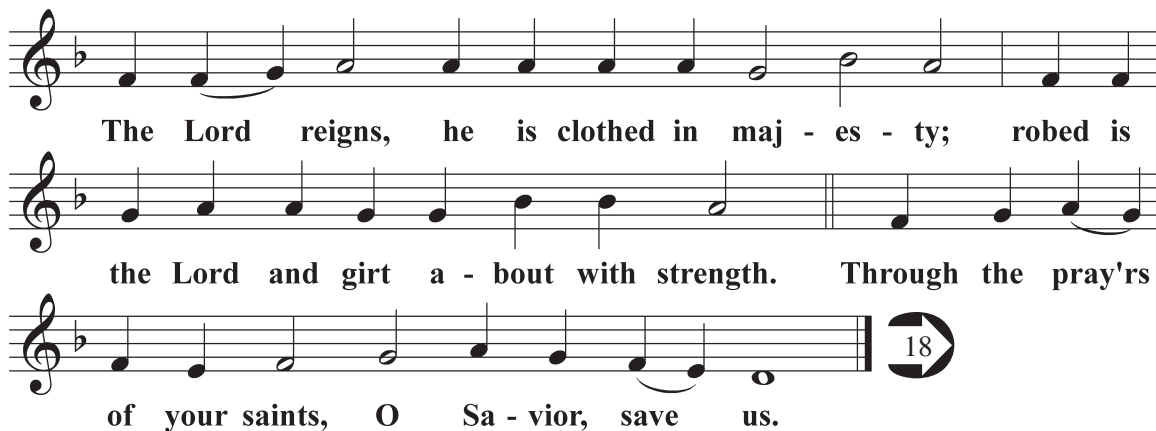
It is good to give thanks to the Lord and to sing
 prais-es to your name, O Most High.
 Through the pray'rs of the The-o-to-kos, O Sav-ior, save us.
 Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it,
 now and ev-er and for-ev-er. A-men. Through the



pray'rs of the The - o - to - kos, O Sav - ior, save us.

SECOND ANTIPHON - WEEKDAYS

On Weekdays other than during Pascha (Psalm 92:1):



The Lord reigns, he is clothed in maj - es - ty; robed is
the Lord and girt a - bout with strength. Through the pray'rs
of your saints, O Sa - vior, save us.



The Typical Psalms (“Bless the Lord, O my soul”) and the Beatitudes may be sung in place of the Sunday Antiphons except on those Sundays for which proper antiphons are prescribed. The Typical Psalms are sung in place of the First and Second Antiphons.

A

FIRST TYPICAL PSALM

Psalm 102:1

simple form



Bless the Lord, O my soul, and all my be - ing
bless his ho - ly name. Bless - ed are you, O Lord.

A

SECOND TYPICAL PSALM

Psalm 145:1,2

simple form

Praise the Lord, O my soul. I will praise the Lord,
 praise the Lord all my life. I will make mu - sic to my
 God while I live.

FIRST TYPICAL PSALM

B

Psalm 102:1

solemn form

Bless the Lord, O my soul, bless the Lord,
 bless the Lord, O my soul, and all my be - ing,
 all my be - ing bless his ho - ly name.
 Bless - ed are you, O Lord.

B

SECOND TYPICAL PSALM

*Psalm 145:1,2**solemn form*

Praise the Lord, O my soul. Praise the Lord,
praise the Lord, O my soul. I will praise, praise
the Lord all my life. I will make mu - sic, mu - sic
to my God while I live.

The faithful **STAND***as the Second Antiphon concludes with the Hymn of the Incarnation:***A**

Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spi - rit, now and ev - er and for - ev - er. A - men.
O on - ly - be - got - ten Son and Word of God,

who, be - ing im - mor - tal, deigned for our sal - va - tion
 to be - come in - car - nate of the ho - ly The - o - to - kos and
 Ev - er - Vir - gin Ma - ry, and be - came man with -
 out change; you were al - so cru - ci - fied, O Christ our
 God, and by death have tram - pled Death, be - ing One of the
 Ho - ly Trin - i - ty, glo - ri - fied with the Fa - ther and the
 Ho - ly Spir - it, save us.

Antiphons, p.22
Beatitudes, p.23

B

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Resurrection Tone 7

Spi - rit, now and ev - er and for - ev - er. A - men.
 O on - ly - begotten Son and Word of God, who, be - ing
 im - mor - tal, deigned for our sal - va - tion to be - come
 in - car - nate of the ho - ly Theotokos and Ever -
 Vir - gin Ma - ry, and be - came man with - out change;
 you were al - so crucified, O Christ our God, and by death
 have tram - pled Death, be - ing One of the Ho - ly Tri - ni - ty,
 glo - rified with the Father and the Ho - ly Spi - rit, save us.

Antiphons, p.22
Beatitudes, p.23

C

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit,
now and ev-er and for-ev-er. A - men. O on - ly -
be-got-ten Son and Word of God, who, be-ing im-mor - tal,
deigned for our sal - va - tion to be - come in - car - nate
of the ho - ly The - o - to - kos and Ev - er - Vir - gin Ma - ry,
and be-came man with - out change; you were al - so
cru - ci - fied, O Christ our God, and by death have tram-pled
Death, be-ing One of the Ho - ly Trin - i - ty, glo - ri - fied with the
Fa - ther and the Ho - ly Spir - it, save us.

Antiphons, p.22
Beatitudes, p.23

THIRD ANTIPHON (Psalm 94:1)

The Third Antiphon follows, while the Little Entrance with the holy gospel book is made through the northern door and the holy doors.

On Sundays and days of Pascha:

Come, let us sing joy - ful - ly to the Lord; let us
ac - claim God our Sav - ior. O Son of God,
ris - en from the dead, save us who sing to you:
Al - le - lu - - - ia!

On Weekdays other than during Pascha:

Come, let us sing joy - ful - ly to the Lord; let us
ac - claim God our Sav - ior. O Son of God,
won - drous in your saints, save us who sing to you:

Al - le - lu - - - ia!



If the Typical Psalms have been sung in place of the Sunday First and Second Antiphons, the Beatitudes are now sung in place of the Third Antiphon.

Beatitudes (Matthew 5:3-12):

Kontakion Tone 8

Re - mem - ber us, O Lord, when you come in your king - dom.

Bless - ed are the poor in spir - it, for theirs is the king -

dom of hea - ven. Bless - ed are they who mourn,

for they will be com - fort - ed. Bless - ed are the meek,

for they will in - her - it the land. Bless - ed are

they who hunger and thirst for righ - teous - ness,

for they will be sat - is - fied. Bless - ed are

the mer - ci - ful, for they will be shown mer - cy.

Bless - ed are the pure of heart, for they will see God.

Bless - ed are the peace - mak - ers, for they will be called chil -

dren of God. Bless - ed are they who are persecuted for

the sake of righ - teous - ness, for theirs is the king -

dom of hea - - ven. Bless - ed are you when

they in - sult you and per - se - cute you and ut - ter

every kind of evil against you false - ly be - cause of me. Re - joice

and be glad for your reward will be great in hea - - ven.

Deacon: Wisdom! Be attentive!

*The clergy and servers enter the sanctuary
as the Third Antiphon continues with the Entrance Hymn (Psalm 94:6):*

On Sundays and days of Pascha:

A

Come, let us wor - ship and bow be - fore Christ. O
Son of God, risen from the dead, save us who sing to you:
Al - le - lu - - ia!

The musical score for part A is written on three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text, ending with a double bar line.

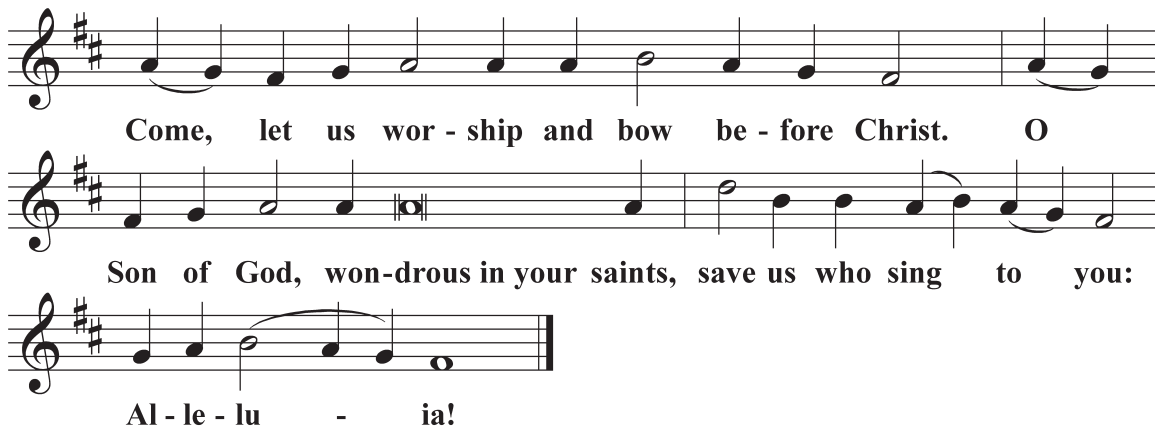
B

Come, let us wor - ship and bow be - fore Christ.
O Son of God, ri - sen from the dead,
save us who sing to you: Al - le - lu - - ia!

The musical score for part B is written on three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text, ending with a double bar line.

On Weekdays other than during Pascha:

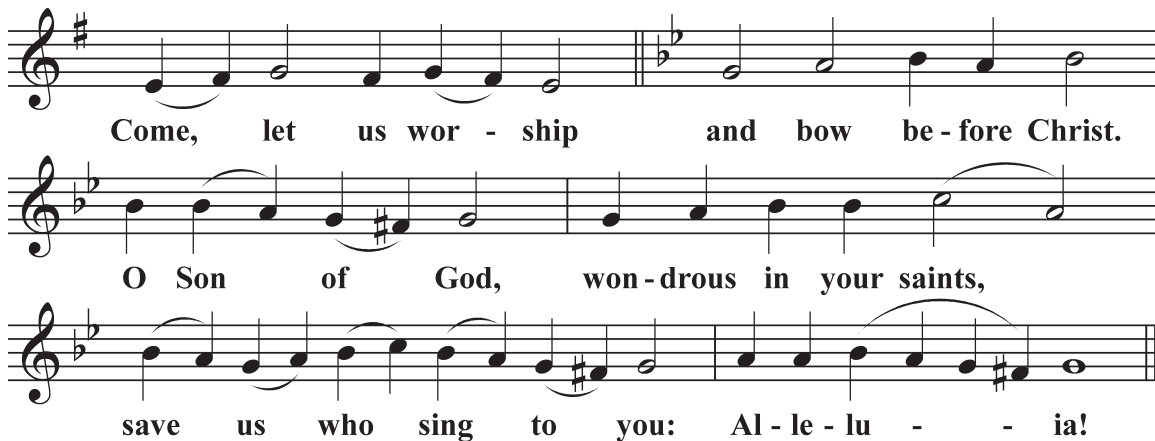
A



Come, let us wor - ship and bow be - fore Christ. O
Son of God, won-drous in your saints, save us who sing to you:
Al - le - lu - ia!

Musical score for section A, featuring three staves of music in G major. The first staff contains the melody for "Come, let us worship and bow before Christ. O". The second staff continues with "Son of God, wonderful in your saints, save us who sing to you:". The third staff concludes with "Alleluia!".

B



Come, let us wor - ship and bow be - fore Christ.
O Son of God, won-drous in your saints,
save us who sing to you: Al - le - lu - ia!

Musical score for section B, featuring three staves of music in G major. The first staff contains the melody for "Come, let us worship and bow before Christ.". The second staff continues with "O Son of God, wonderful in your saints,",. The third staff concludes with "save us who sing to you: Alleluia!".

The faithful may **SIT** as the Third Antiphon concludes with the appropriate TROPARIA and KONTAKIA.

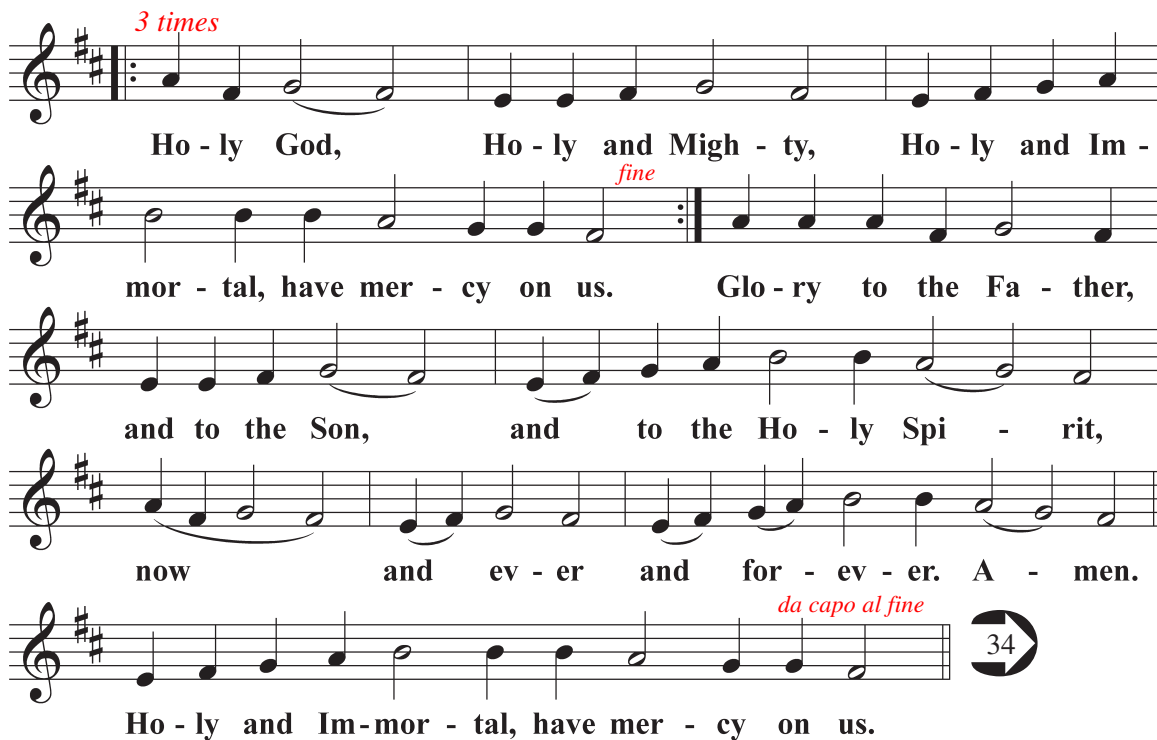
Celebrant: For you are holy, our God, and we give glory to you, Father, Son, and Holy Spirit, now and ever

Deacon: And forever.

Response: 
A - men.

A The faithful **STAND** for the Thrice-holy Hymn.

3 times



Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im -
mor - tal, have mer - cy on us. *fine* Glo - ry to the Fa - ther,
and to the Son, and to the Ho - ly Spi - rit,
now and ev - er and for - ev - er. A - men.
da capo al fine

34

B

3 times

Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im -
 mor - tal, have mer - cy on us. *fine* *recitando* Glo - ry to the Father,
 and to the Son, and to the Ho - ly Spi - rit, now and ever and forever.
da capo al fine
 A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

C

3 times

Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im - mor - tal,
 have mer - cy on us. *fine* Glo - ry to the Fa - ther,
 and to the Son, and to the Ho - ly Spi - rit,
 now and ev - er and for - ev - er. A - men.

da capo al fine

Ho - ly and Im - mor - tal, have mer - cy on us.



D

3 times

Ho - ly God, Ho - ly and Migh - ty,

Ho - ly and Im - mor - tal, have mer - cy on us. *fine*

Glo - ry to the Fa - ther, and to the Son, and

to the Ho - ly Spi - rit, now and ev - er

and for - ev - er. A - men. Ho - - -

da capo al fine

ly and Im - mor - tal, have mer - cy on us.



E

3 times

Ho - ly God, Ho - ly and Migh - ty, *fine*
 Ho - ly and Im - mor - tal, have mer - cy on us.
 Glo - ry to the Fa - ther, and to the Son,
 and to the Ho - ly Spi - - - rit, now
 and ev - er and for - ev - er. A - - - men.
da capo al fine
 Ho - ly and Im - mor - tal, have mer - cy on us.



F

For the faithful departed:

3 times

Ho - ly God, Ho - ly and Might-y, Ho - ly and Im-mor - *fine*
 tal, have mer - cy on us. Glo-ry to the Father, and to the Son, and

to the Holy Spi - rit, now and ever and forev - er. A - men.

da capo al fine

Ho - ly and Im - mor - tal, have mer - cy on us.

Instead of the Thrice-holy Hymn on Nativity, Theophany, Lazarus Saturday, Pascha, Bright Week, and Pentecost, the following is sung:

A

3 times

All you who have been bap - tized in - to Christ

have been clothed with Christ. Al - le - lu - ia!

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spi - - - rit, now and ev - er and for - ev - er.

A - - - men. Have been clothed with Christ.

da capo al fine

Al - le - lu - - - ia!

B

3 times

All you who have been bap-tized in-to Christ Have been clothed
 with Christ. Al-le-lu - - - ia! *fine* *recitanto* Glo - ry to the Father,
 and to the Son, and to the Ho - ly Spi - rit, now and ever and
 for - ev - er. A - men. Have been clothed with Christ.
 Al-le-lu - - - ia! *da capo al fine*



Instead of the Thrice-holy Hymn for the Exaltation of the Holy Cross and Cross-Veneration Sunday, the following is sung:

A

3 times

We bow to your cross, O Lord, *fine*
 and we glo - ri - fy your ho - ly re-sur-rec - - - tion.

Glo ry to the Fa - ther, and to the Son, and to the Ho - ly
Spi - rit, now and ev - er and for - ev - er.
A - men. And we glo - ri - fy your ho - ly
da capo al fine
re - sur - rec - - - tion.



B

3 times
We bow to your cross, O Lord, and we glo-ri-
fine *recitando*
fy your ho-ly re-sur-rec-tion. Glo-ry to the Father,
and to the Son, and to the Ho-ly Spi-rit, now and ever and for-ev-er.
da capo al fine
A-men. And we glo-ri-fy your ho-ly re-sur-rec-tion.



LITURGY OF THE WORD

Deacon: Let us be attentive!

Celebrant: Peace be to all.

Deacon: Wisdom! Be attentive!

The faithful sing the PROKEIMENON. The lector chants the verse.

Deacon: Wisdom!

The lector announces the title of the Apostolic Reading.

Deacon: Let us be attentive!

*The faithful **SIT** while the lector chants the Apostolic Reading.*

Celebrant: Peace be to you, reader.

Deacon: Wisdom! Be attentive!

*The faithful **STAND** as the Alleluia is sung.*

Alleluia! Alleluia! Alleluia! *(with verses)*

The holy gospel book is incensed along with the faithful.

Deacon: Reverend Father, bless the proclaimer of the Gospel of the holy apostle and evangelist *(Name)*.

Celebrant: May God, through the prayers of the holy, glorious, and illustrious apostle and evangelist *(Name)*, grant that you proclaim the word with great power for the fulfillment of the Gospel of his beloved Son, our Lord Jesus Christ.

Deacon: Amen.

Celebrant: Wisdom! Let us stand and listen to the holy Gospel. Peace be to all.

Response: 
And to your spi - rit.

Deacon: A reading from the holy Gospel according to *(Name)*.

Response: 
Glo - ry to you, O Lord, glo - ry to you.

Celebrant: Let us be attentive!

The deacon proclaims the holy Gospel.

Response: 
Glo - ry to you, O Lord, glo - ry to you.

*The faithful **SIT** during the homily
and may also sit during the Litany of Fervent Supplication which follows:*

Deacon: Let us all say with our whole soul and with our whole mind, let us say:

Response: 
Lord, have mer - cy.

O Lord almighty, God of our Fathers, we pray you, hear and have mercy.

Response: 
Lord, have mer - cy.

Have mercy on us, O God, according to your great mercy, we pray you,
hear and have mercy.

Response:

Lord, have mer - cy. Lord, have mer-cy. Lord, have
mer - cy.

Again we pray for our holy father (*Name*), Pope of Rome, and for our most reverend Metropolitan (*Name*), for our God-loving Bishop (*Name*), [*if in a monastery*: our most venerable hieromonks, our Proto-archimandrite (*Name*), our Archimandrite (*Name*), our Proto-hegumen (*Name*), and our Hegumen (*Name*),] for those who serve and have served in this holy church, for our spiritual fathers, and for all our brothers and sisters in Christ.

Response:

Lord, have mer - cy. Lord, have mer - cy. Lord, have
mer - cy.

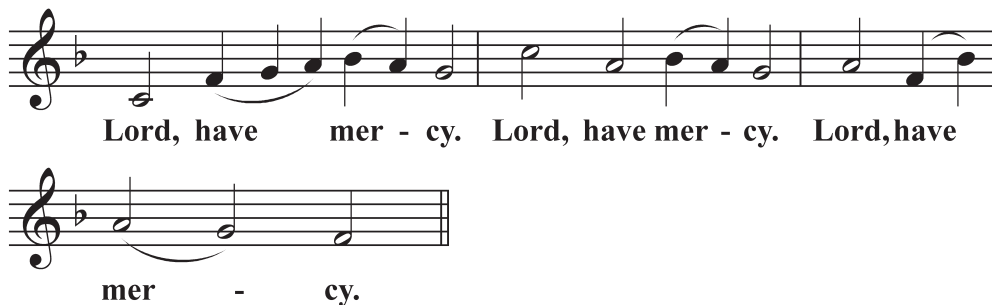
Again we pray for our government and for all in the service of our country.

Response:

Lord, have mer - cy. Lord, have mer - cy. Lord, have
mer - cy.

Special petitions for the living may be intoned here.

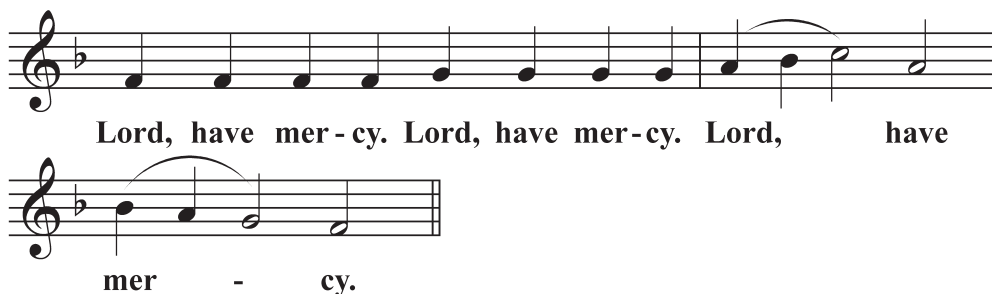
Response:



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Again we pray for the people here present who await your great and abundant mercy, for those who show us mercy, and for all Christians of the true faith.

Response:



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Celebrant: For you are a merciful and loving God, and we give glory to you, Father, Son, and Holy Spirit, now and ever and forever.

Response:



A - men.

*The faithful **STAND** following the Litany of Fervent Supplication.*

The Cherubic Hymns begin on page 42 ff.

If appropriate, the Litany for the Deceased is intoned:

Deacon: Have mercy on us, O God, according to your great mercy,
we pray you, hear and have mercy.

A

Response:

Lord, have mer - cy. Lord, have mer - cy.
Lord, have mer - cy.

The musical notation for response A is written on two staves. The first staff contains the melody for "Lord, have mer - cy. Lord, have mer - cy." with a fermata over the final note. The second staff contains the melody for "Lord, have mer - cy." with a fermata over the final note. The key signature is one flat (B-flat) and the time signature is common time (C).

or

B

Lord, have mer-cy. Lord, have mer-cy. Lord,
have mer - cy.

The musical notation for response B is written on two staves. The first staff contains the melody for "Lord, have mer-cy. Lord, have mer-cy. Lord," with a fermata over the final note. The second staff contains the melody for "have mer - cy." with a fermata over the final note. The key signature is one flat (B-flat) and the time signature is common time (C).

Again we pray for the repose of the soul[s] of the departed servant[s] of God,
(*Name/s*), and that (his-her-their) every transgression, voluntary and involuntary,
be forgiven.

Response: Lord, have mercy. (*3 times, as before*)

May the Lord God commit (his-her-their) soul[s] to the place where the just repose.

Response: Lord, have mercy. (*3 times, as before*)

For the mercy of God, for the kingdom of heaven, and for the remission of
(his-her-their) sins, let us beseech Christ, the immortal King and our God.

A

Response:



Grant this, O Lord.

or

B



Grant this, O Lord.

Let us pray to the Lord.

A

Response:



Lord, have mer - cy.

or

B



Lord, have mer - cy.

The celebrant prays, concluding:

Celebrant:

For you, O Christ our God, are the resurrection, the life, and the repose of your departed servant[s] (*Name/s*), and we give glory to you, with your eternal Father, and your all-holy, good, and life-creating Spirit, now and ever and forever.

A

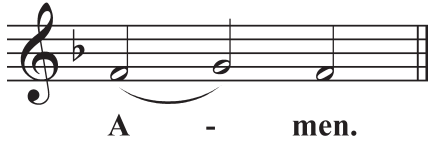
Response:



A - - - men.

or

B

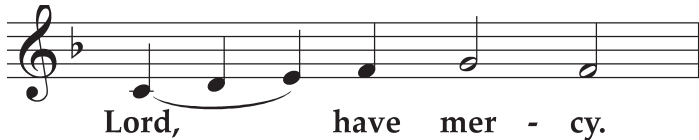


go to p.48 ff

*If catechumens are present,
the Litany for the Catechumens may be intoned:*

Deacon: Catechumens, pray to the Lord.

Catechumens:



Deacon: Faithful, let us pray for the catechumens that the Lord have mercy on them, that he instruct them in the word of truth, that he reveal to them the gospel of righteousness, and that he unite them with his holy, catholic, and apostolic Church.

The Faithful:



Deacon: Protect them, save them, have mercy on them, and preserve them, O God, by your grace.

The Faithful:



Deacon: Catechumens, bow your heads to the Lord.

Catechumens:



The celebrant prays, concluding:

Celebrant: That with us they also may glorify your most honored and sublime name, Father, Son, and Holy Spirit, now and ever and forever.

The Faithful: A - men.

The musical notation consists of a single staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). The lyrics 'A - men.' are written below the notes.

Then the following are intoned for the faithful:

Deacon: All you faithful, again and again, in peace, let us pray to the Lord.

The Faithful: Lord, have mer - cy.

The musical notation consists of a single staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter). The lyrics 'Lord, have mer - cy.' are written below the notes.

Deacon: Wisdom!

The celebrant prays, concluding:

Celebrant: That being ever protected by your power we may give glory to you, Father, Son, and Holy Spirit, now and ever and forever.

The Faithful: A - men.

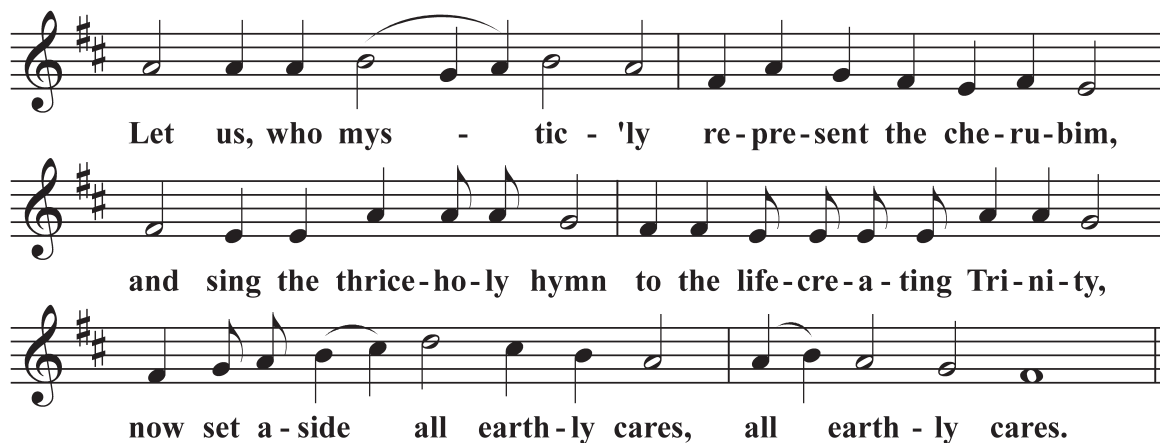
The musical notation consists of a single staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). The lyrics 'A - men.' are written below the notes.

LITURGY OF THE EUCHARIST

*As the clergy pray quietly at the altar and the deacon incenses,
the faithful sing the Cherubikon.*

*During the singing of the Cherubikon, the clergy and servers
go to the table of preparation and, with the gifts about to be consecrated,
make the Great Entrance through the northern door and the holy doors.*

A



Let us, who mystically represent the cherubim,
and sing the thrice-holy hymn to the life-creating Trinity,
now set aside all earthly cares, all earthly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response:



A - men.



That we may receive, receive the King of All,

in - vis - i - bly es - cor - ted by an - ge - lic hosts.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



B

Let us, who mys - tic - 'ly re - pre - sent the che - ru - bim,
and sing the thrice - ho - ly hymn to the life - cre - a - ting
Tri - ni - ty, now set a - side all earth - ly cares,
set a - side all earth - ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response:

A - men.

That we may re-ceive, may re-ceive the King of All,
 in-vi - si - bly es - cort - ed by an-gel - ic hosts.
 Al-le-lu - ia! Al - le - lu - ia! Al - le - lu - ia!



C

Let - us, who my - stic - 'ly re - pre - sent the che - ru - bim,
 and sing the thrice - ho - ly hymn, and sing the thrice - ho - ly hymn
 to the life - cre - a - ting Tri - ni - ty, now set a - side,
 now set a - side all earth - ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response:



A - men.



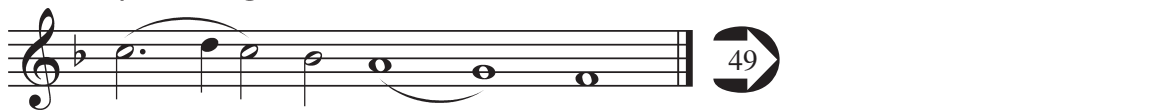
That we may re - ceive the King of All,



in - vi - si - bly es - cort - ed, in - vi - si - bly es - cort - ed



by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!

D



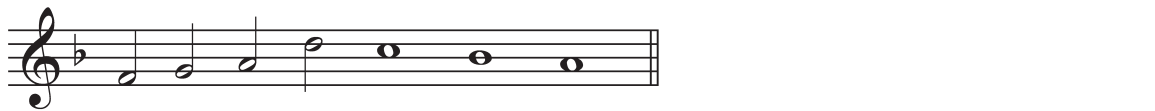
Let us, who mys - tic - 'ly re - pre - sent the che - ru - bim,



and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty,



now set a - side, set a - side all earth - ly cares,

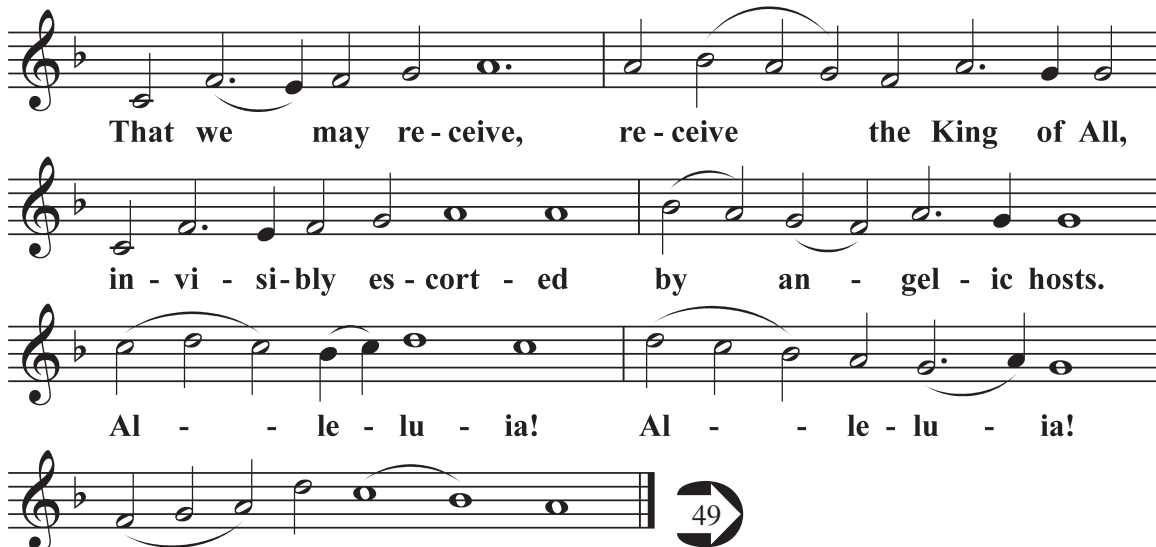


set a - side all earth - ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response: 
A - men.



That we may re-ceive, re-ceive the King of All,
in-vi-si-bly es-cort-ed by an-gel-ic hosts.
Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia!



E

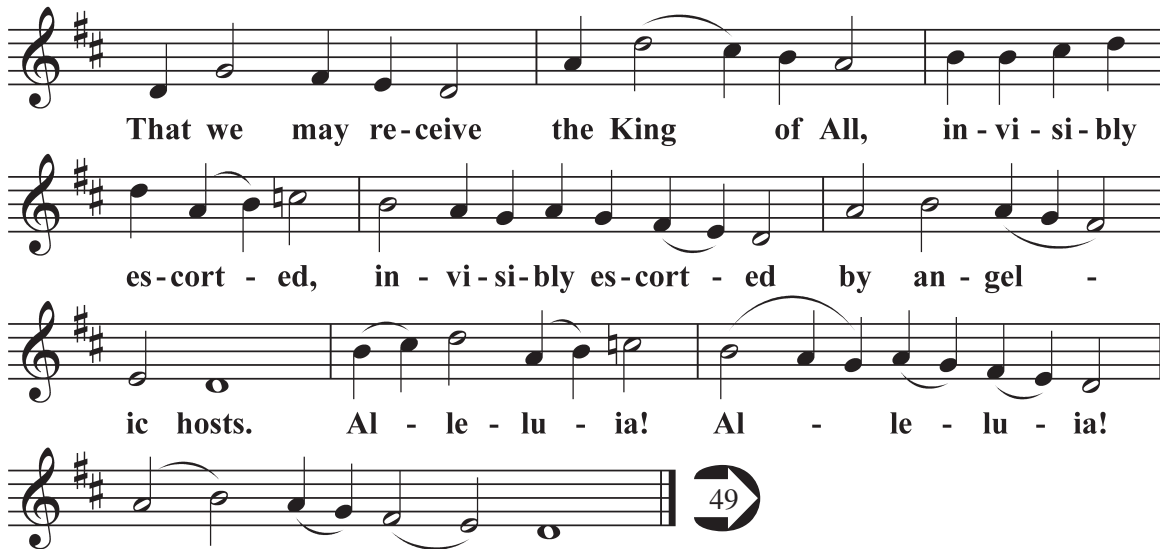


Let us, who mys-tic-'ly re-pre-sent the che-ru-bim,
and sing the thrice-ho-ly hymn to the life-cre-a-ting Tri-ni-ty,
now set a-side all earth-ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

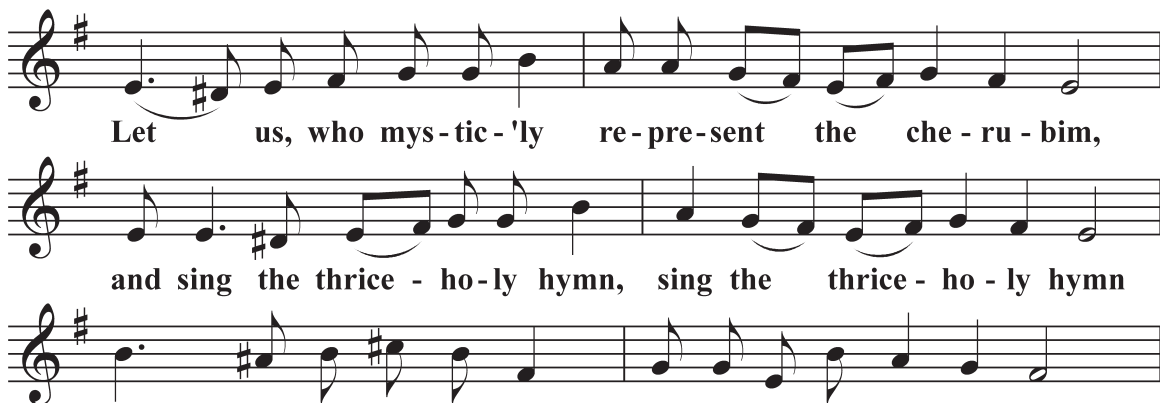
Response: 
A - men.



That we may re-ceive the King of All, in - vi - si - bly
es-cort - ed, in - vi - si - bly es-cort - ed by an - gel -
ic hosts. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

49

F



Let us, who mys-tic-'ly re-pre-sent the che - ru - bim,
and sing the thrice - ho - ly hymn, sing the thrice - ho - ly hymn
to the life - cre - a - ting, life cre - a - ting Tri - ni - ty,

now set a - side, set a - side all earth - ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.

Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response:


A - men.

That we may re-ceive, re - ceive the King of All,
 in - vi - si - bly es - cort - ed by an - gel - ic hosts.
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



G *For the faithful departed:*

Let us, who mys - tic - 'ly re - pre - sent the che - ru - bim,
 and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty,




now set a - side all earth - ly cares, all earth - ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.


Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response: 


A - men.



That we may re-ceive, re-ceive the King of All, in-vi - si-bly



es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!

Deacon: For the precious gifts placed before us, let us pray to the Lord.

Response: 

Lord, have mer - cy.

The celebrant prays, concluding:

Celebrant: Grant this through the mercies of your only-begotten Son with whom you are blessed, together with your all-holy, good, and life-creating Spirit, now and ever and forever.

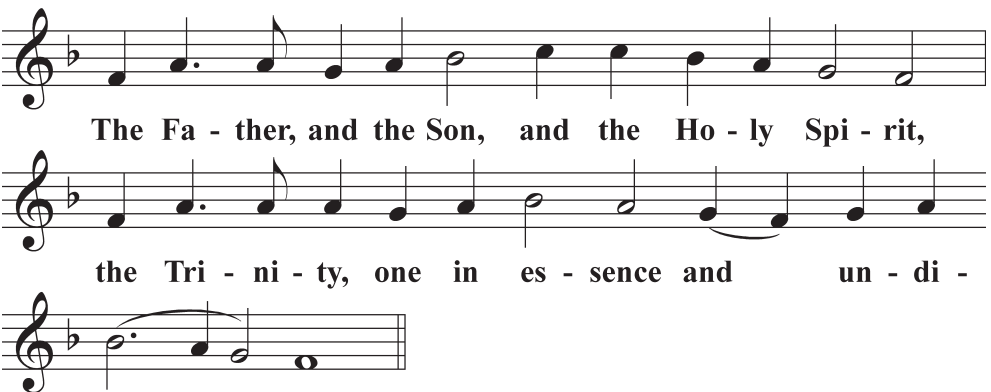
Response: 
A - men.

*Before the profession of the Symbol of Faith,
the assembly is invited to be reconciled with one another:*

Celebrant: Peace be to all.

Response: 
And to your spi - rit.

Deacon: Let us love one another that with one mind we may profess.

Response: 
The Fa - ther, and the Son, and the Ho - ly Spi - rit,
the Tri - ni - ty, one in es - sence and un - di -
vi - ded.

Deacon: [The doors! The doors!] In wisdom let us be attentive!

A

I be-lieve in one God, the Father Al-migh - ty, Cre - a - tor of heaven
and earth, of all things visi-ble and in-vi - si-ble; and in one Lord
Je-sus Christ, Son of God, the only - be-got-ten, born of the Fa - ther
be-fore all ag - es. Light from light, true God from true God,
be-got-ten, not made, one in essence with the Fa - ther; through whom all
things were made. For us and for our salvation, he came down from hea -
ven and was in - car - nate from the Holy Spirit and the Virgin Mary,
and be-came man. He was cru - ci-fied for us under Pon - tius Pi - late,
and suf - fered and was bur - ied. He rose on the third day

ac - cord - ing to the scrip - tures. He as - cend - ed into heaven and is
 seated at the right hand of the Fa - ther, and he is com - ing
 again in glory to judge the living and the dead, and his king - dom will
 have no end. And in the Ho - ly Spirit, the Lord, the Creator of Life,
 who proceeds from the Fa - ther. To - ge - ther with the Father and the Son
 he is worshiped and glo - ri - fied; he spoke through the pro - phets.
 In one, ho - ly, catholic and ap - o - sto - lic Church. I pro - fess one
 baptism for the remis - sion of sins. I ex - pect the resurrection of
 the dead and the life of the world to come. A - men.


B

I be - lieve in one God, the Fa - ther Al - migh - ty,
Cre - ator of heaven and earth, of all things vi - si - ble and in - vi -
si - ble; and in one Lord Jesus Christ, Son of God, the on - ly -
be - got - ten, born of the Father before all a - ges.
Light from light, true God from true God, be - got - ten, not made,
one in essence with the Fa - ther; through whom all things were made.
For us and for our salvation, he came down from hea - - - ven
and was incarnate from the Holy Spirit and the Virgin Mary, and be -
came man. He was crucified for us un - der Pon - tius Pi - late,

and suf - fered and was bur - ied. He rose on the third day
ac - cord - ing to the scrip - tures. He ascended into heaven and is
seated at the right hand of the Fa - ther, and he is coming again
in glory to judge the living and the dead, and his kingdom will have
no end. And in the Holy Spirit, the Lord, the Creator of Life, who proceeds
from the Fa - ther. To - gether with the Father and the Son he is
worshiped and glo - ri - fied; he spoke through the pro - phets. In
one, holy, catholic, and a - po - sto - lic Church. I profess one baptism
for the re - mis - sion of sins. I expect the re - sur - rec - tion of
the dead and the life of the world to come. A - men.

ANAPHORA

Deacon: Let us stand aright; let us stand in awe; let us be attentive to offer the holy Anaphora in peace.

Response: 
Mer - cy, peace, a sa - cri - fice of praise.

Celebrant: The grace of our Lord Jesus Christ, and the love of God and Father, and the communion of the Holy Spirit be with all of you.

Response: 
And with your spi - rit.

Celebrant: Let us lift up our hearts.

Response: 
We lift them up to the Lord.

Music for the Divine Liturgy of Our Holy Father Basil the Great is found on pages 96ff.



Celebrant: Let us give thanks to the Lord.

Response: 
It is prop - er and just.

The celebrant prays, concluding:

Celebrant: Singing, shouting, crying aloud, and saying the triumphal hymn:

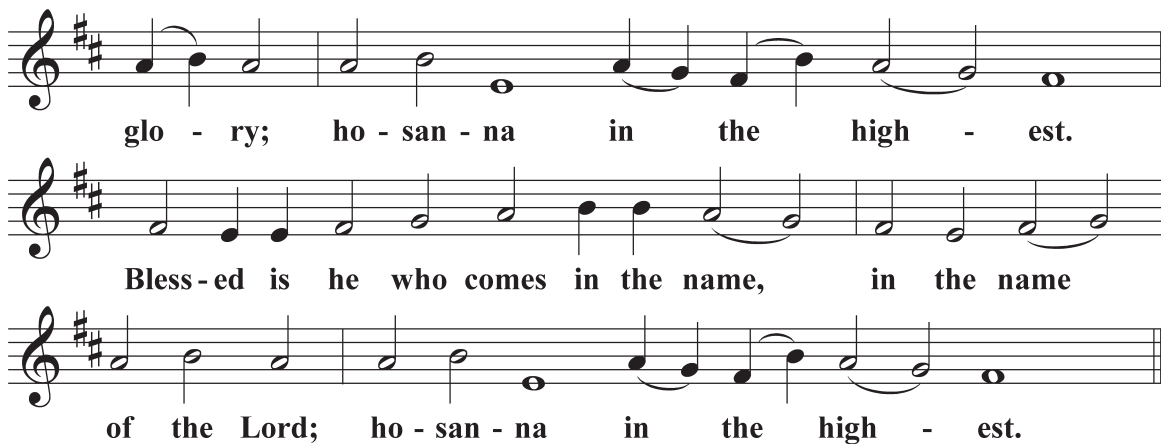
The proper liturgical posture is to stand.

A

Ho - ly, ho - ly, ho - ly is the Lord of Hosts.
Hea - ven and earth are filled with your glo - ry; ho - san -
- - na in the high - est. Bles - sed is he who
comes in the name of the Lord; ho - san - - - na
in the high - - - est.

B

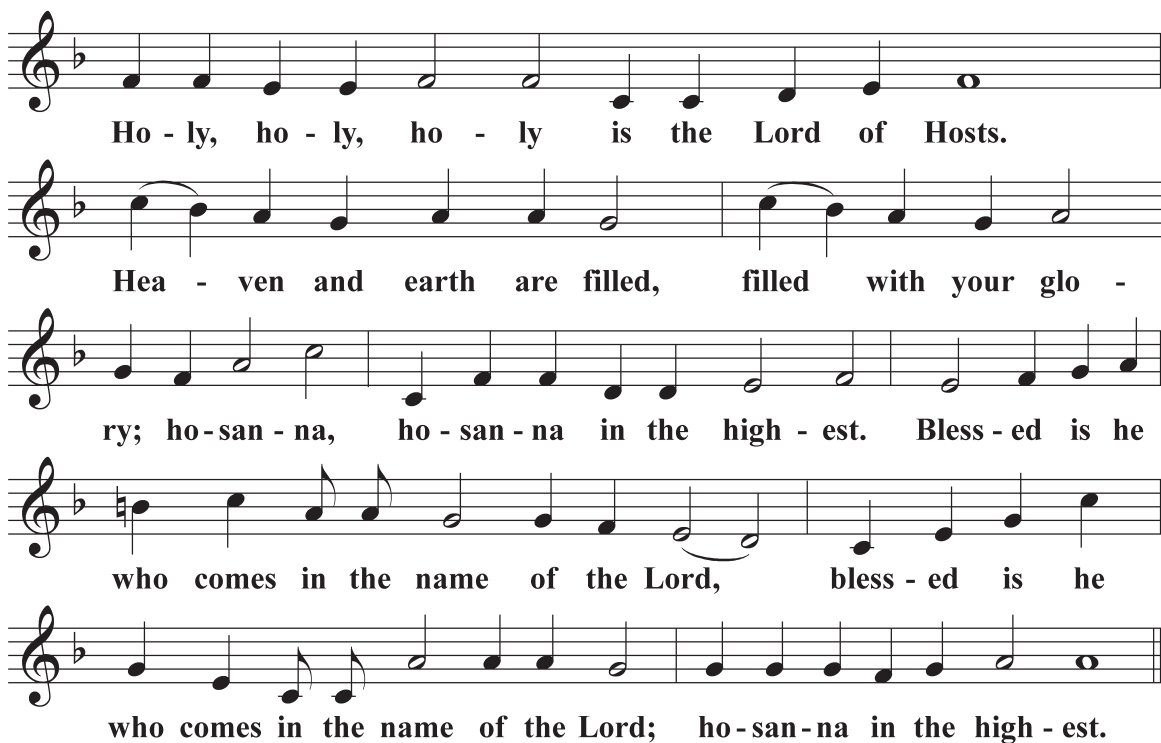
Ho - ly, ho - ly, ho - - ly is the Lord of
Hosts. Hea - ven and earth are filled with your



glo - ry; ho - san - na in the high - est.
 Bless - ed is he who comes in the name, in the name
 of the Lord; ho - san - na in the high - est.



C




Ho - ly, ho - ly, ho - ly is the Lord of Hosts.
 Hea - ven and earth are filled, filled with your glo -
 ry; ho-san - na, ho - san - na in the high - est. Bless - ed is he
 who comes in the name of the Lord, bless - ed is he
 who comes in the name of the Lord; ho-san-na in the high - est.



The celebrant prays, concluding:

Celebrant: Take, eat; this is my body which is broken for you for the remission of sins.

All make a profound bow.

Response: 
A - men.

The celebrant prays, concluding:

Celebrant: Drink of this all of you; this is my blood of the new covenant which is shed for you and for many for the remission of sins.

All make a profound bow.

Response: 
A - men.

The celebrant prays, concluding:

Celebrant: Offering you, your own, from your own. Always and everywhere.

A

All bow reverently and sing:



We praise you, we bless you, we thank you, O Lord,
and we pray to you, our God, pray to you, our God.

B



We praise you, we bless you, we thank you, O Lord,
and we pray to you, pray to you, our God.



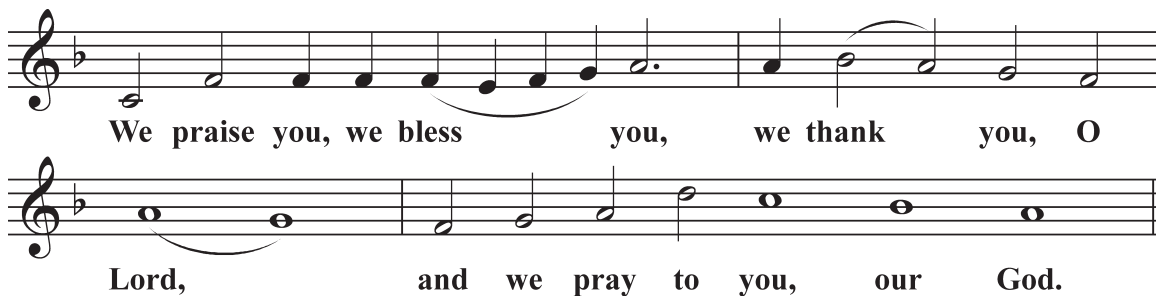
C



We praise you, we bless you, we thank you, O
Lord, and we pray to you, our God.



D



We praise you, we bless you, we thank you, O
Lord, and we pray to you, our God.



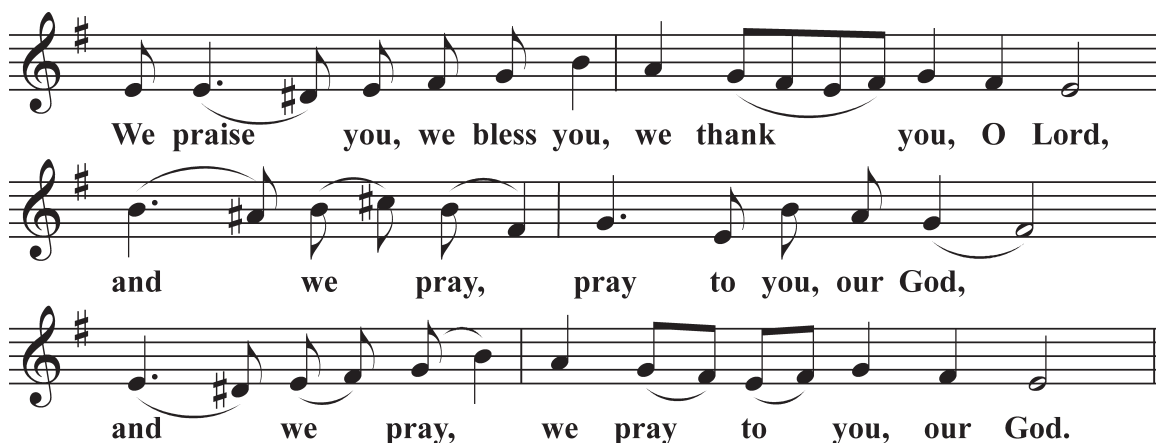
E



We praise you, we bless you, we thank you,
thank you, O Lord, and we pray to you, our God.

61

F



We praise you, we bless you, we thank you, O Lord,
and we pray, pray to you, our God,
and we pray, we pray to you, our God.

61

G


For the faithful departed:



We praise you, we bless you, we thank you, O Lord,
and we pray to you, our God, we pray to you, our God.

61

H



We praise you, we bless you, we thank you, O Lord,
we thank you, O Lord, and we pray to you, and we pray to
you, our God.

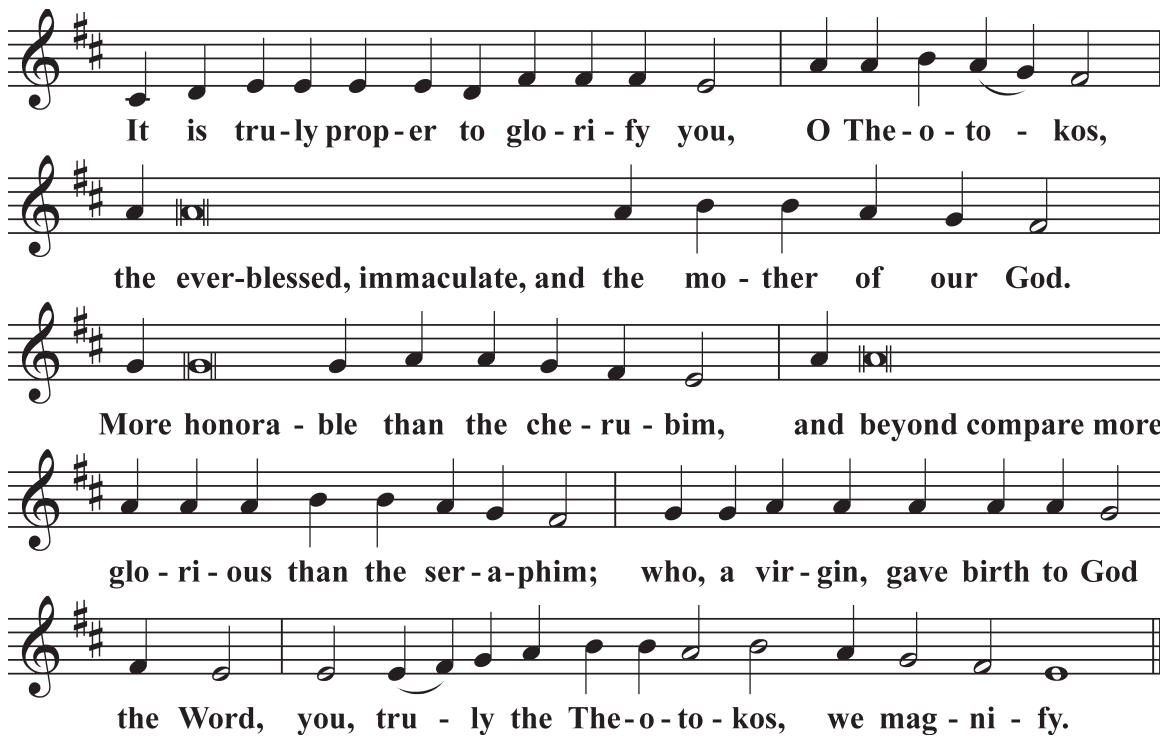
The celebrant prays the Epiklesis, invoking the Holy Spirit upon the gifts and the faithful.

The clergy and faithful make a profound bow.

The celebrant then offers incense on behalf of all saints and all the faithful departed.

Beginning the commemorations, he prays, concluding:

Celebrant: . . . our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary.



It is tru-ly prop-er to glo-ri-fy you, O The-o-to-kos,
the ever-blessed, immaculate, and the mo-ther of our God.
More honora-ble than the che-ru-bim, and beyond compare more
glo-ri-ous than the ser-a-phim; who, a vir-gin, gave birth to God
the Word, you, tru-ly the The-o-to-kos, we mag-ni-fy.

Or, in place of “It is truly proper,” the Irmos of the feast is sung with its verse.

When the Divine Liturgy of Our Holy Father Basil the Great is celebrated on January 1st or on Sundays of the Great Fast, “In you, O Woman Full of Grace” is sung in place of “It is truly proper”:



The clergy commemorate the living.

Celebrant: Among the first, O Lord, remember our holy father (*Name*), Pope of Rome, our most reverend Metropolitan (*Name*), our God-loving bishop (*Name*). Preserve them for your holy churches in peace, safety, honor, and health for many years as they faithfully impart the word of your truth.


Response:



And re-mem-ber all your peo-ple.

The celebrant prays, concluding:

Celebrant: And grant that with one voice and one heart we may glorify and praise your most honored and magnificent name, Father, Son, and Holy Spirit, now and ever and forever.

Response: 

PREPARATION FOR COMMUNION

Celebrant: May the mercies of our great God and Savior Jesus Christ be with all of you.

Response: 

Deacon: Now that we have commemorated all the saints, again and again in peace, let us pray to the Lord.

Response: 

For the precious gifts offered and consecrated, that our God who loves us all may receive them on his holy, heavenly, and mystical altar as an aroma of spiritual fragrance, and send down upon us in return his divine grace and the gift of the Holy Spirit, let us pray.

Response: 

The following petitions may be intoned:

That we be delivered from all affliction, wrath, and need, let us pray to the Lord.

Response: 
Lord, have mer - cy.

Protect us, save us, have mercy on us, and preserve us, O God, by your grace.

Response: 
Lord, have mer - cy.

That this whole day [*or:* evening] be perfect, holy, peaceful, and without sin, let us beseech the Lord.

Response: 
Grant this, O Lord.

For an angel of peace, a faithful guide and guardian of our souls and bodies, let us beseech the Lord.

Response: 
Grant this, O Lord.

For the pardon and remission of our sins and offenses, let us beseech the Lord.

Response: 
Grant this, O Lord.

For what is good and beneficial to our souls and for peace in the world, let us beseech the Lord.

Response: 
Grant this, O Lord.

That we may spend the rest of our life in peace and repentance, let us beseech the Lord.

Response: 
Grant this, O Lord.

For a Christian, painless, unashamed, peaceful end of our life, and for a good account before the fearsome judgment-seat of Christ, let us beseech the Lord.

Response: 
Grant this, O Lord.

Asking for unity in the faith and for communion of the Holy Spirit, let us commit ourselves and one another and our whole life to Christ our God.

Response: 
To you, O Lord.

The celebrant prays, concluding with the introduction to the Lord's Prayer:

Celebrant: And make us worthy, O Master, that we may with confidence and without condemnation dare call you "Father," God of heaven, and say:

Tone 1 Samohlasen

Our Fa-ther, who art in heav - en, hal-lowed be thy name;
thy king - dom come; thy will be done on earth as it is in
heav - en. Give us this day our dai - ly bread; and for-give us our
tres-pass - es as we for-give those who tres - pass a - gainst us;
and lead us not in - to temp - ta - tion, but de - liv - er us
from e - vil.

Tone 2 Samohlasen



Our Fa - ther, who art in hea - ven, hal - lowed be
thy name; thy king - dom come; thy will be done on earth
as it is in hea - ven. Give us this day our dai -
ly bread; and for - give us our tres - pass - es as we for -
give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.



Tone 3 Samohlasen

Our Fa - ther, who art in hea - ven, hal - lowed be
thy name; thy king - dom come; thy will be done
on earth as it is in hea - ven. Give us this day our dai -
ly bread; and for - give us our tres - pass - es as we
for - give those who tres - pass a - gainst us; and lead
us not in - to temp - ta - tion, but de - li - ver us from
e - vil.

Tone 4 Samohlasen

Our Father, who art in hea - ven, hal-owed be thy name;
thy king - dom come; thy will be done on earth as it is in
hea - ven. Give us this day our dai - ly bread; and for -
give us our tres - pass - es as we for - give those who trespass
a - gainst us; and lead us not in - to temp - ta - tion,
but de - li - ver us from e - vil.





Our Fa - ther, who art in hea - ven, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in
hea - ven. Give us this day our dai - ly bread; and for -
give us our tres - pass - es as we for - give those who
tres - pass a - gainst us; and lead us not in - to temp - ta -
tion, but de - liv - er us from e - - - vil.

Tone 6 Samohlasen



Our Fa - ther, who art in hea - ven, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in
hea - ven. Give us this day our dai - ly bread;
and for - give us our tres - pass - es as we forgive those
who trespass a - gainst us; and lead us not in - to
temp - ta - tion, but de - liv - er us from e - vil.



Our Fa - ther, who art in hea - ven, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in
hea - ven. Give us this day our dai - ly bread; and for -
give us our tres - pass - es as we for - give those who tres -
pass a - gainst us; and lead us not in - to temp - ta - tion,
but de - liv - er us from e - vil.

Tone 8 Samohlasen



Our Fa-ther, who art in hea - ven, hal-lowed be thy name;
thy king - dom come; thy will be done on earth as
it is in hea - ven. Give us this day our dai - ly bread;
and for - give us our tres - pass - es as we forgive those
who tres-pass a - gainst us; and lead us not in - to
temp - ta - tion, but de - liv - er us from e - vil.



Tone 4 Podoben, Udivisja Josif (adapt.)



Our Fa - ther, who art in hea - ven, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in hea - ven.
Give us this day our dai - ly bread; and for - give us our
tres - pass - es as we for - give those who tres - pass a - gainst us;
and lead us not in - to temp - ta - tion, but de - liv - er us
from e - vil.



recitando



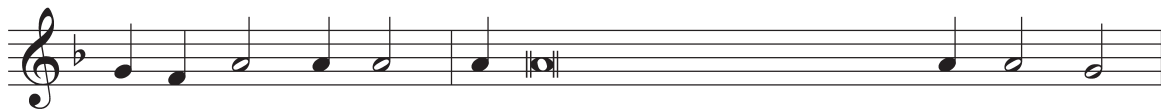
Our Fa - ther, who art in hea - ven, hal - lowed be thy name;



thy kingdom come; thy will be done on earth as it is in



hea - ven. Give us this day our dai - ly bread; and forgive



us our tres - pass - es as we forgive those who trespass a - gainst us;



and lead us not in - to temp - ta - tion, but de - li - ver us from



e - vil.



Celebrant: For thine is the kingdom and the power and the glory, Father, Son, and Holy Spirit, now and ever and forever.

Response: 
A - men.

Celebrant: Peace be to all.

Response: 
And to your spi - rit.

Deacon: Bow your heads to the Lord.

Response: 
To you, O Lord.

The celebrant prays, concluding:

Celebrant: Through the grace, the mercies, and the loving-kindness of your only-begotten Son with whom you are blessed, together with your all-holy, good, and life-creating Spirit, now and ever and forever.

Response: 
A - - - - - men.

COMMUNION

Deacon: Let us be attentive!

Celebrant: Holy gifts to holy people!

Response:



One is ho - ly, one is Lord, Je - sus Christ,
to the glo-ry of God the Fa-ther. A - - - men.

The proper liturgical posture is to stand.

*The celebrant breaks the holy lamb into four parts in the form of a cross,
uniting one portion with the precious blood.*

All pray together:

O Lord, I believe and profess that you are truly Christ, the Son of the living God, who came into the world to save sinners of whom I am the first.

Also:

Accept me today as a partaker of your mystical supper, O Son of God, for I will not reveal your mystery to your enemies, nor will I give you a kiss as did Judas, but like the thief I profess you:

Remember me, O Lord, when you come in your kingdom.

Remember me, O Master, when you come in your kingdom.

Remember me, O Holy One, when you come in your kingdom.

May the partaking of your holy mysteries, O Lord, be not for my judgment or condemnation but for the healing of soul and body.

Also:

O Lord, I also believe and profess that this, which I am about to receive, is truly your most precious body and your life-giving blood, which, I pray, make me worthy to receive for the remission of all my sins and for life everlasting. Amen.

O God, be merciful to me, a sinner.

O God, cleanse me of my sins and have mercy on me.

O Lord, forgive me for I have sinned without number.

*With fear and reverence the clergy partake of the holy gifts while the faithful sing the **COMMUNION HYMN(S)** proper to the day.*

For Sunday, the usual Communion Hymn is (Psalm 148:1):

A

Praise the Lord, praise the Lord from the hea - vens,
praise him in the high-est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

B

Praise the Lord from the hea - vens, praise him in the high - est,

Praise him in the high - est, praise the Lord from the hea - vens.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



C

Praise the Lord from the hea - vens, praise him in the high - est,

praise him in the high - est, praise him in the high - est,

Refrain

the Lord from the hea - vens. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!



D

Praise the Lord, the Lord from the hea - vens,

praise him, praise him in the high - est.

Refrain

Al - - le - lu - ia! Al - - le - lu - ia!

Al - le - lu - - ia!

81

E

Praise the Lord, the Lord from the hea - vens, praise him in the

high - est, praise him in the high - est, praise the Lord

Refrain

from the hea - vens. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

81

F

Praise the Lord, the Lord from the heavens,
praise him in the high-est, praise him in the high-est.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Deacon: Approach with fear of God and with faith.

Response:

Bles - sed is he who comes in the name of the Lord.
the Lord is God and has re-vealed him-self to us.

All Catholics who are properly disposed are welcome to receive the Divine Eucharist. Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not permitted to receive the Divine Eucharist.

*The body and blood of our Lord are administered on a small spoon.
Communicants approach close to the priest or deacon and remain standing.*

The communicants say nothing.

*They open the mouth widely without extending the tongue
and close the mouth only after the spoon has been withdrawn.*

*The faithful may **REMAIN STANDING**
while others are receiving holy communion.*

*When Holy Communion has been distributed,
the celebrant blesses with the chalice:*

Celebrant: Save your people, O God, and bless your inheritance.

A

Tone 2 Samohlasen

Response:

We have seen the true light; we have re-ceived the
heav-en - ly Spi - rit; we have found the true faith;
and we wor - ship the un - di - vi - ded Tri - ni - ty,
for the Tri - ni - ty has saved us.

B

Tone 2 Bolhar

We have seen the true light; we have re -
 ceived the hea-ven-ly Spi - rit; we have
 found the true faith; and we wor - ship the
 un - di - vi - ded Tri - ni - ty, for the
 Tri - ni - ty has saved us.

Throughout Pascha, the following is sung in place of "We have seen the true light."

Response: Christ is risen from the dead! By death he trampled Death;
 and to those in the tombs he granted life.

The celebrant incenses the holy gifts.

Celebrant: Blessed is our God, always, now and ever and forever.

Response:

A - men.

*The holy gifts are brought to the table of preparation.
The faithful sing:*

A

May our mouth be filled with your praise, O Lord, so that we
may sing of your glo - ry, sing of your glo - ry. For you
have deemed us wor - thy to par - take of your ho - ly, di -
vine, im - mor - tal, pure, and life - cre - a - ting mys - ter - ies.
Keep us in your ho - li - ness so that all the day long
we may live ac - cord - ing to your truth. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

87

B

May our mouth be filled with your praise, O Lord,
so that we may sing of your glo - ry. For
you have deemed us wor - thy to par - take of your
ho - ly, di - vine, im - mor - tal, pure, and life - cre - a - ting mys - ter - ies.
Keep us in your ho - li - ness so that all the day long
we may live ac - cord - ing to your truth. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!



C

For the faithful departed:

May our mouth be filled with your praise, O Lord,
so that we may sing of your glo - ry. For you have
deemed us wor - thy to par - take of your ho -
ly, di - vine, im - mor - tal, pure, and life - cre - a - ting mys - ter -
ies. Keep us in your ho - li - ness so that all the
day long we may live ac - cord - ing to your truth.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Deacon: Arise! Now that we have received the divine, holy, most pure, immortal, heavenly, life-creating, and awesome mysteries of Christ, let us worthily thank the Lord.

Response: 
Lord, have mer - cy.

The celebrant prays, concluding:

Celebrant: For you are our sanctification, and we give glory to you, Father, Son, and Holy Spirit, now and ever and forever.

Response: 
A - men.


Celebrant: Let us go forth in peace.

Response: 
In the name of the Lord.

Deacon: Let us pray to the Lord.

Response: 
Lord, have mer - - - cy.

The celebrant, going before the ambon and facing East, intones the Ambon Prayer:

Response: 
A - men.

Blessings and rituals for solemn occasions may take place here.

A

Then the faithful sing:



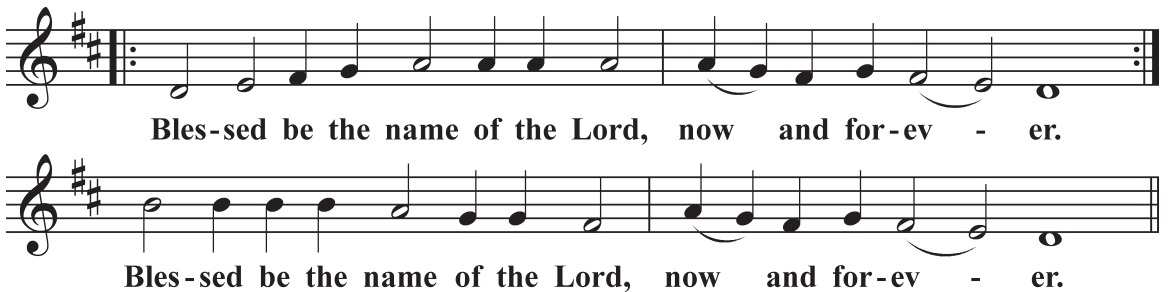
Bless-ed be the name of the Lord, now and for-ev - er,
now and for-ev - er, now and for-ev - er.

B



Bless-ed be the name of the Lord, now and for-ev - er,
now and for-ev - er, now and for-ev - er.

C



Bles-sed be the name of the Lord, now and for-ev - er.
Bles-sed be the name of the Lord, now and for-ev - er.

D

For the faithful departed:

Bles - sed be the name of the Lord, now and for - ev - er,
 and for - ev - er. Bles - sed be the name of the Lord,
 now and for - ev - er, and for - ev - er, and for - ev - er.

Celebrant: The blessing of the Lord be upon you through his grace and loving kindness, always, now and ever and forever.

Response:

A - men.

DISMISSAL

Celebrant: Glory to you, O Christ God, our hope, glory to you.

Response:

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,
 now and ever and forev - er. A - men. Lord, have mercy.
 Lord, have mercy. Lord, have mer - cy. Give the bless - ing.

Throughout Pascha, the following is sung in place of “Glory to the Father.”

Response: Christ is risen from the dead! By death he trampled Death;
and to those in the tombs he granted life.
Lord, have mercy. Lord, have mercy. Lord, have mercy. Give the blessing.

Facing the faithful, the celebrant intones the Prayer of Dismissal.

Celebrant: May Christ our true God...have mercy on us and save us...
for Christ is good and loves us all.

Response: Musical notation for the response 'Amen.' on a single staff in G major. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long horizontal line is drawn above the staff, starting from the first note and extending past the final note. The text 'A - - - - - men.' is written below the staff.

*On more festive liturgical occasions, the deacon or celebrant,
facing the faithful, intones the chant for long life:*

To *(Name/s)*, grant, O Lord, many years.

A

Response: Musical notation for the chant on three staves. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The text is written below the staves: 'him God grant her ma-ny years. God grant her ma-ny years. them them' on the first line; 'him them' on the second line; 'God grant her ma - ny bles - sed years. them' on the third line.

Added only after the final intonation for long life:

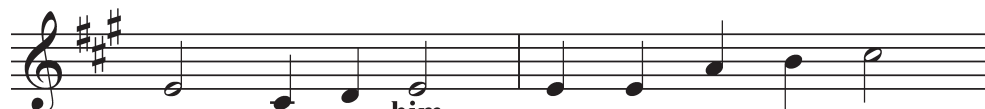


In health and hap-pi-ness, in health and hap-pi-ness,



him
God grant her ma - ny bles - sed years.
them

B

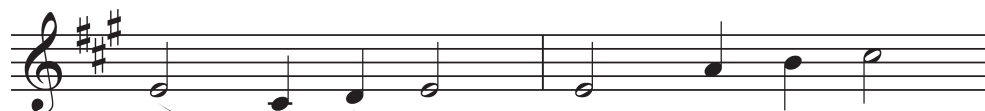


God grant him her ma - ny bles - sed years.
them



God grant him her ma - ny bles - sed years.
them

Added only after the final intonation for long life:



In health and hap - pi - ness,



God grant him her ma - ny bles - sed years.
them

C

God grant her many years.
him her them
God grant her many years.
him her them
God grant her many years.
him her them

Added only after the final intonation for long life:

In health and hap - pi - ness,
in health and hap - pi - ness,
God grant her many years.
him her them

If the departed are being remembered, the deacon or celebrant may intone:

In blessed repose, grant, O Lord, eternal rest to your departed servant[s] (*Name/s*) and remember (him-her-them) forever.

A

Response:

Musical notation for response A, consisting of two staves. The first staff contains the lyrics "E - ter - nal mem - o - ry, e - ter - nal mem - o - ry," and the second staff contains "bles - sed re - pose, e - ter - nal mem - o - ry." The music is in a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C).

E - ter - nal mem - o - ry, e - ter - nal mem - o - ry,
bles - sed re - pose, e - ter - nal mem - o - ry.

B

Musical notation for response B, consisting of three staves. The first staff contains the lyrics "E - ter - nal mem - o - ry, e - ter - nal mem - o - ry," the second staff contains "e - ter - nal mem - o - ry, bles - sed re - pose," and the third staff contains "e - ter - nal mem - o - ry, e - ter - nal mem - o - ry." The music is in a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C).

E - ter - nal mem - o - ry, e - ter - nal mem - o - ry,
e - ter - nal mem - o - ry, bles - sed re - pose,
e - ter - nal mem - o - ry, e - ter - nal mem - o - ry.

When appropriate during Pascha, the Paschal Greeting and Intonations are added:

Celebrant: Christ is risen!

Response: **Indeed he is risen!**

Celebrant: Christ is risen!

Response: **Indeed he is risen!**

Celebrant: Christ is risen!

Response: **Indeed he is risen!**

Celebrant: Christ is risen from the dead! By death he trampled Death;
and to those in the tombs he granted life.

Response: **Christ is risen from the dead! By death he trampled Death;
and to those in the tombs he granted life. *(Two times)***

And to us he granted life eternal.

Let us bow before his resurrection on the third day!

The deacon closes the holy doors.

All offer prayers of thanksgiving.

THE END OF THE DIVINE LITURGY.

Thanksgiving Prayers After Holy Communion

Glory to you, O God. (*Three times*)

1. Prayer of Our Holy Father Basil the Great

Lord my God, I thank you; for you have not rejected me, a sinner, but have made me worthy to be a partaker of your holy mysteries. I thank you for allowing me, unworthy as I am, to be a partaker of your most pure and heavenly gifts. O Lord who love us all, you died and rose for our sake; and you have given us these awesome and life-creating mysteries for the benefit and sanctification of our souls and bodies. Grant that they may bring about the healing of my soul and body; the defeat of every enemy; the enlightenment of the eyes of my heart; the calming of my thoughts and emotions; a faith that cannot be confounded; a love that does not pretend; a wisdom that overflows; the full observance of your commandments; the increase of your divine grace; and citizenship in your kingdom. Being preserved in your holiness by them, I will remember your love at all times. I will live no longer for myself, but for you, my Lord and Benefactor. Thus, having spent my earthly life in the hope of life without end, I will attain eternal rest where the sound of rejoicing never ceases, where the delight of those who gaze upon the beauty of your face cannot be expressed.

For you, Christ our God, are our true desire, and the inexpressible joy of those who love you; and all creation glorifies you forever. Amen.

2. Prayer of Our Venerable Father John Damascene

God, my God, all-consuming invisible fire, you make your angels flaming fire. In your inexpressible love, you have condescended to give me your divine flesh. You have allowed me to partake of your divinity by possessing your most pure body and precious blood. May they penetrate my entire body and spirit and all my bones. May they burn away my sins, enlighten my soul, and brighten my understanding. May they sanctify me, making a dwelling-place in me so that I too may be in you forever, with your blessed Father, and your all-holy Spirit, through the prayers of your most pure Mother and of all your saints. Amen.

3. Prayer of Our Holy Father John Chrysostom

Christ our God, mystically you have made me worthy to be a partaker of your most pure body and precious blood. I praise, bless, and worship you; I glorify you and extol your salvation, O Lord, now and ever and forever. Amen.

4. Prayer to the Most Holy Theotokos

Most holy Lady, Theotokos, light of my darkened soul; my hope, my protection, my refuge, my comfort, and my joy: I thank you for enabling me, unworthy as I am, to be a partaker of the most pure body and precious blood of your Son.

You gave birth to the true Light; enlighten the eyes of my heart. You bore the source of immortality; give life to me who am dead in sin. O compassionate and loving Mother of the merciful

God, have mercy on me; grant me compunction and contrition of heart, humility of mind, and the recollection of my scattered thoughts. Make me worthy, even until my last breath, to receive the most pure and sanctifying mysteries without condemnation for the healing of my soul and body. Give me tears of repentance and confession that I may praise and glorify you all the days of my life; for you are blessed and glorified forever. Amen.

5. Another Prayer

O Lord Jesus Christ our God, may your holy body bring me everlasting life and may your precious blood remit my sins. May this Eucharist give me joy, health, and happiness. At your dread second coming, grant that I, a sinner, may stand at the right side of your glory, through the prayers of your most pure Mother and of all the saints. Amen.

Anaphora of the Divine Liturgy of Our Holy Father Basil the Great

A. First Setting

Celebrant: Let us give thanks to the Lord.

A1 

Response: It is prop - er and just,



it is prop - er and just.

The celebrant prays, concluding:

Celebrant: Singing, shouting, crying aloud, and saying the triumphal hymn:

The proper liturgical posture is to stand.

A2 

Ho - ly, ho - ly, ho - - - ly



is the Lord of Hosts. Hea - ven and

earth are filled with your glo - ry;
 ho - san - na in the high - - - est.
 Bles - sed is he who comes in the name of the Lord;
 ho - san - na in the high - - - est.

The celebrant prays, concluding:

Celebrant: Take, eat; this is my body which is broken for you for the remission of sins.

All make a profound bow.

A3

Response: A - - - - - men.

The celebrant prays, concluding:

Celebrant: Drink of this all of you; this is my blood of the new covenant which is shed for you and for many for the remission of sins.

All make a profound bow.

A3

Response: A - - - - - men.

The celebrant prays, concluding:

Celebrant: Offering you, your own, from your own. Always and everywhere.

All bow reverently and sing:

A4



Response:

We praise you, we bless you, we thank you, O Lord,



and we pray to you, our God.

The celebrant invokes the Holy Spirit upon the gifts and the faithful.

The clergy and faithful make a profound bow.

The celebrant then offers incense on behalf of all saints and all the faithful departed.

Beginning the commemorations, he prays, concluding:

Celebrant: ...our most holy, most pure, most blessed and glorious Lady,
the Theotokos and Ever-Virgin Mary.

A5



In you, O Wo - man Full of Grace,



all cre - a - tion re - joi - - - ces:



the an - gels in their ranks



and the hu - man race. Sanc-ti - fied

Tem - ple and Ra - tio - nal Pa - ra - dise,
Boast of Vir - gins from whom
our God took flesh and be - came a child
while re - main - ing God from be - fore all time.
He made your womb a throne,
set - ting it a - part, a room more
spa - cious than the hea - vens. In you,
O Wo - man Full of Grace, Wo - man Full
of Grace, all cre - a - tion re - joic - es.

Glo - ry to you! Glo - ry to you!

Glo - - - ry to you!

62

B. Second Setting

Celebrant: Let us give thanks to the Lord.

B1

It is prop - er, it is prop - er and just.

Response:

The celebrant prays, concluding:

Celebrant: Singing, shouting, crying aloud, and saying the triumphal hymn:

The proper liturgical posture is to stand.

B2

Ho - ly, ho - ly, ho - ly is the Lord of Hosts.

Hea - ven and earth are filled with your glo - ry;

ho - san - na, ho - san - na in the high - est.

Bles-sed is he who comes in the name of the Lord;
 ho-san - na, ho - san-na in the high - est.

The celebrant prays, concluding:

Celebrant: Take, eat; this is my body which is broken for you for the remission of sins.

All make a profound bow.

B3

Response: A - - - - men.

The celebrant prays, concluding:

Celebrant: Drink of this all of you; this is my blood of the new covenant which is shed for you and for many for the remission of sins.

All make a profound bow.

B3

Response: A - - - - men.

The celebrant prays, concluding:

Celebrant: Offering you, your own, from your own. Always and everywhere.

All bow reverently and sing:

B4

Response: We praise you, we bless you, we

thank you, O Lord, and we pray to you, pray
to you, our God.

*The celebrant invokes the Holy Spirit upon the gifts and the faithful.
The clergy and faithful make a profound bow.
The celebrant then offers incense on behalf of all saints and all the faithful departed.
Beginning the commemorations, he prays, concluding:*

Celebrant: ...our most holy, most pure, most blessed and glorious Lady,
the Theotokos and Ever-Virgin Mary.

B5

In you, O Wo - man Full of Grace,
all cre - a - tion re - joic - es: the
an - gels in their ranks and the hu - man race.
Sanc - ti - fied Tem - ple and Ra -
tio - nal Par - a - dise, Boast of Vir - gins

from whom our God took flesh and
be - came a child while re - main - ing God
from be - fore all time. He made your womb
a throne, set - ting it a - part, a room
more spa - cious than the heav - ens.
In you, O Wo - man Full of Grace,
all cre - a - tion re - joic - - - es.
Glo - ry to you!

The Vigil Divine Liturgy

GREAT VESPERS

*The faithful **STAND** when the preparatory rites are completed and the clergy quietly say the prayers before commencing the Divine Liturgy. There is no incensation. The holy doors remain closed until the Little Entrance.*

Deacon: Reverend Father, give the blessing.

Celebrant: Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and forever.

Response: 
A - men.

Throughout Pascha, the holy doors are opened and the following is sung:

Celebrant: Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life.

Response: Christ is risen from the dead! By death he trampled Death; and to those in the tombs he granted life. *(Twice)*

The holy doors are closed.



Come, let us worship our King and God. Come, let us worship Christ,



our King and God. Come, let us worship and bow before the only Lord



Jesus Christ the King and our God.

A

Psalm 103:



Bless the Lord, O my soul! Lord my God, how great *you* are,

clothed in majesty and glory,
wrapped in light as in *a* robe.

You stretch out the heavens like a tent.
Above the rains you build *your* dwelling.

You make the clouds your chariot,
you walk on the wings of *the* wind;

you make your angels spirits
and your ministers a flaming *fire*.

You founded the earth on its base,
to stand firm from age *to* age.

You wrapped it with the ocean like a cloak:
the waters stood higher than *the* mountains.

At your threat they took to flight;
at the voice of your thunder *they* fled.

They rose over the mountains and flowed down
to the place which you had *appointed*.

You set limits they might not pass
lest they return to cover *the* earth.

You make springs gush forth in the valleys;
they flow in between *the* hills.

They give drink to all the beasts of the field;
the wild asses quench *their* thirst.

On their banks dwell the birds of heaven;
from the branches they sing *their* song.

From your dwelling you water the hills;
earth drinks its fill of *your* gift.

You make the grass grow for the cattle
and the plants to serve *man's* needs,

that he may bring forth bread from the earth
and wine to cheer *man's* heart;

oil, to make his face shine
and bread to strengthen *man's* heart.

The trees of the Lord drink their fill,
the cedars he planted *on* Lebanon;

there the birds build their nests;
on the treetop the stork has *her* home.

The goats find a home on the mountains
and rabbits hide in *the* rocks.

You made the moon to mark the months;
the sun knows the time for *its* setting.

When you spread the darkness it is night
and all the beasts of the forest *creep* forth.

The young lions roar for their prey
and ask their food *from* God.

At the rising of the sun they steal away
and go to rest in *their* dens.

Man goes out to his work,
to labor till evening falls.

How many are your works, O Lord!
In wisdom you have made them all.
The earth is full of *your* riches.

There is the sea, vast and wide,
with its moving swarms past counting,
living things great *and* small.

The ships are moving there
and the monsters you made *to* play with.

All of these look to you
to give them their food in *due* season.

You give it, they gather it up;
you open your hand, they have *their* fill.

You hide your face, they are dismayed;
you take back your spirit, they die,
returning to the dust from which *they* came.

You send forth your spirit, they are created;
and you renew the face of *the* earth.

May the glory of the Lord last forever!
May the Lord rejoice in *his* works!

He looks on the earth and it trembles;
the mountains send forth smoke at *his* touch.

I will sing to the Lord all my life,
make music to my God while *I* live.

May my thoughts be pleasing to him.
I find my joy in *the* Lord.

Let sinners vanish from the earth and the wicked exist no more.
Bless the Lord, O *my* soul.

And again:

You made the moon to mark the months;
the sun knows the time for *its* setting.

How many are your works, O Lord!
In wisdom you have made *them* all.

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. *Amen.*

Alleluia! Alleluia! Alleluia!
Glory to you, *O* God!

Alleluia! Alleluia! Alleluia!
Glory to you, *O* God!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Glo - ry to you, O God!

112

B

Abridged version "with melody"

1. Bless the Lord, O my soul! Lord my God,
 how great you are, 2. clothed in maj - es - ty and glo - ry,
 wrapped in light as in a robe. 3. You stretch out the
 heav - ens like a tent. A - bove the rains you build
 your dwell - ing. 4. You make the clouds your char - i - ot,
 you walk on the wings of the wind; 5. you make

your an - gels spir - - - its and your min - is - ters
a flam - ing fire. 6. You found - ed the earth on its base,
to stand firm from age to age. 7. You make the grass grow for
the cat - tle and the plants to serve man's needs,
8. that he may bring forth bread from the earth
and wine to cheer man's heart; 9. oil, to
make his face shine and bread to strength - en
man's heart. 10. I will sing to the Lord all my life,
make mu - sic to my God while I live.



11. You made the moon to mark the months; the sun



knows the time for its setting. 12. How many are your



works, O Lord! In wisdom you have made them all.



13. Glo - - ry to the Fa-ther, and to the Son,



and to the Ho - ly Spir - it, 14. now and ev - er



and for-ev - er. A - - men.



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Glo-ry to you, O God! Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Glo - ry to you, O God!

The faithful may **SIT** as the Litany of Peace begins:

Deacon: In peace, let us pray to the Lord.

Response: ①

Musical notation for the first response: A single staff in G-clef and B-flat key signature. The melody consists of six notes: G4, A4, Bb4, C5, Bb4, A4. The notes are grouped as follows: 'Lord,' (G4, A4, Bb4), 'have' (C5), 'mer - cy.' (Bb4, A4). A slur covers the first three notes, and another slur covers the last two notes.

For peace from on high and for the salvation of our souls, let us pray to the Lord.

Response: ②

Musical notation for the second response: A single staff in G-clef and B-flat key signature. The melody consists of six notes: G4, A4, Bb4, C5, Bb4, A4. The notes are grouped as follows: 'Lord,' (G4, A4, Bb4), 'have' (C5), 'mer - cy.' (Bb4, A4). A slur covers the first three notes, and another slur covers the last two notes.

For peace in the whole world, for the stability of the holy Churches of God, and for the union of all, let us pray to the Lord. ①

For this holy church and for all who enter it with faith, reverence, and fear of God, let us pray to the Lord. ②

For our holy father (*Name*), Pope of Rome, let us pray to the Lord. ①

For our most reverend Metropolitan (*Name*), for our God-loving Bishop (*Name*), for the venerable presbyterate, the diaconate in Christ, and all the clergy and people, let us pray to the Lord. ②

For our government and for all in the service of our country, let us pray to the Lord. ①

For this city [*or*: For this holy monastery], for every city, community, and for the faithful living in them, let us pray to the Lord. ②

For favorable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord. ①

For those who travel by sea, air, and land, for the sick, the suffering, the captive and for their salvation, let us pray to the Lord. ②

Special petitions may be inserted here.

That we be delivered from all affliction, wrath, and need,
let us pray to the Lord. ①

Protect us, save us, have mercy on us, and preserve us, O God, by your grace. ②

Commemorating our most holy, most pure, most blessed and glorious Lady,
the Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves
and one another and our whole life to Christ our God.

Response: Musical notation for the response 'To you, O Lord.' The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four quarter notes: G4, A4, B-flat4, and G4. The lyrics 'To you, O Lord.' are written below the notes.

To you, O Lord.

The celebrant prays aloud:

Celebrant: Evening, morning, and at noon we praise you, we bless you, we thank you, and we pray to you, Master of All and loving Lord. Let our prayer rise like incense before you and do not let our hearts be turned to evil words or thoughts, but deliver us from all that might ensnare our souls. For to you Lord, O Lord, our eyes are turned and in you we hope; let us not be put to shame, O our God.

For to you, Father, Son, and Holy Spirit, is due all glory, honor, and worship now and ever and forever.

Response: Musical notation for the response 'A - men.' The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three notes: A4, G4, and F4, with a slur over the last two notes. The lyrics 'A - men.' are written below the notes.

A - men.

THE LAMP-LIGHTING PSALMS

The faithful **STAND** for the great incensation of the church.

They may sit when the great incensation is complete.

The opening verses of Psalm 140 with refrain are sung according to the tone of the first sticheron:

| | |
|------------------|------------------|
| Tone 1, page 123 | Tone 5, page 143 |
| Tone 2, page 128 | Tone 6, page 149 |
| Tone 3, page 133 | Tone 7, page 154 |
| Tone 4, page 138 | Tone 8, page 159 |

Psalm 140:

O Lord, I have cried to you, hear me.

Hear me, O Lord!

O Lord, I have cried to you, hear me;

receive the voice of my prayer when I call upon you.

Hear me, O Lord!

Let my prayer ascend to you like incense,

and the lifting up of my hands like an evening sacrifice.

Hear me, O Lord!

The remaining verses are chanted antiphonally:

O Lord, set a guard before my mouth

and set a seal on the door of *my* lips.

Let not my heart be inclined to evil,

nor make excuse for the sins I *commit*.

Let me never share in sinners' feasting.

If a just man strikes or reproves me it *is* kindness

but let the oil of the wicked not anoint my head.

Let my prayer be ever against *their* malice.

The princes were thrown down by the side of the rock;
then they understood that my words *were* kind.

As a millstone is shattered to pieces on the ground,
so their bones were strewn at the mouth of *the* grave.

To you, Lord God, my eyes are turned;
in you I take refuge; spare *my* soul!

From the trap they have laid for me keep me safe;
keep me from the snares of those who *do* evil.

Let the wicked fall into the traps they have set
while I pursue my way *unharmed*.

Psalm 141:

With all my voice I cry to the Lord,
with all my voice I entreat *the* Lord.

I pour out my trouble before him;
I tell him all my distress while my spirit faints *within* me.

But you, O Lord, know my path.
On the way where I shall walk they have hidden a snare to *entrap* me.

Look on my right and see:
there is no one who takes *my* part.

I have no means of escape,
not one who cares for *my* soul.

I cry to you, O Lord.
I have said: "You are my refuge, all I have in the land of *the* living."

Listen, then, to my cry
for I am in the depths of *distress*.

Rescue me from those who pursue me
for they are stronger *than* I.

*The following versicles continue to be chanted or are sung to melody,
according to the number of stichera:*

10. Bring my soul out of this prison
and then I shall praise *your* name.
9. Around me the just will assemble
because of your goodness *to* me.

Psalm 129:

8. Out of the depths I cry to you, O Lord;
Lord, hear *my* voice!
7. Let your ears be attentive
to the voice of *my* pleading.
6. If you, O Lord, should mark our guilt, Lord, who would survive?
But with you is found forgiveness: for this we *revere* you.
5. My soul is waiting for the Lord. I count on his word.
My soul is longing for the Lord more than watchman *for* daybreak.
4. Let the watchman count on daybreak
and Israel on *the* Lord.
3. Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

Psalm 116:

2. Praise the Lord, all you nations,
acclaim him all you peoples!
1. Strong is the love of the Lord for us;
he is faithful forever.

The faithful **STAND** when the holy doors are opened and the cantor sings:

Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

*The Dogmatikon or final sticheron is sung while the Little Entrance
with the holy gospel book and censer is made through the northern door and the holy doors.*

Deacon: Wisdom! Be attentive!

*The clergy and servers enter the sanctuary as “O Joyful Light” is sung.
The sanctuary and the faithful are incensed.*



O Joy - ful Light of the ho - ly glo - ry of the Fa - ther
Im - mor - tal, the hea - ven - ly, ho - ly, bless - ed One, O
Je - sus Christ, now that we have reached the set - ting of the sun,
and see the eve - ning light, we sing to God, Fa - ther, Son, and
Ho - ly Spi - rit. It is fit - ting at all times to raise a song
of praise in mea - sured me - lo - dy to you, O Son of God, the Giv - er
of Life. There - fore, the u - ni - verse sings your glo - ry.

THE EVENING PROKEIMENON

Deacon: Let us be attentive!

Celebrant: Peace be to all!

Deacon: Wisdom! Be attentive!

*The faithful sing the **PROKEIMENON**; the deacon chants the verse(s):*

On Saturday Evening:

Tone 6 (Psalm 92:1,2,5)

The Lord reigns, the Lord reigns, he is clothed
in maj - es - ty.

Deacon: Robed is the Lord and girt about with strength.

*The **PROKEIMENON** is repeated.*

Deacon: The world he made firm, not to be moved.

*The **PROKEIMENON** is repeated.*

Deacon: Holiness is fitting to your house, O Lord, until the end of time.

*The **PROKEIMENON** is repeated.*

On Sunday Evening:

Tone 8 (Psalm 133:1)

The Lord hears me when - ev - er I call him,

when - ev - er I call him.

Deacon: Who stand in the house of the Lord,
in the courts of the house of our God.

The PROKEIMENON is repeated.

*On Monday Evening:
Tone 4 (Psalm 4:4,2)*

The Lord hears me when - ev - er I call him,
when - ev - er I call him.

Deacon: When I call, answer me, O God of Justice.

The PROKEIMENON is repeated.

*On Tuesday Evening:
Tone 1 (Psalm 22:6,1,2)*

Your mer - cy, O Lord, shall fol - low me, your mer - cy
shall fol - low me all the days of my life.

Deacon: The Lord is my shepherd, there is nothing I shall want;
fresh and green are the pastures where he gives me repose.

The PROKEIMENON is repeated.

*On Wednesday Evening:
Tone 5 (Psalm 53:3,4)*

O God, save me by your name,
by your pow - - - er up - hold my cause.

Deacon: O God, hear my prayer;
listen to the words of my mouth.

The PROKEIMENON is repeated.

*On Thursday Evening:
Tone 6 (Psalm 120:2,1)*

My help shall come, my help shall come
from the Lord, who made hea - ven and earth.

Deacon: I lift up my eyes to the mountains,
from where shall come my help.

The PROKEIMENON is repeated.

*On Friday Evening:
Tone 7 (Psalm 58:10,2)*

You, O God, are my de-fend - - - er and your
mer-cy goes be-fore me, and your mer - cy
goes be-fore me.

Deacon: Rescue me, O God, from my foes;
protect me from those who attack me.

*The **PROKEIMENON** is repeated.*

*If there will be readings as part of
the Office of Vespers,
the following order is used for each Reading:*

Deacon: Wisdom!

The lector announces the title of the Reading.

Deacon: Let us be attentive!

*The faithful **SIT** while the lector chants the Reading.*

*The Liturgy continues with the Thrice-holy Hymn that is found on pages 27-30.
The doxology that precedes the hymn is introduced by the following Small Litany:*

Deacon: Again and again, in peace, let us pray to the Lord.

Response: 
Lord, have mer - cy.

Protect us, save us, have mercy on us, and preserve us, O God, by your grace.

Response: 
Lord, have mer - cy.

Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and our whole life to Christ our God.

Response: 
To you, O Lord.

The Sunday Eight Tones

TONE ONE

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O
Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I
call up - on you. Hear me, O Lord! Let my pray'r
as - cend to you like in - cense and the lift - ing up of my hands like an
eve - ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

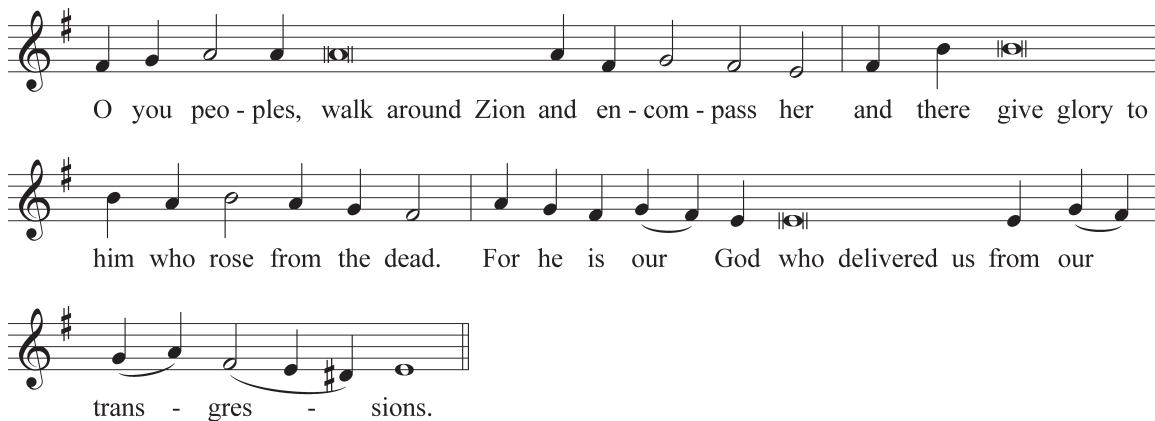
Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

Ac - cept our eve - ning pray'rs, O ho - ly Lord, and grant us for - give - ness of sins.
For you a - lone man - ifested res - ur - rec - tion to the world.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

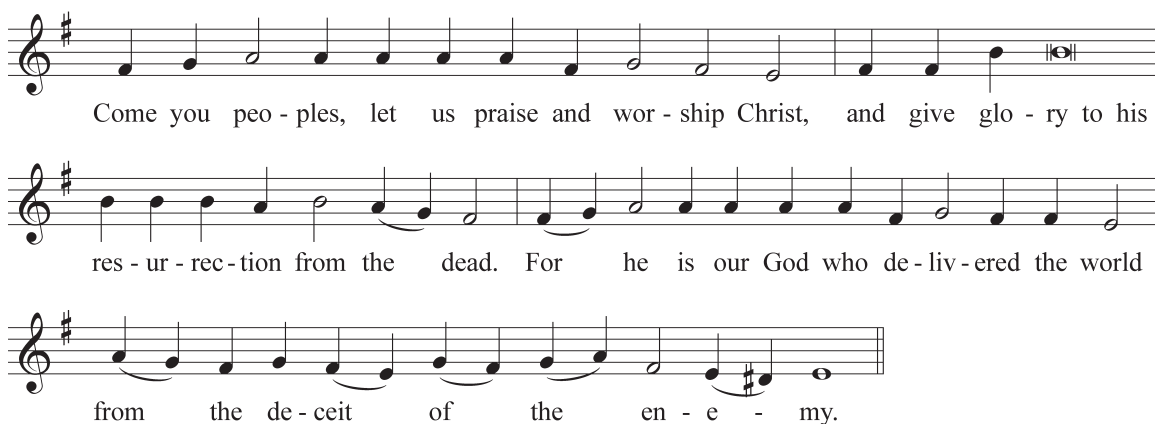
Second Resurrectional Sticheron:



O you peo - ples, walk around Zion and en - com - pass her and there give glory to
him who rose from the dead. For he is our God who delivered us from our
trans - gres - sions.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

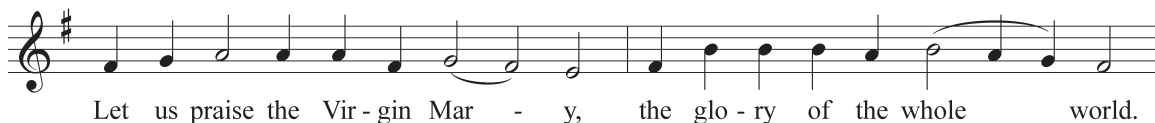
Third Resurrectional Sticheron:



Come you peo - ples, let us praise and wor - ship Christ, and give glo - ry to his
res - ur - rec - tion from the dead. For he is our God who de - liv - ered the world
from the de - ceit of the en - e - my.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



Let us praise the Vir - gin Mar - y, the glo - ry of the whole world.

Born of man, she bore the Mas - ter. She is the gate of heav - en, the
 song of angels, and adornment of the faith - ful. She is heav - en itself and the
 tem - ple of God. She tore down the dividing wall of en - mi - ty, bring - ing peace and
 o - pen - ing the king - dom. If we cling to her, then, as an an - chor of faith,
 the Lord born of her will be our cham - pion. Take cour - age, then, take
 cour - age, peo - ple of God. For he who is all - powerful will fight our
 en - e - mies.

At the Divine Liturgy
Troparion:


The stone was sealed by the Jews, sol - diers guard - ed your most pure
 bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.



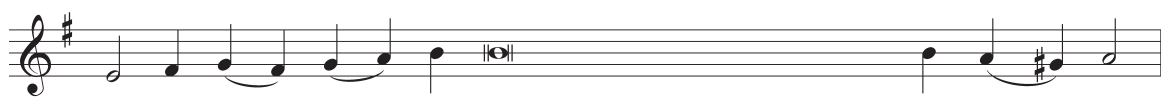
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:



Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!



Glo - ry to your sal - va - tion! You a - lone love us all.

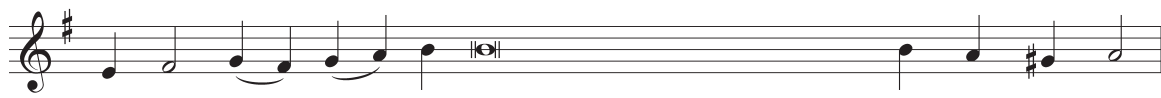


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

Kontakion:




As God, you a - rose in glory from the grave and raised the world with you.



Hu - man na - ture prais - es you as God and death has van - ished. Ad - am sings



in ex - ul - ta - tion, O Lord; Eve, freed from bond - age, cries joy - ful - ly:



O Christ, it is you who give res - ur - rec - tion to all.

If additional Kontakia are sung in Tone 1, the following are used:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.

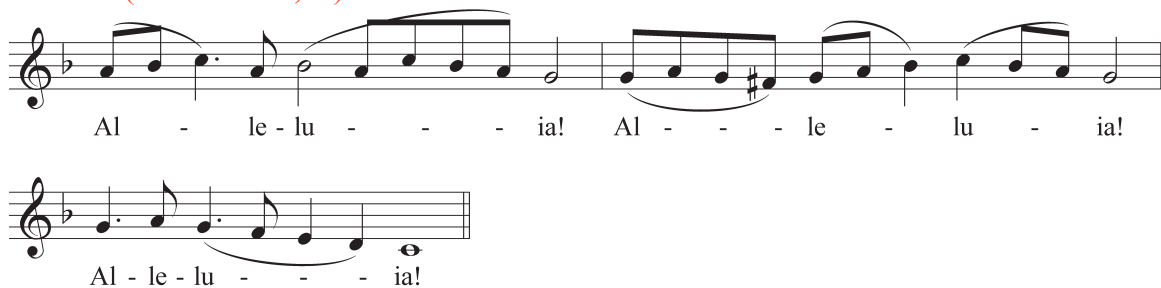
Prokeimenon (Psalm 32:22,1):



May your mer - cy, O Lord, be up - on us, may your mer - cy
be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia (Psalm 17:48,51):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: God grants me vindication and subdues peoples under me.

Verse: He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE TWO

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as-cend to you like in - cense and the lift - ing up of my hands

like an eve-ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

Come, let us ad-ore God the Word who was born of the Father be-fore

all ag - es and was in - car - nate from the Vir - gin Ma - ry. For he en-dured

the cross of his own will and was con-signed to the grave; and by
ris - ing from the dead he saves me from er - ror.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:

Christ our Sav - ior cancelled the decree that was writ - ten a - gainst us by
nail - ing it to the cross, and he de - stroyed the pow - er of Death.
We bow before his res - ur - rec - tion on the third day.

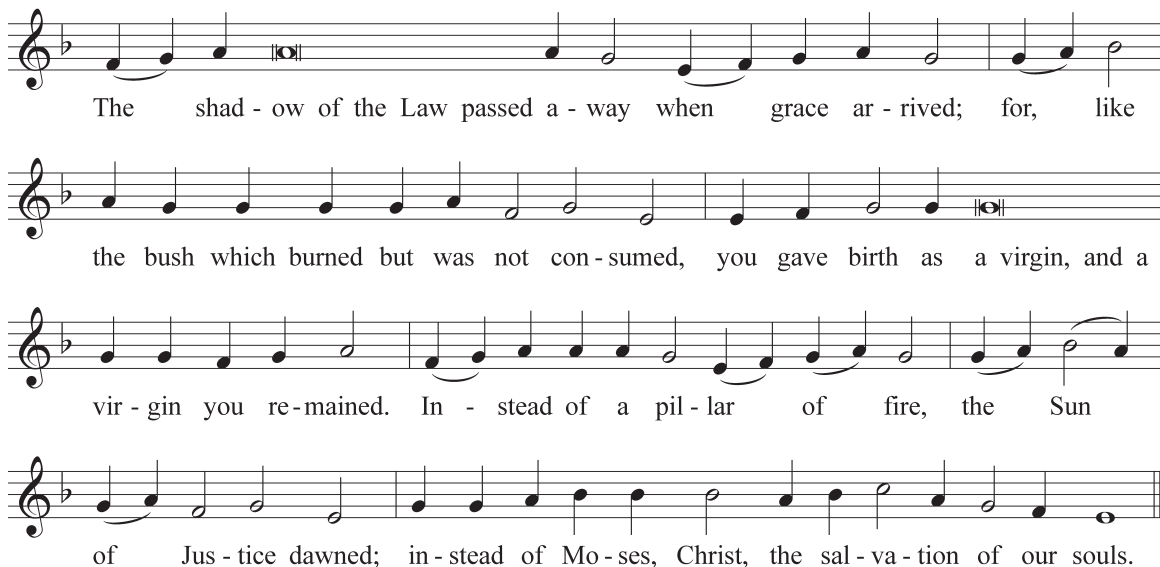
Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:

With the arch - an - gels, let us sing hymns to Christ's res - ur - rec - tion, for he is
the Redeemer and Sav - ior of our Souls. He is com - ing again in awesome glory
and might - y pow - er to judge the world which he has fash - ioned.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

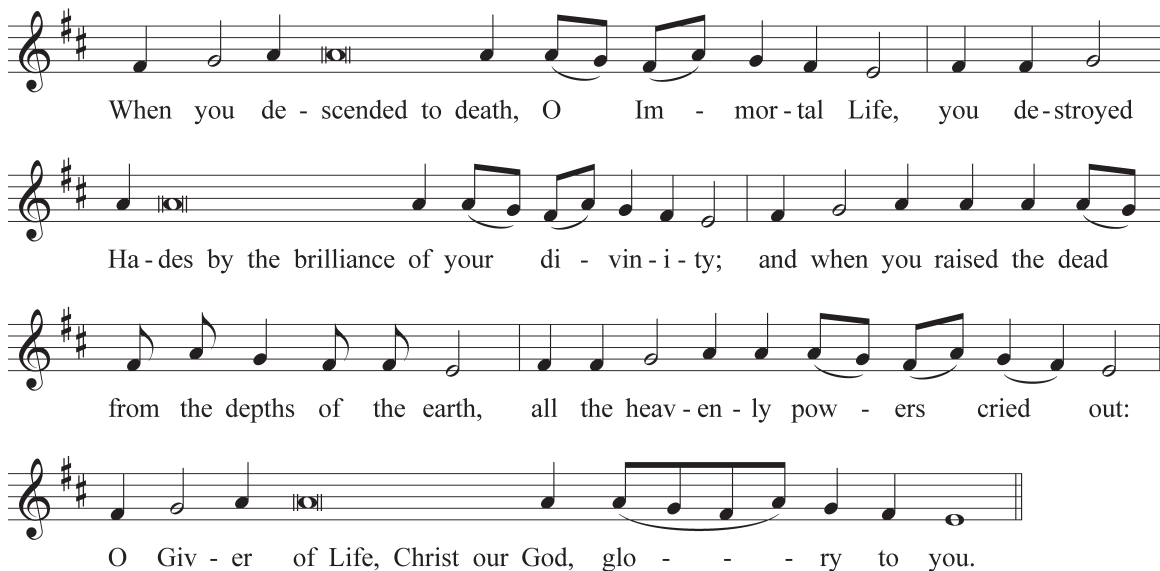
Dogmatikon:



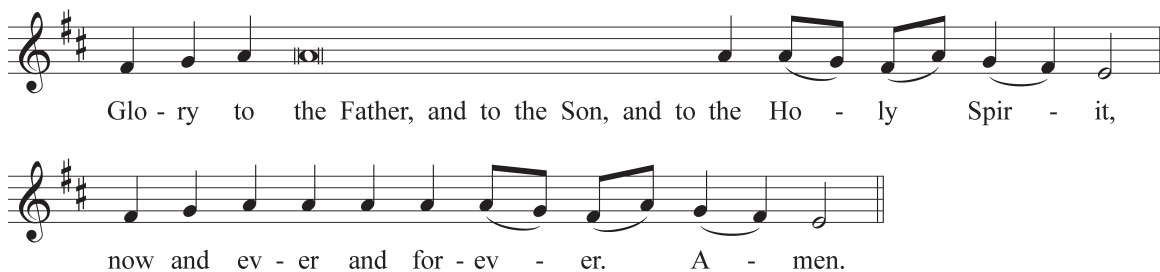
The shad - ow of the Law passed a - way when grace ar - rived; for, like
the bush which burned but was not con - sumed, you gave birth as a virgin, and a
vir - gin you re - mained. In - stead of a pil - lar of fire, the Sun
of Jus - tice dawned; in - stead of Mo - ses, Christ, the sal - va - tion of our souls.

At the Divine Liturgy

Troparion:

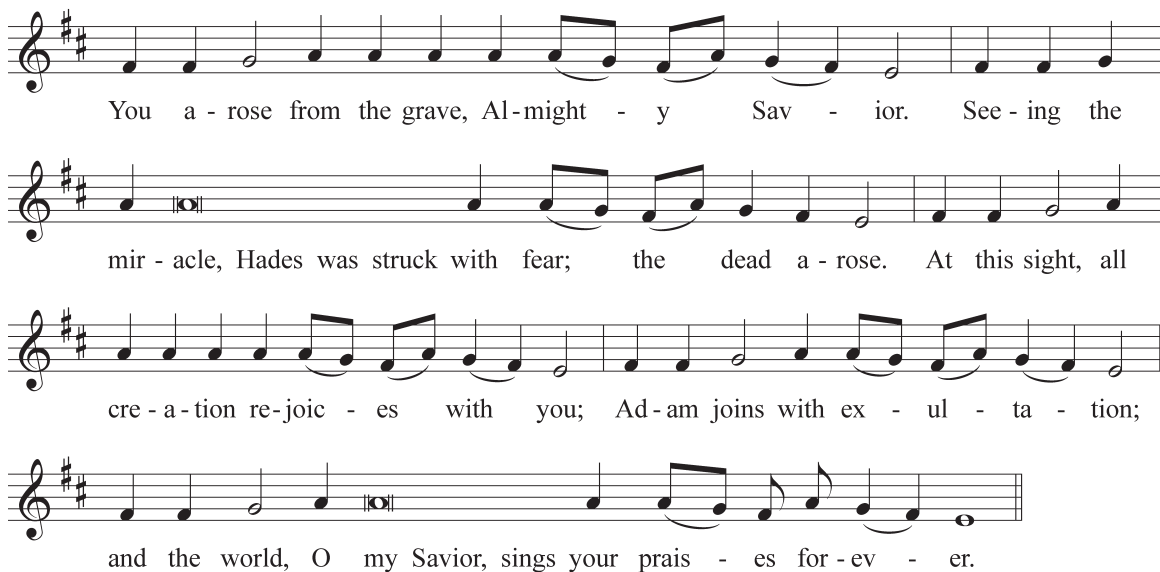


When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.



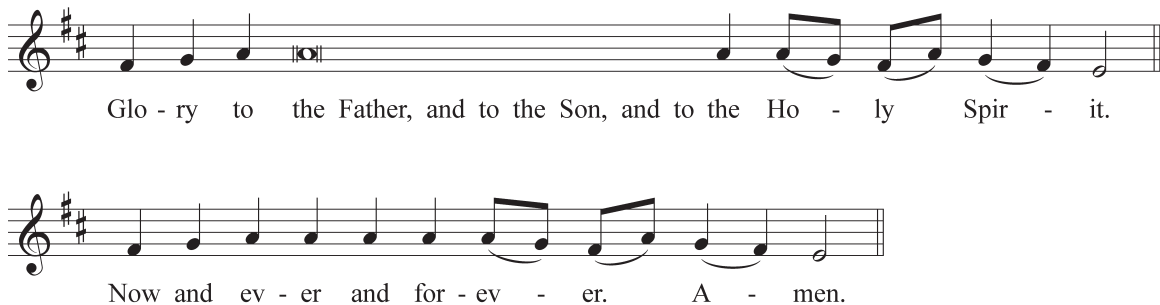
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Kontakion:



You a - rose from the grave, Al - might - y Sav - ior. See - ing the
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all
cre - a - tion re - joic - es with you; Ad - am joins with ex - ul - ta - tion;
and the world, O my Savior, sings your prais - es for - ev - er.

If additional Kontakia are sung in Tone 2, the following are used:



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.
Now and ev - er and for - ev - er. A - men.

Prokeimenon (Psalm 117:14,18):

My strength and my song is the Lord; he has be-come my sal-va - tion,
he has be - come my sal - va - tion.

The image shows two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, hymn-like style with a treble clef and a key signature of one sharp (F#).

Verse: The Lord punished me severely but did not hand me over to Death.

Alleluia (Psalm 19:2,10):

Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - le - lu - ia!

The image shows two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, hymn-like style with a treble clef and a key signature of one sharp (F#).

Verse: The Lord will hear you on the day of distress;
the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

-tone Three

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as-cend to you like in-cense and the lift - ing up of my hands like an

eve-ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

By your cross, O Christ our Sav - ior, the pow'r of Death has been

van - quished and the deceit of the Dev-il has been de - stroyed. The hu-man

race, saved by faith, of - fers you a hymn for - ev - er.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:

O Lord, ev - 'ry - thing has been enlightened by your res - ur - rec - tion,

and Par - adise has been re - o - - pened. All cre - a - tion ex - tols you

and offers you a hymn for - ev - er.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:

I glo - ri - fy the might of the Father, Son, and Ho - ly Spir - it. I praise

the Undivided Power, the Uncreat - ed Di - vin - i - ty, the Trinity one in

es - sence who reigns for - ev - er and ev - er.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



O most hon - or - a - ble one, how can we not mar - vel at your giv - ing
birth to God and man? Most pure one, with - out know - ing man, you gave
birth in the flesh to the Son without a fa - ther, be - got - ten before all
ages of the Father with - out a moth - er. He underwent no change, confusion,
or di - vi - sion, but main - tained the prop - erties of each nature in - tact.
There - fore, O La - dy, Vir - gin Moth - er, beg him to save the souls of those
who rightly confess you as The - o - to - kos.

At the Divine Liturgy

Troparion:



Let the heav - ens re - joice, let the earth be glad; for the Lord

has shown the might of his arm. By his death the Lord has tram-pled Death;
 he has be-come the first - born of the dead; he has de - liv - ered
 us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and for - ev - er. A - - - men.

Kontakion:

To - day, you a - rose from the grave, O mer - ci - ful Lord; you led us
 out of the gates of Death. To - day, Ad - am ex - ults and Eve re - joic - es.
 With them, the proph - ets and patriarchs ever praise the might of your di - vine
 pow - - - er.

If additional Kontakia are sung in Tone 3, the following are used:




Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.



Now and ev - er and for - ev - er. A - - - men.

Prokeimenon (Psalm 46:7,2):



Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia (Psalm 30:2,3):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE FOUR

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried
to you, hear me; re - ceive the voice of my pray'r when I call up - on you.
Hear me, O Lord! Let my pray'r ascend to you like in - cense
and the lifting up of my hands like an eve-ning sac - ri - fice. Hear
me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

We bow constantly to your life-creating cross, O Christ our God, we glorify your
resurrec-tion on the third day; for by it, O All-pow-er - ful One, cor - rupt

hu - man nature has been re - newed and you have in - dicated our as-cent to
 heav - en. For you a - lone are good and love us all.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:

O Savior, you absolved the penalty of the tree of dis-o - be - di - ence, will-ing-ly
 nail-ing it to the tree of the cross. When you descended into Hades, O Pow-er - ful
 One, you broke the bonds of Death a - sun - der, O God. There-fore, we
 wor - ship your resur-rec - tion from the dead, cry - ing out and re - joic - ing:
 All - pow - er - ful Lord, glo - ry to you.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:

O Lord, you battered down the gates of Ha - des and by your death you



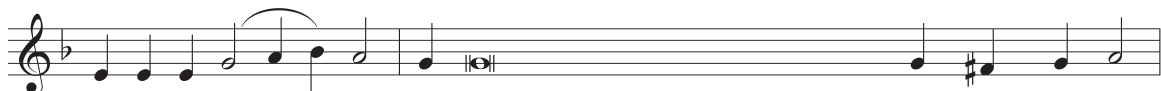
dis - solved Death's do - min - ion. You freed the human race from cor - rup - tion,



grant - ing life, incorruption, and great mer - - cy to the world.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

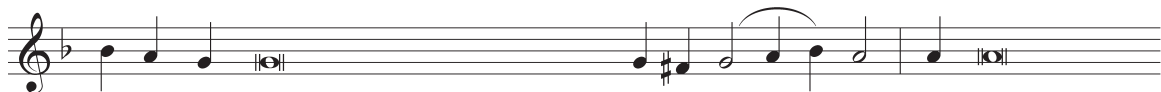
Dogmatikon:



O The - o - to - kos, Da - vid the prophet and ancestor of God an - nounced in song



to the one who would do great things for you: The Queen stands at your right hand.



He re - vealed you as the Mother of Life and In - ter - ces - sor. God was pleased to



become man from you with - out a fa - ther so that he might restore the image which



pas - sions had de - formed, and find the sheep stray - ing in the hills, lift it on



his shoulders, and bring it to his Fa - ther, u - nit - ing it to the heav - en - ly pow - ers.



Thus Christ will save the world, for he has a - bun - dant and great mer - - cy.

At the Divine Liturgy

Troparion:



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples



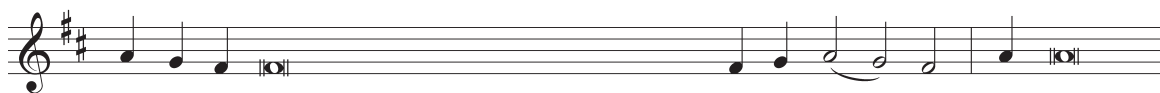
from the an - gel, and be-ing freed from the an - ces - tral curse, they boast - ed



to the a - pos - tles: Death is de-spoiled; Christ our God is ris - en,



giv - ing great mer - cy to the world.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever



and for - ev - er. A - men.

Kontakion:



O my Sav-ior and Re-deem - er, as God, you raised from the grave all those



who were in chains and de-destroyed the gates of Ha - des; and, as Lord, you



a - rose on the third day.

If additional Kontakia are sung in Tone 4, the following are used:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.

Prokeimenon (Psalm 103:24,1):



How man - y are your works, O Lord. In wis - dom you have made them all.



In wis - dom you have made them all.

Verse: Bless the Lord, O my soul. Lord my God, how great you are.

Alleluia (Psalm 44:5,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.

Alleluia! Alleluia! Alleluia!

TONE FIVE

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I
have cried to you, hear me; re-ceive the voice of my pray'r when I call up-on you.
Hear me, O Lord! Let my pray'r ascend to you
like in-cense and the lift-ing up of my hands like an eve-ning sac-ri-fice.
Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

With your pre-cious cross, O Christ, you have put the Dev-il to shame. With your
res-urrection you have dead-ened the sting of sin and saved us from the gates



of Death. We glo - ri - fy you, O on - ly - be - got - ten Son.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:



The one who gives resurrection to the hu - man race was led like a lamb



to the slaugh - ter. The prin - ces of Ha-des trem-bled be-fore him and the



dis - mal doors were lift - ed up. For Christ, the King of Glo-ry, has en - tered



say - ing to those in chains: Go forth from here; and to those in dark-ness:



Show your - - selves.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:



What a great won - der: the Cre - a - tor of in-vis - i - ble be - ings



suf - fered in the flesh out of love for us; and a - rose im - mor - tal.



Come, you fam - ilies of nations, let us bow be - fore him. For by his compassion



we have been de - liv - ered from de - cep - tion and have learned to praise



one God in three per - - - sons.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



The im - age of the bride who knew not man was traced in the Red Sea long a - go.



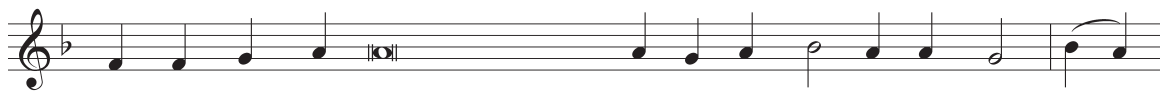
There, Mo - ses part - ed the wa - ters; here, Ga - bri - el an - nounced the mir - a - cle.



There, Is - ra - el trod the depths and kept dry; here, the Vir - gin gave birth to



Christ with - out seed. Then, the sea remained impassable after Is - ra - el's pas - sage;



now, the most pure one remains inviolate af - ter Em - man - u - el's birth. O

God, existent, pre-existent, and now seen as man, have mer - cy up -
 -on us.

At the Divine Liturgy
Troparion:

O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther
 and the Spir - it, and born of the Vir - gin for our sal - va - tion.
 For he chose to as - cend the cross in the flesh and to suf - fer death, and to
 raise the dead by his glo - ri - ous res - ur - rec - - - tion.
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and for - ev - er. A - - - men.

Kontakion:

O Sav - ior, you de-scend-ed in - to Ha - des. You crushed its
gates as the Al-might - y. You raised the dead and destroyed the sting
of Death as the Cre - a - tor. You de - liv - ered Ad - am from the curse,
O Lov - er of us all; there-fore, all cry out to you, O Lord,
save us.

If additional Kontakia are sung in Tone 5, the following are used:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.
Now and ev - er and for - ev - er. A - - - men.

Prokeimenon (Psalm 11:8,2):

Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen - er - a - - - - tion."

Verse: Save me, O Lord, for the righteous have vanished.

Alleluia (Psalm 88:2,3):

One staff of musical notation in G major. The melody is for the Alleluia text: "Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!"

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE SIX

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have
cried to you, hear me; re - ceive the voice of my pray'r when I call
up-on you. Hear me, O Lord! Let my pray'r ascend to
you like in-cense and the lift-ing up of my hands like an eve - ning
sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

O Christ, you are victorious o-ver Ha-des. You ascended the cross to raise up
with your-self those who sat in the dark-ness of death. You a-lone are free

a-mong the dead. From your own light you well up with life. All-pow-er-ful
Sav - ior, have mer - cy on us.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!


Second Resurrectional Sticheron:

To - day Christ has tram - pled Death. He a - rose as he fore - told, and
be-stowed re-joic - ing up-on the world. So let us all sing out this hymn:
O Wellspring of Life, O Un - ap - proach - a - ble Light, all-pow-er-ful Sav - ior,
have mer - cy on us.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:

Where can we sin-ners flee from you, O Lord, who are present in all cre-a - tion;
to the heav-ens? - that is where you dwell; to Ha-des? - there you tram-pled death;



to the depths of the sea? – e-ven there is your hand. We flee to you and, fall - ing



be-fore you, we beg: O Lord, ris-en from the dead, have mer - cy on us.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.


Dogmatikon:



Who would not extol you, most ho-ly Vir-gin? Who would not praise your giv-ing



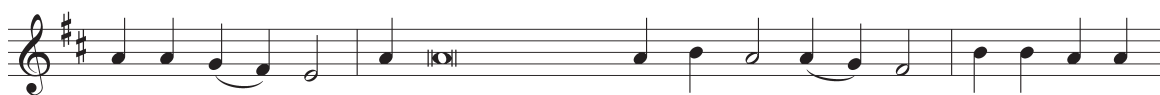
birth with - out pain? For the on - ly - be - got - ten Son, who shines



forth from the Fa-ther time-less-ly, has himself come forth from you, O pure one.



He took flesh from you in a manner be-yond un - der-stand - ing: re - tain-ing



di-vine na - ture but assuming human na - ture for our sake; not di - vid - ed



in - to two per - sons but ex - ist - ing in two natures, distinct and un - con - fused.



O honored and most blessed one, be - seech him to have mer - cy on our souls.

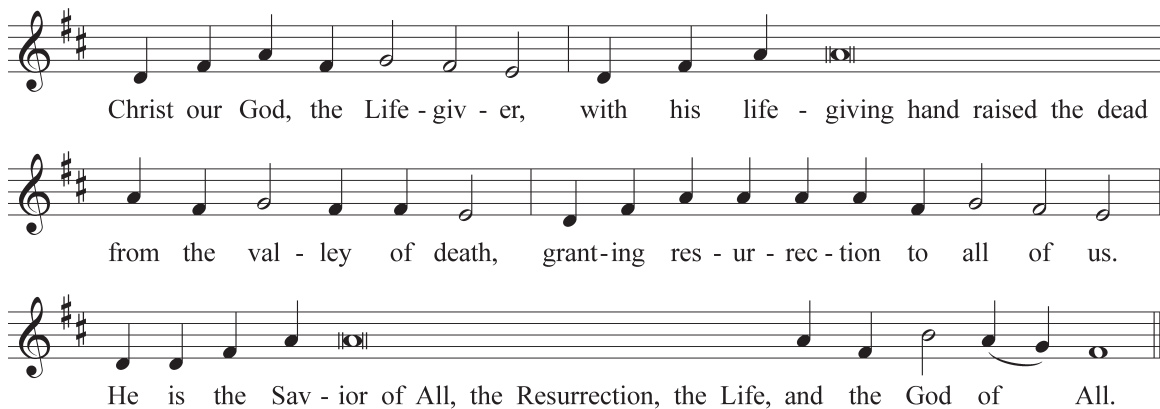
At the Divine Liturgy

Troparion:



An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead
men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled
Ha-des with-out a chal-lenge. You, the Giv-er of Life met the
Vir-gin. O Lord, ris-en from the dead, glo - - ry to you!
Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and
ev - er and for-ev - er. A - - men.

Kontakion:

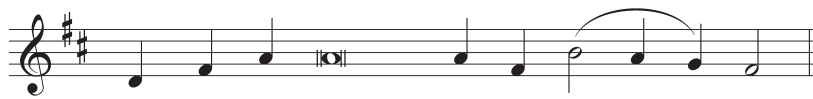


Christ our God, the Life-giv-er, with his life-giving hand raised the dead
from the val-ley of death, grant-ing res-ur-rec-tion to all of us.
He is the Sav-ior of All, the Resurrection, the Life, and the God of All.

If additional Kontakia are sung in Tone 6, the following are used:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.




Now and ev - er and for-ev - er. A - men.

Prokeimenon (Psalm 27:9,1):



Save your peo - ple, O Lord, and bless your in - her - i - tance,



and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia (Psalm 90:1,2):



Al - le - lu - ia! Al - - - - le - lu - - - ia!



Al - le - lu - - - - ia!

Verse: The one who dwells in the shelter of the Most High
abides in the shadow of the God of heaven.

Verse: He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE SEVEN

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord,
I have cried to you, hear me; re - ceive the voice of my pray'r when I call up-on
you. Hear me, O Lord! Let my
pray'r ascend to you like in-cense and the lift-ing up of my hands like an
eve-ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

Come, let us re-joyce in the Lord who shat-tered the pow-er of Death
and en - light-ened the hu - man race. With the bod - i - less pow-ers

we ex-claim: Glo - ry to you, our Cre - a - tor and Sav - ior.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:

O Sav - ior, for our sake you endured the cross and the grave; and, as God,
by death you put Death to death. There - fore, we wor - ship your resurrection on
the third day. O Lord, glo - - - ry to you.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:

When they saw the resurrection of the Cre - a - tor, the a - pos - tles
were a - mazed and they ex - claimed the angelic hymn of praise:
This is the glo - ry of the Church; this is the wealth of the king - dom.
O Lord, who suf - fered for our sake, glo - - - ry to you!

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

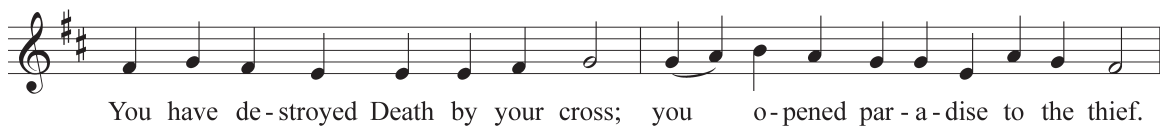
Dogmatikon:



O The - o - to - kos, we know your ma - ter - ni - ty is su - per - nat - 'ral, but how
you remain a virgin, we can nei - ther know nor say. No tongue can ex - plain
the wonder of your giv - ing birth, for your con - cep - tion is a par - a - dox, O
pure one, and the way you gave birth is in - com - pre - hen - si - ble.
For when - ev - er God wills, the order of nature is o - ver - turned. There - fore, we
all recognize you as the Moth - er of God, and we fer - vent - ly be - seech you:
In - ter - cede for the sal - va - tion of our souls.

At the Divine Liturgy

Troparion:



You have de - stroyed Death by your cross; you o - pened par - a - dise to the thief.

The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your
 a - pos - tles to pro-claim: Christ our God, you have ris - en, grant - ing great
 mer - cy to the world.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and for - ev - er. A - men.

Kontakion:

No long - er can the might of Death rule o - ver us; Christ de - scend - ed,
 de - stroying and crush - ing its pow - er. Ha - des re - mains en - chained.
 The proph - ets re - joice to - geth - er. The Sav - ior has appeared, saying to
 those in dark - ness: Come forth, faithful to the Res - ur - rec - tion.

If additional Kontakia are sung in Tone 7, the following are used:

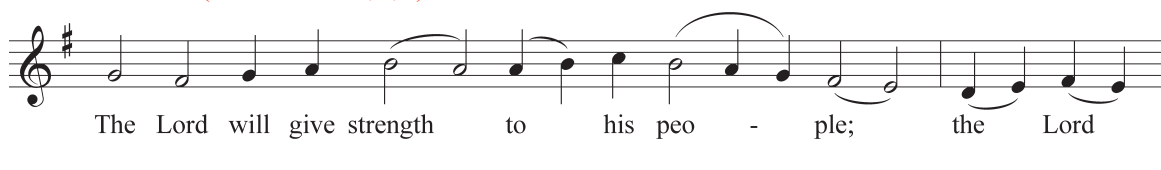


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.

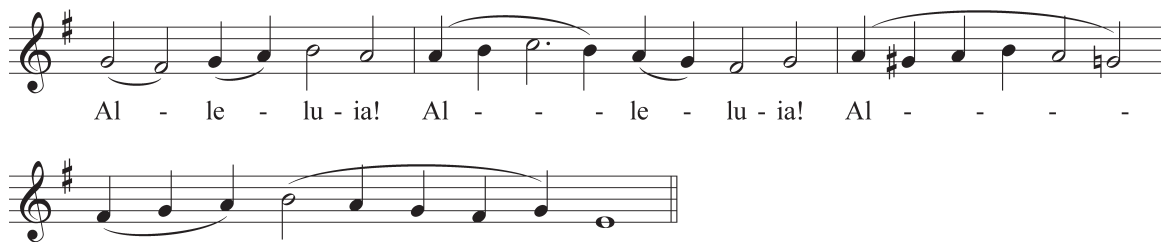
Prokeimenon (Psalm 28:11,1,2):



The Lord will give strength to his peo - ple; the Lord
will bless, will bless his peo - ple with peace.

Verse: Bring to the Lord, you sons of God; bring to the Lord glory and honor.

Alleluia (Psalm 91:2,3):



Al - le - lu - ia! Al - - - le - lu - ia! Al - - - -
le - - - lu - - - - ia!

Verse: It is good to give thanks to the Lord and to sing praises to your name, O Most High.

Verse: To proclaim your mercy in the morning, and your faithfulness throughout the night.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE EIGHT

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O
Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I
call up - on you. Hear me, O Lord! Let my
pray'r ascend to you like in - - - cense and the lift - ing up of my hands
like an eve - ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

O Christ, we offer you an eve - ning hymn and a spir - it - ual sac - ri - fice
be - cause it pleased you to have mer - cy on us by your res - ur - rec - tion.

Cantor: Praise the Lord, all you nations,
acclaim him all you peoples!

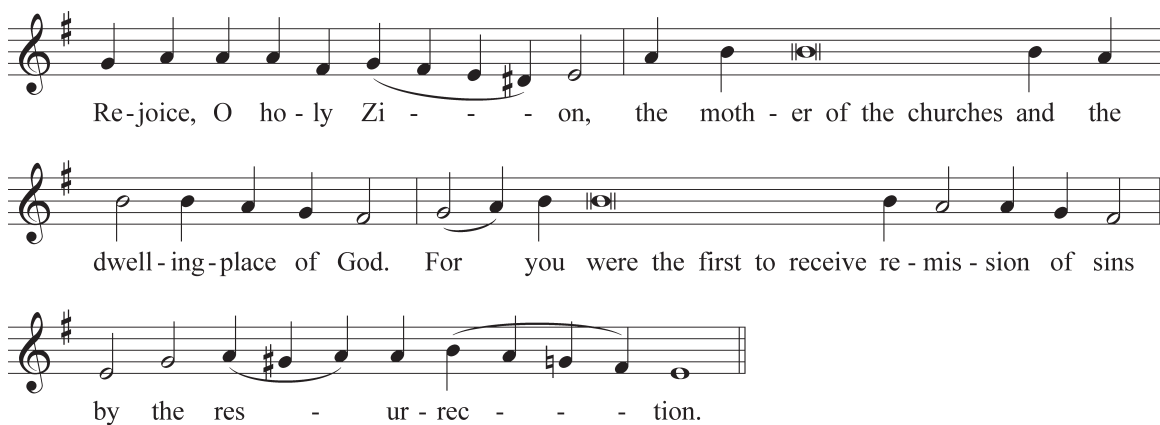
Second Resurrectional Sticheron:



O Lord, O Lord, do not cast us a-way from your face, but let it be your pleasure
to have mer-cy on us by your res-ur-rec-tion.

Cantor: Strong is the love of the Lord for us;
he is faithful forever.

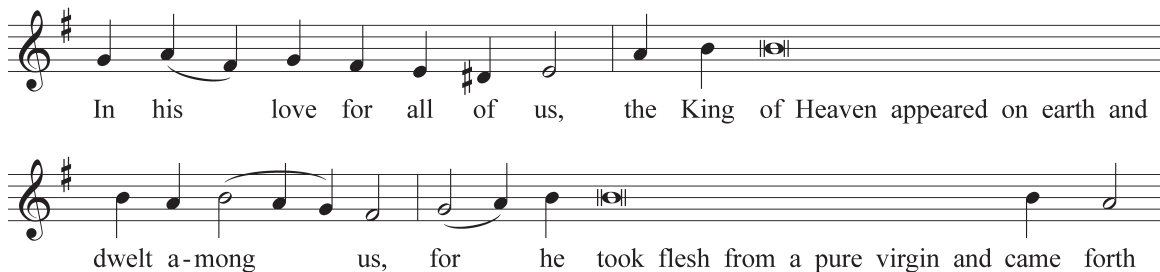
Third Resurrectional Sticheron:



Re-joyce, O ho-ly Zi-z-z-on, the moth-er of the churches and the
dwell-ing-place of God. For you were the first to receive re-mis-sion of sins
by the res-ur-rec-tion.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



In his love for all of us, the King of Heaven appeared on earth and
dwelt a-mong us, for he took flesh from a pure virgin and came forth

from her. The on - ly Son has two natures but is not two per - sons.

We pro - claim the truth a - bout Christ our God, pro - fess - ing him

both perfect God and per - fect man. Be - seech him, O un - wed - ded Moth - er,

to have mer - cy on our souls.

At the Divine Liturgy

Troparion:

You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed

bur - i - al for three days to free us from our pas - sions. O Lord, our

Res - ur - rec - tion and our Life, glo - ry to you.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and

for - ev - er. A - men.

Kontakion:

Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,
and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your
resurrec - tion from the dead, O Most Mer - ci - ful One.

If additional Kontakia are sung in Tone 8, the following are used:

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.
Now and ev - er and for - ev - er. A - men.

Prokeimenon (Psalm 75:12,2):

Make vows to the Lord your God, to the Lord your God
and ful - fill them, and ful - fill them.

Verse: God is known in Judah; in Israel his name is great.

Alleluia (Psalm 94:1,2):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. There are three phrases of lyrics below the staff: "Al - le - lu - ia!", "Al - le - lu - - - ia!", and "Al - - - le - lu - ia!".

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.

Alleluia! Alleluia! Alleluia!

Moveable Feasts: Pentecostarion

THE RESURRECTION OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST Pascha

After “Blessed is the kingdom...”

Troparion - Special Tone 5:

Celebrant:

Christ is ris - en from the dead! By death he tram - pled Death;
and to those in the tombs he grant - ed life.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life. (*Twice*)

First Antiphon (Psalm 65:1-2): (*music found on page 14*)

Shout joyfully to the Lord, all the earth; sing praise to his name, give to him glorious praise. Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen. Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 66:2): (*music found on page 14*)

Be gracious to us, O God, and bless us; let your face shine upon us, and have mercy on us. O Son of God, risen from the dead, save us who sing to you: Alleluia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation: (*music found on pages 18 - 21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Special melody (Psalm 67:2,3,4):

Cantor:



Let God a - rise and let his en - e - mies be scat - tered, and let those who hate him flee



from be - fore his face!

Response: *(music found on page 164)* Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Cantor:



As smoke van - ish - es, so let them van - ish, as wax melts be - fore a fire.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Cantor:



So let the wick - ed perish at the pres - ence of God, but let the right - eous ones re - joice.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Entrance Hymn - Special melody (Psalm 67:27):



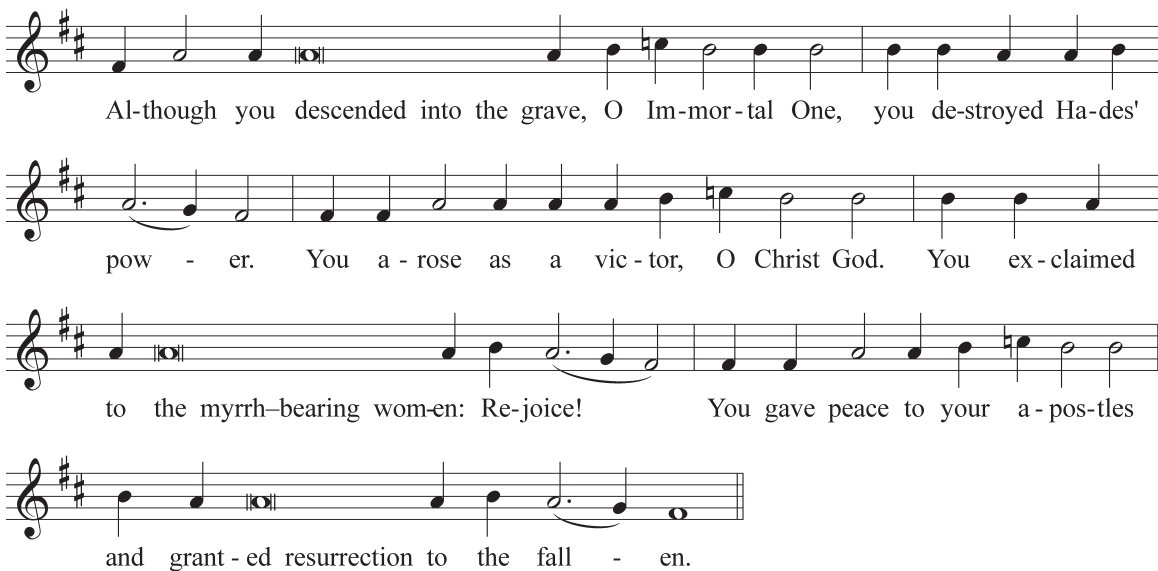
In the church - es bless God; from Is - ra - el's well - springs, bless the Lord.

Troparion - Special Tone 5: (music found on page 164)

Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Glory...Now and ever...

Kontakion - Tone 8:



Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a - pos-tles
and grant - ed resurrection to the fall - en.

Instead of "Holy God. . ." (Galatians 3:27): *(music found on pages 31 and 32)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

(Three times)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 8 (Psalm 117:24,1):



This is the day the Lord has made; let us be glad and re-joyce in it.

Verse: Give thanks to the Lord for he is good; for his mercy endures forever.

Alleluia - Tone 4 (Psalm 101:14,20):



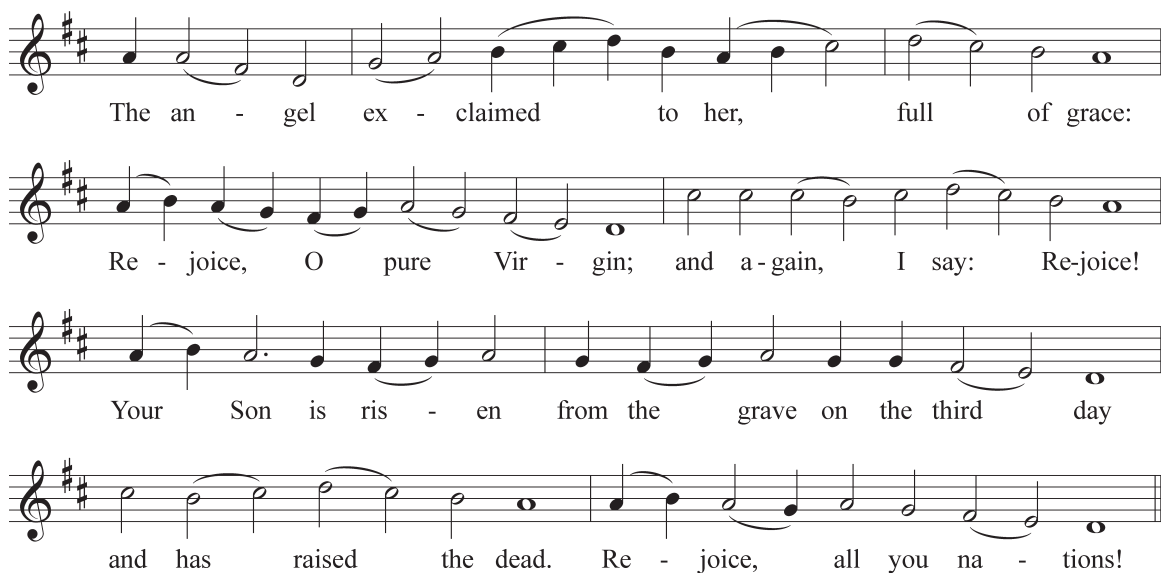
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: You will arise and have mercy on Zion.

Verse: From heaven the Lord looked down upon the earth.

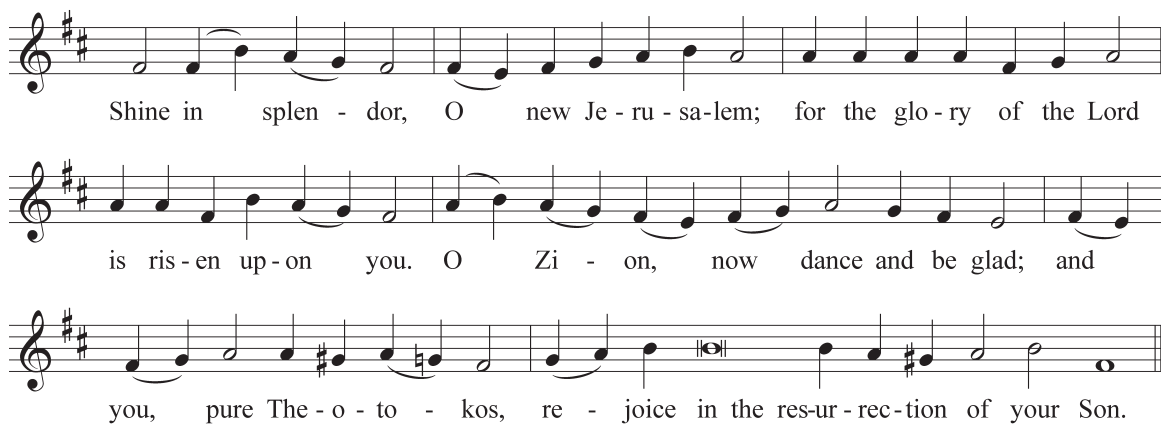
Instead of “It is truly proper . . .”

Magnification:



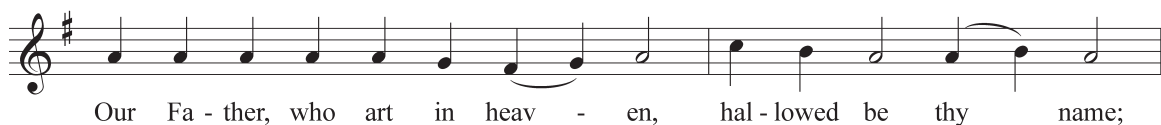
The an - gel ex - claimed to her, full of grace:
Re - joice, O pure Vir - gin; and a - gain, I say: Re-joyce!
Your Son is ris - en from the grave on the third day
and has raised the dead. Re - joice, all you na - tions!

Irmos:

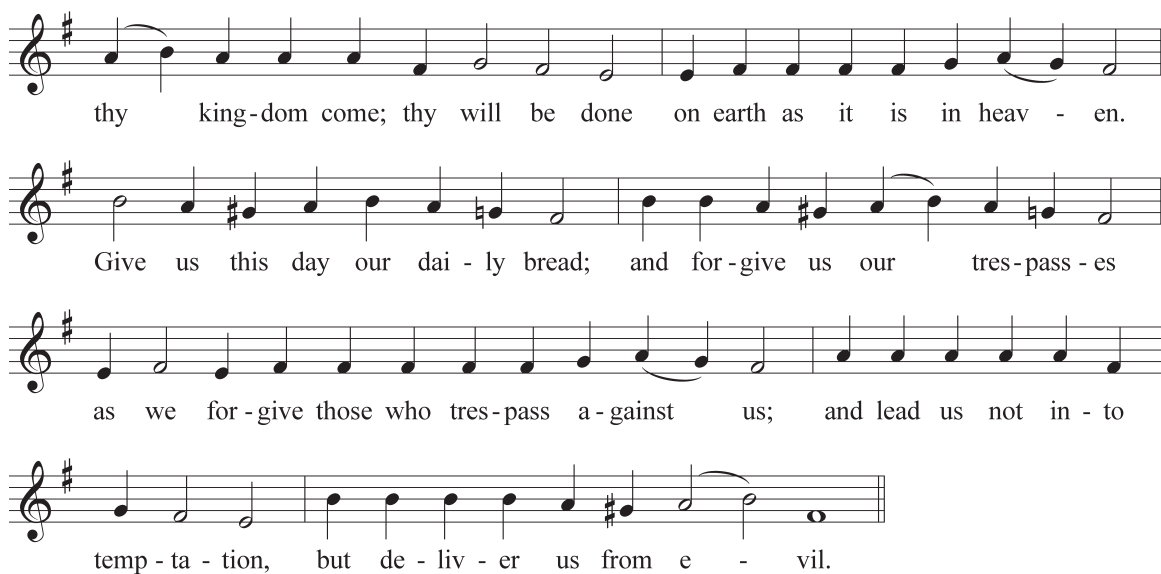


Shine in splen - dor, O new Je - ru - sa - lem; for the glo - ry of the Lord
is ris - en up - on you. O Zi - on, now dance and be glad; and
you, pure The - o - to - kos, re - joice in the res - ur - rec - tion of your Son.

Paschal “Our Father” - melody of the Canon of Pascha



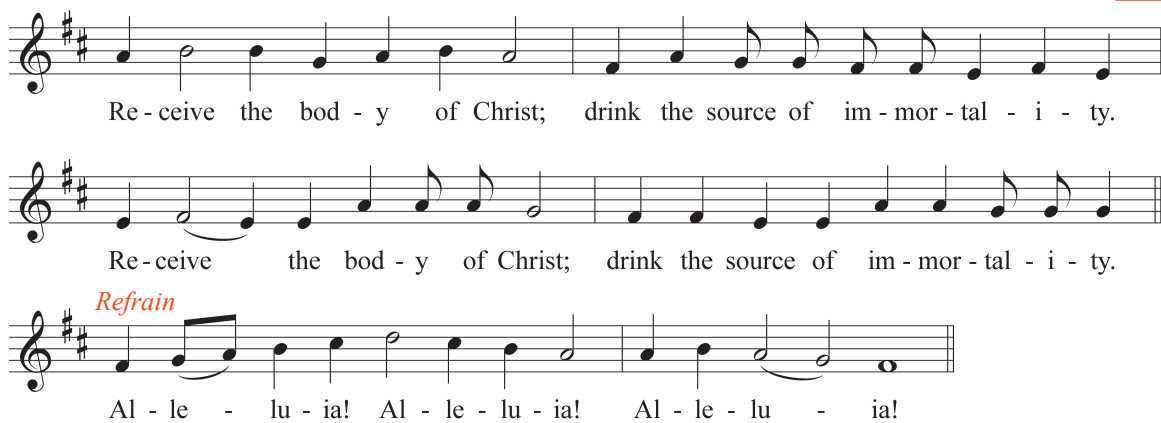
Our Fa - ther, who art in heav - en, hal - lowed be thy name;



thy king-dom come; thy will be done on earth as it is in heav - en.
 Give us this day our dai - ly bread; and for - give us our tres - pass - es
 as we for - give those who tres - pass a - gainst us; and lead us not in - to
 temp - ta - tion, but de - liv - er us from e - vil.

Communion Hymn

A



Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.
 Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B



Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

C

Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

Re-ceive the bod - y of Christ, re-ceive the bod - y of Christ;

Refrain

drink the source of im - mor - tal - i - ty. Al - le - lu - ia! Al - le - lu - ia!

Al - - - le - lu - ia!

D

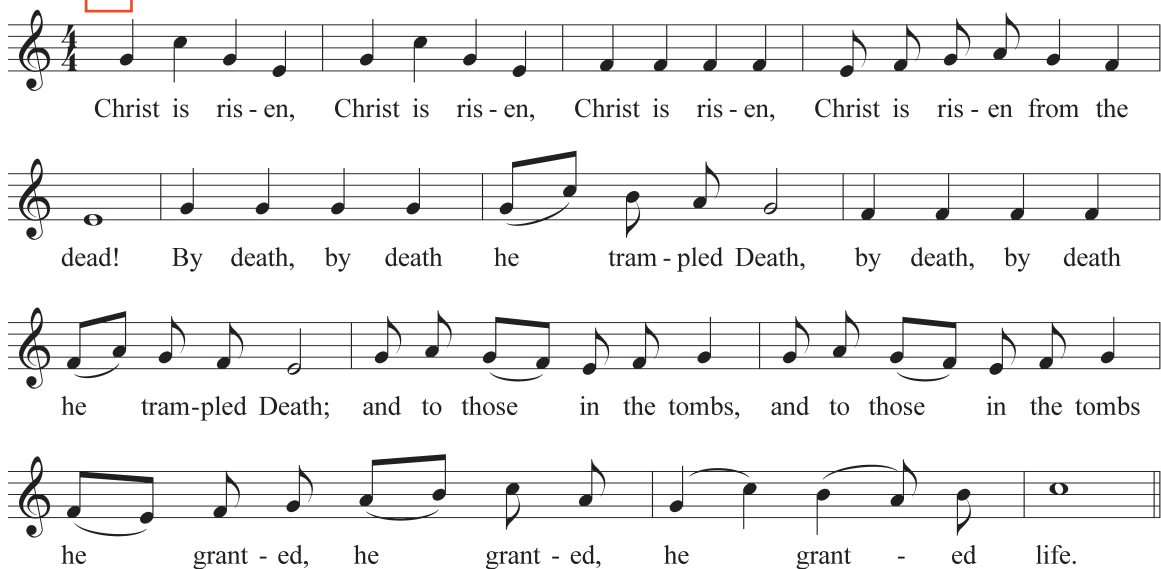
Re-ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

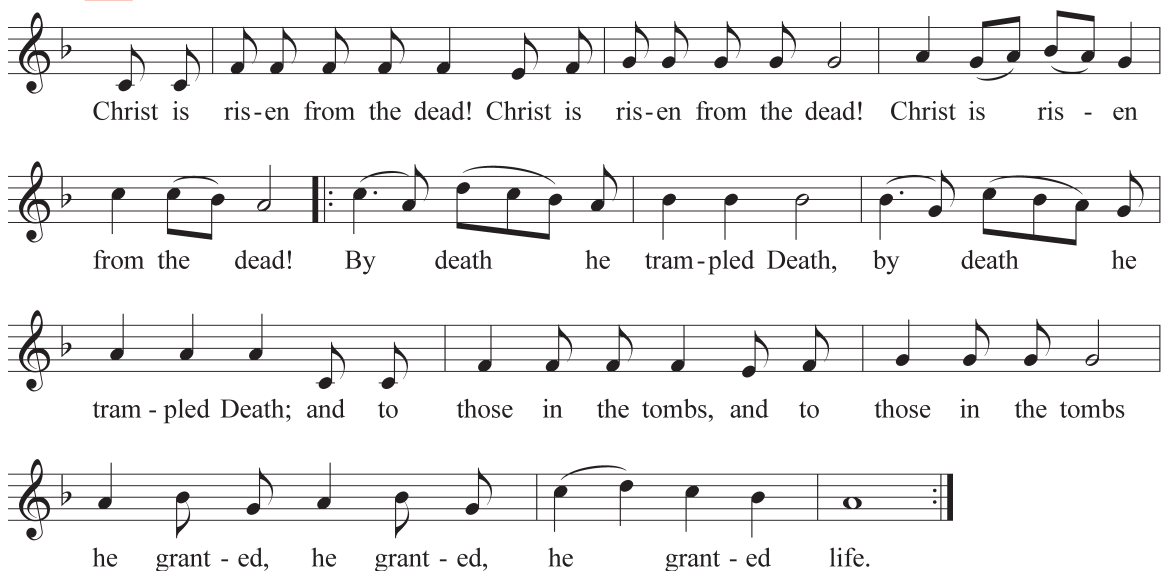
Christ Is Risen (alternate melodies)

A



Christ is ris - en, Christ is ris - en, Christ is ris - en, Christ is ris - en from the
dead! By death, by death he tram - pled Death, by death, by death
he tram-pled Death; and to those in the tombs, and to those in the tombs
he grant - ed, he grant - ed, he grant - ed life.


B



Christ is ris-en from the dead! Christ is ris-en from the dead! Christ is ris - en
from the dead! By death he tram-pled Death, by death he
tram - pled Death; and to those in the tombs, and to those in the tombs
he grant - ed, he grant - ed, he grant - ed life.

BRIGHT MONDAY
Everything as on Pascha except:


Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):




Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

BRIGHT TUESDAY
Everything as on Pascha except:

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord, and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

BRIGHT WEDNESDAY
Everything as on Pascha except:

Prokeimenon - Tone 4 (Psalm 44:18,11):



I shall make your name re - mem - bered in all gen - er - a - tions.

Verse: Listen, O daughter, and see and incline your ear.

Alleluia - Tone 2 (Luke 1:46-48):



Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

Verse: My soul proclaims the greatness of the Lord, and my spirit rejoices in God my Savior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

BRIGHT THURSDAY
Everything as on Pascha except:

Prokeimenon - Tone 3 (Psalm 46:7,2):



Sing praise to our God, sing praise; sing praise to our King, sing praise,



sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - Tone 4 (Psalm 44:5,8):



Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

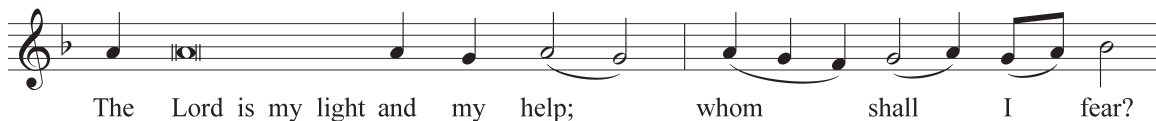
BRIGHT FRIDAY

Everything as on Bright Monday

BRIGHT SATURDAY

Everything as on Pascha except:

Prokeimenon - Tone 3 (Psalm 26:1):



Verse: The Lord is the stronghold of my life; before whom shall I shrink?

Alleluia - Tone 8 (Psalm 92:1):



Verse: The Lord reigns, he is clothed in majesty;
robbed is the Lord and girt about with strength.

Verse: The world he made firm, not to be moved.

THOMAS SUNDAY
Second Paschal Sunday

After “Blessed is the kingdom...” (*on all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday*)

Troparion - *Special Tone 5: (music found on page 164)*

Celebrant: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life. (*Twice*)

On all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday, the usual Sunday Antiphons and Entrance Hymn are sung. Therefore, the refrain for the Second Antiphon, the Third Antiphon (“Come, let us sing joyfully . . .”), and the Entrance Hymn (“Come, let us worship . . .”) is: “O Son of God, risen from the dead, save us who sing to you: Alleluia!” (music found on pages 15, 22, and 25)

Troparion - *Tone 7:*

Though the tomb had been sealed, O Life, from the grave you a - rose, O
Christ our God. Though the door had been locked, you ap-peared a - mong
the disciples, O Resur-rec - tion of All. Through them you renewed an
upright spir-it in us ac-cord-ing to your great mer - cy.

Glory...now and ever...

Kontakion - Tone 8:



With his prob-ing right hand, Thom-as searched your life-giving side, O Christ our God.



When you en - tered, al - though the doors were locked, he cried out



to you with the oth - er a - pos - tles: You are my Lord and my God.

Prokeimenon - Tone 3 (Psalm 146:5,1):



Great is our Lord and great is his pow - er. His un - der-stand-ing



is with - out meas - ure.

Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia - Tone 8 (Psalm 94:1,3):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: A mighty God is the Lord, a great king over all the earth.

Instead of **“It is truly proper . . .”**

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos:

Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymn (Psalm 147:1):

D



Praise the Lord, O Je - ru - sa - lem. Zi - on, praise your God!

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*On all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday, the Paschal Troparion “Christ is risen from the dead! * By death . . .” (music found on page 164) is sung once in place of: “We have seen the true light; . . .”*

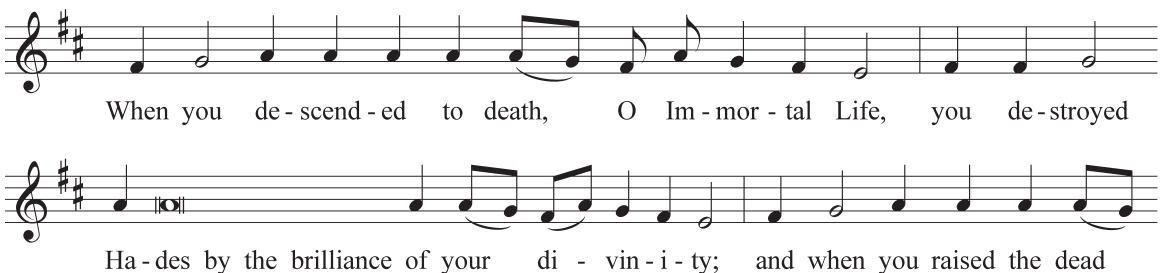
*“Christ is risen from the dead! * By death . . . Give the blessing.” (music found on page 170) is sung in place of “Glory to the Father . . .” at the Dismissal.*

*On the Sundays from Thomas Sunday to the Sunday before Ascension Thursday, on Mid-Pentecost Wednesday and its Leave-taking, and on the Leave-taking of Pascha, after the Dismissal, the celebrant says three times: “Christ is risen!” and the faithful respond each time: “Indeed he is risen!” The celebrant then sings once: “Christ is risen from the dead! * By death . . .,” and the faithful sing twice: “Christ is risen from the dead! * By death . . .,” adding after the second time: “And to us he granted life eternal. Let us bow before his resurrection on the third day!” (music found on page 170)*

SUNDAY OF THE MYRRH-BEARERS

Third Paschal Sunday

Troparion of the Resurrection - Tone 2:



When you de - scend - ed to death, O Im - mor - tal Life, you de - stroyed

Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead

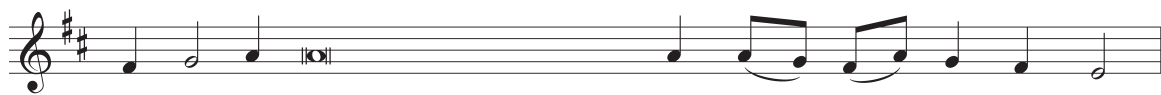


from the depths of the earth, all the heav - en - ly pow - ers cried out:




O Giv - er of Life, Christ our God, glo - - - ry to you.


Troparion - Tone 2:



The no - ble Joseph took down your most pure bod - y from the cross.



He wrapped it in a clean shroud and with fra - grant spices laid it in bur - ial

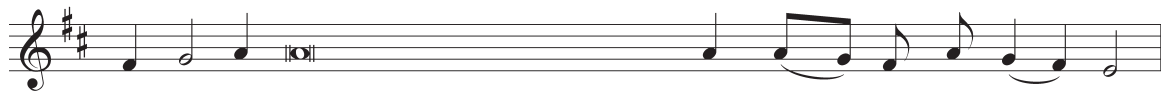


in a new tomb. But you, O Lord, a - rose on the third day,




be - stow - ing great mer - cy up - on the world.

Troparion - Tone 2:



The an - gel standing by the tomb cried out to the myrrh - bear - ing wo - men:



Myrrh is fit - ting for the dead, but Christ has shown himself not

sub-ject to cor-rup - tion. So now cry out: The Lord is ris - en,
 be - stow - ing great mer - cy up - on the world.

Glory...

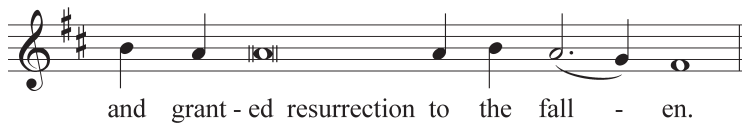
Kontakion - Tone 2:

By your res-ur-rec - tion, O Christ our God, you told the myrrh - bear-ers to re-joyce;
 and you stilled the weeping of Eve, the first moth - er. You com-mand-ed
 your a - pos - tles to pro-claim: The Sav - ior is ris - en from the tomb.

Now and ever...

Kontakion - Tone 8:

Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'
 pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
 to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a-pos-tles

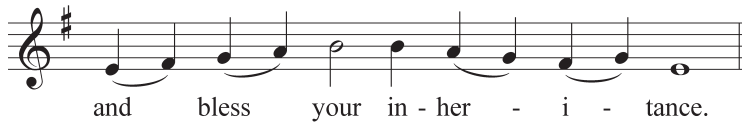


and grant-ed resurrection to the fall - en.

Prokeimenon - Tone 6 (Psalm 27:9,1):



Save your peo - ple, O Lord, and bless your in - her - i - tance,



and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 84:2,11):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: You have favored your land, O Lord; you have restored the well-being of Jacob.

Verse: Mercy and truth have met; justice and peace have kissed.

Instead of "It is truly proper . . ."

Magnification: *(music found on page 167)*

The angel * exclaimed to her, *full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

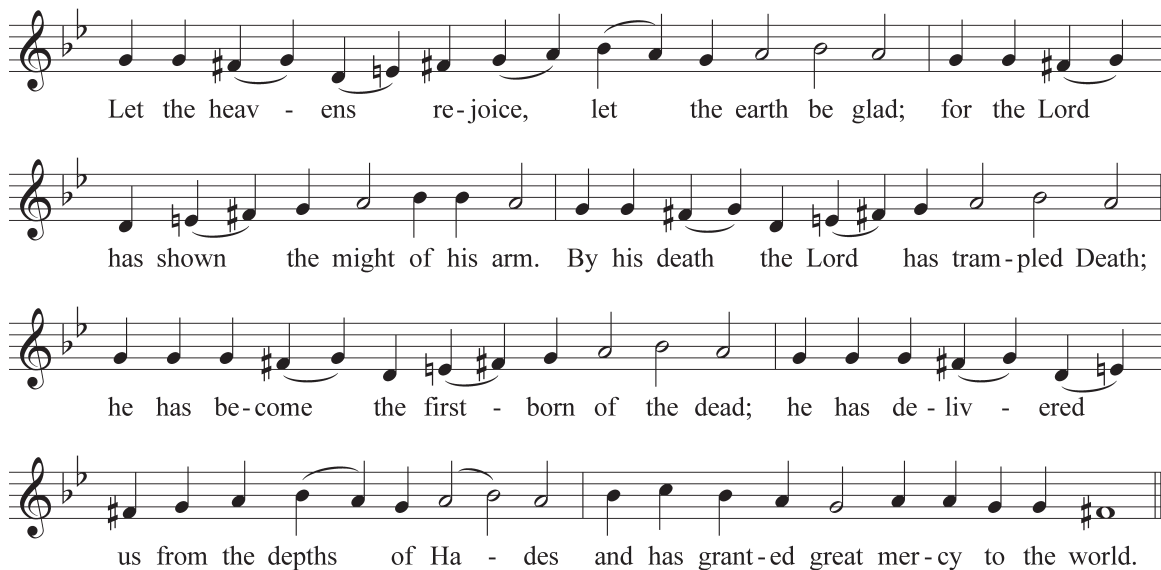
For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

SUNDAY OF THE PARALYTIC

Fourth Paschal Sunday

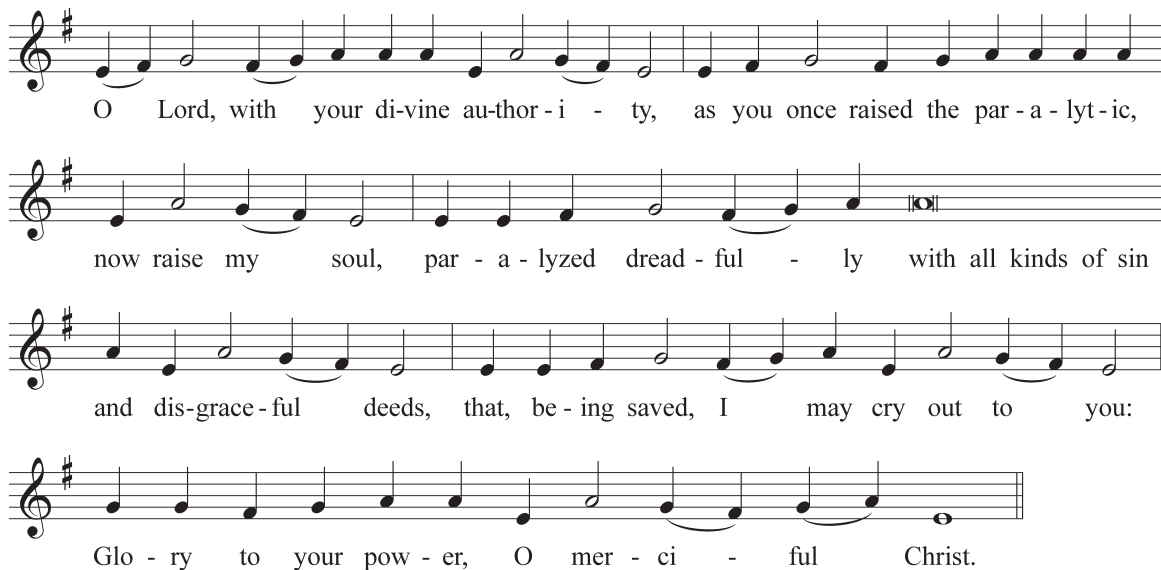
Troparion of the Resurrection - *Tone 3:*



Let the heav - ens re-joice, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Glory...

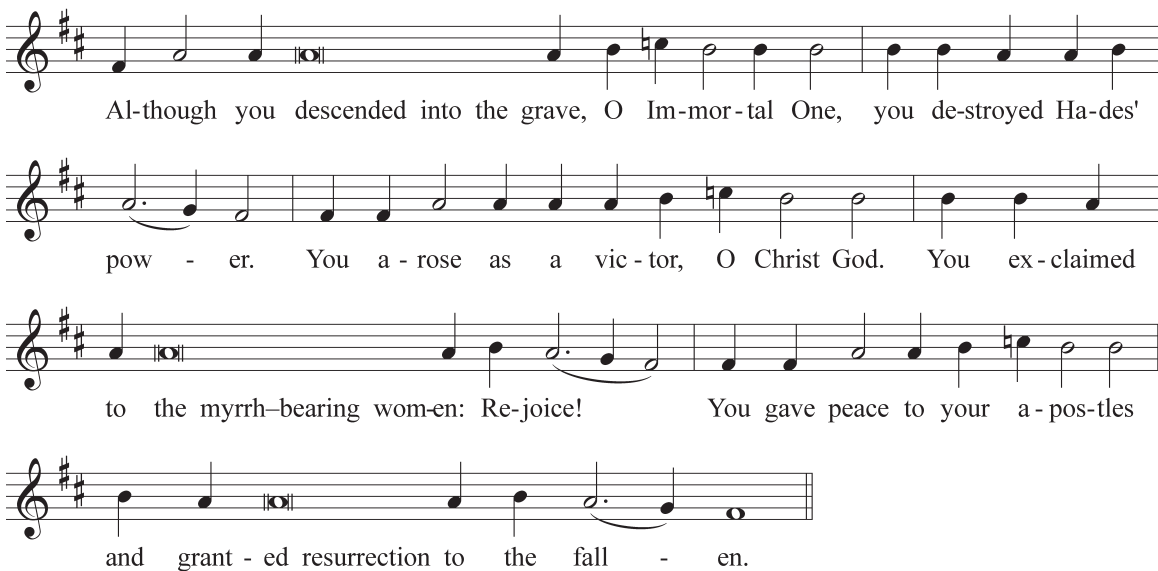
Kontakion - *Tone 3:*



O Lord, with your di-vine au-thor-i - ty, as you once raised the par - a - lyt-ic,
now raise my soul, par - a - lyzed dread - ful - ly with all kinds of sin
and dis-grace-ful deeds, that, be - ing saved, I may cry out to you:
Glo - ry to your pow - er, O mer - ci - ful Christ.

Now and ever...

Kontakion - Tone 8:



Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
to the myrrh-bearing wom-en: Re-joice! You gave peace to your a - pos-tles
and grant - ed resurrection to the fall - en.

Prokeimenon - Tone 1 (Psalm 32:22,1):



May your mer - cy, O Lord, be up - on us, may your mer - cy
be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia - Tone 5 (Psalm 88:2,3):



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Instead of “It is truly proper . . .”

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen *from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

MID-PENTECOST WEDNESDAY

Troparion - Tone 8:



In the mid-dle of the feast, quench the thirst of my soul with streams



of de - vo - tion. For you, O Sav - ior, have ex-claimed to all:



Let an - y - one who thirsts come to me and drink.



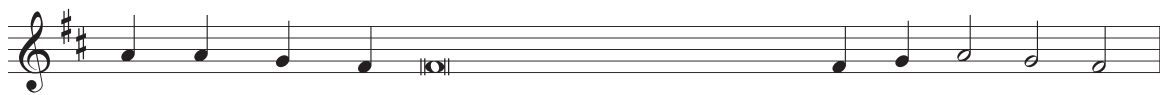
O Christ our God, Foun - tain of Life, glo - ry to you!

Glory...Now and ever...

Kontakion - Tone 4:



In the mid-dle of the Feast of the Law, O Christ God, Cre - a - tor and Lord of All,



you told those pres - ent: Come and draw the water of im - mor - tal - i - ty.



There-fore we a-dore you and cry out with faith: Grant us your mer - cies,



for you are the Foun-tain of our Life.

Prokeimenon - Tone 3 (Psalm 146:5,1):



Great is our Lord and great is his pow - er. His un - der-stand-ing is



with-out meas - ure.

Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia - Tone 1 (Psalm 73:2,12):



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - ia!

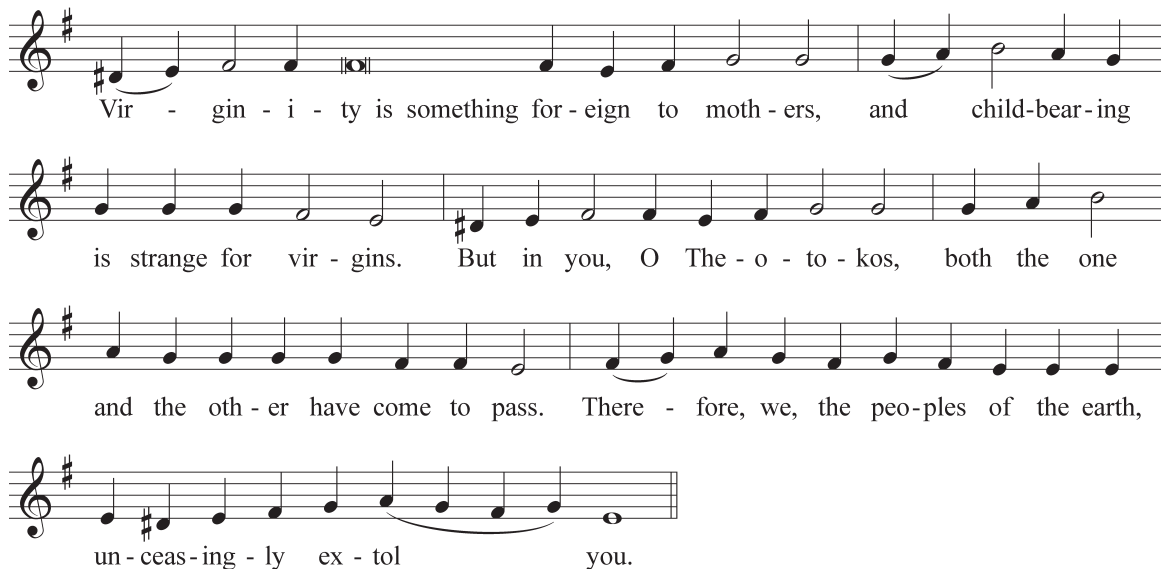
Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages. He has accomplished salvation in the middle of the earth.

Instead of “It is truly proper . . .”

Irmos:

Tone 6 Irmos, simple setting

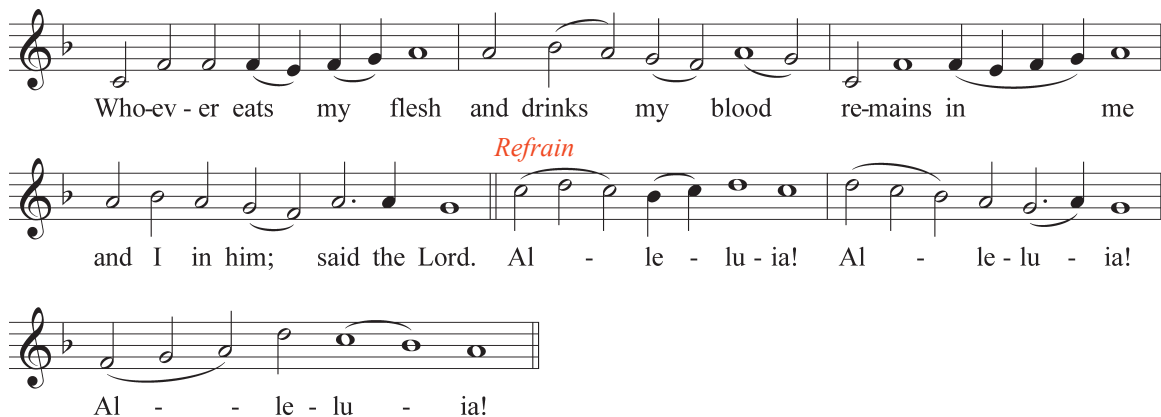


Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing
is strange for vir - gins. But in you, O The - o - to - kos, both the one
and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,
un - ceas - ing - ly ex - tol you.

*This Irmos is sung only on the Mid-Pentecost Wednesday
and on the following Wednesday, the Leave-taking of the feast.*

Communion Hymn (John 6:56):

D



Who - ev - er eats my flesh and drinks my blood re - mains in me
and I in him; said the Lord. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

SUNDAY OF THE SAMARITAN WOMAN
Fifth Paschal Sunday

Troparion of the Resurrection- Tone 4:

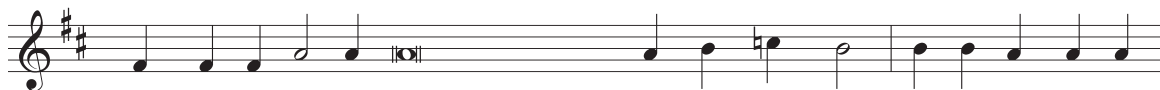
The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples
from the an - gel, and be-ing freed from the an - ces - tral curse, they boast - ed
to the a - pos - tles: Death is de-spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

Troparion of Mid-Pentecost - Tone 8:


In the mid-dle of the feast, quench the thirst of my soul with streams
of de - vo - tion. For you, O Sav - ior, have ex-claimed to all:
Let an - y - one who thirsts come to me and drink.
O Christ our God, Foun - tain of Life, glo - ry to you!

Glory...


Kontakion - Tone 8:



When the Sa-mar - i - tan woman came to the well with faith, she be-held you, O




Wa - ter of Wis - dom. She is famed in song, for she drank deeply and



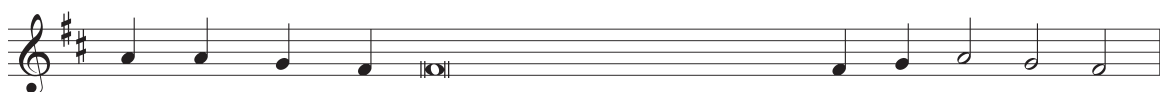
inherited the king - dom from on high.

Now and ever...


Kontakion of Mid-Pentecost - Tone 4:




In the mid-dle of the Feast of the Law, O Christ God, Cre - a - tor and Lord of All,



you told those pres - ent: Come and draw the water of im - mor - tal - i - ty.

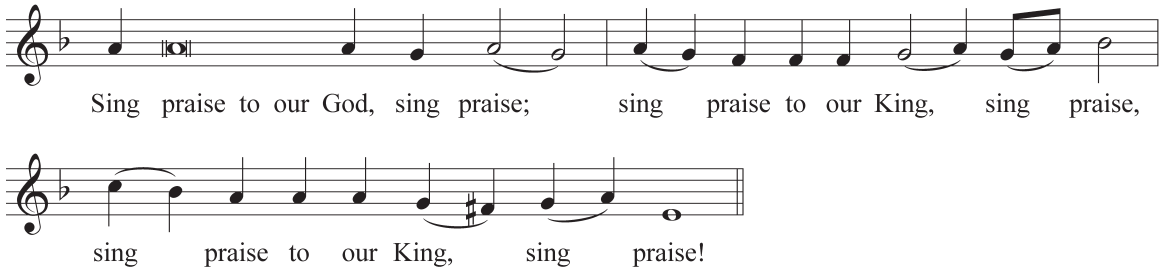


There-fore we a-dore you and cry out with faith: Grant us your mer - cies,



for you are the Foun-tain of our Life.

Prokeimenon – Tone 3 (Psalm 46:7,2):



Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - Tone 4 (Psalm 44:5,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Instead of “It is truly proper . . .”

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

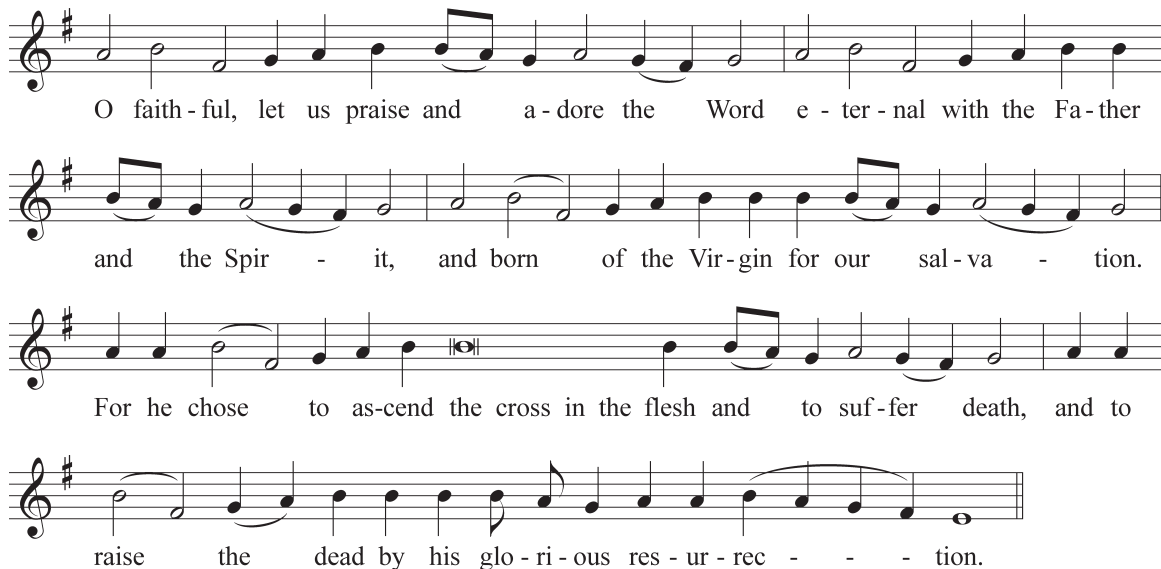
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**The Leave-taking of the Feast of Mid-Pentecost is the Wednesday
after the Sunday of the Samaritan Woman.**

SUNDAY OF THE MAN BORN BLIND

Sixth Paschal Sunday

Troparion of the Resurrection- *Tone 5:*



O faith-ful, let us praise and a-dore the Word e-ter-nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal-va - tion.
For he chose to as-cend the cross in the flesh and to suf-fer death, and to
raise the dead by his glo-ri-ous res - ur - rec - - - tion.

Glory...

Kontakion - *Tone 4:*



With eyes that are spiritually blind I come to you, O Christ; and, like the
man who was blind since birth, I cry out to you with re-pent - ance:
You are a shining light to those in dark - ness.

Now and ever...

Kontakion - *Tone 8:*



Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'

pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a - pos-tles
and grant - ed resurrection to the fall - en.

Prokeimenon - Tone 8 (Psalm 75:12,2):

Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful - fill them.

Verse: God is known in Judah; in Israel his name is great.

Alleluia - Tone 8 (Psalm 118:132,133):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Turn to me in mercy as you turn to those who love your name.

Verse: Guide my footsteps according to your promise, and let no iniquity rule over me.

Instead of "It is truly proper . . ."

Magnification: (music found on page 167)

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!


For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**The Leave-taking of the Feast of Pascha is the Wednesday
after the Sunday of the Man Born Blind.**

**THE ASCENSION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST**

First Antiphon (Psalm 46:2):

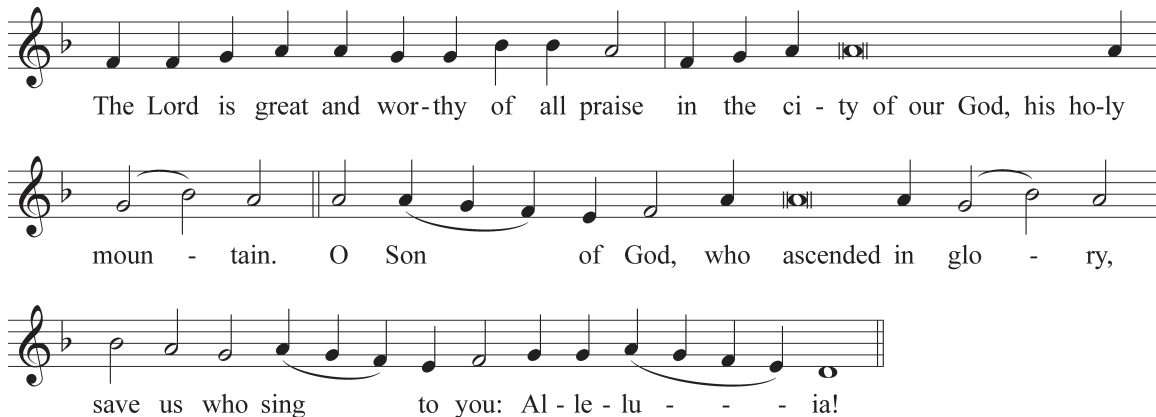


All you peo - ples, clap your hands, shout to God with cries of glad - ness.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Second Antiphon (Psalm 47:2):




The Lord is great and wor - thy of all praise in the ci - ty of our God, his ho -
moun - tain. O Son of God, who ascended in glo - ry,
save us who sing to you: Al - le - lu - - - ia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon – Tone 4 Troparion (Psalm 48:2):



Hear this, all you na - tions; give heed, all who dwell in the world.

Troparion - Tone 4:



You were tak - en up in glo - ry, O Christ our God; you glad - dened the disciples

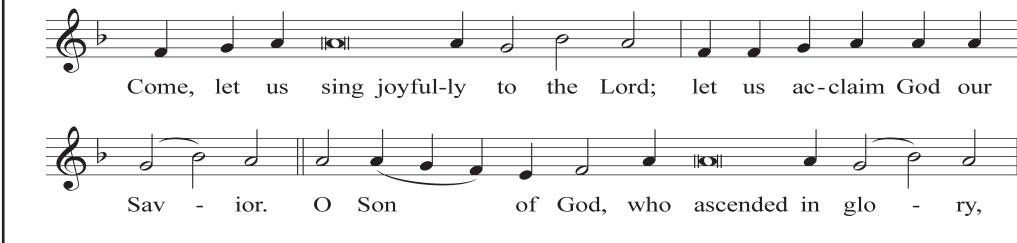


with the promise of the Ho - ly Spir - it. By bless - ing them you con - firmed



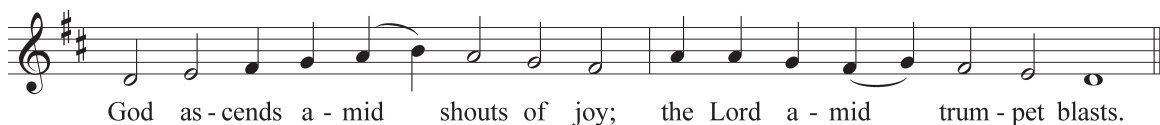
that you are the Son of God, the Re - deem - er of the World.

Post-festive Third Antiphon (Psalm 94:1):



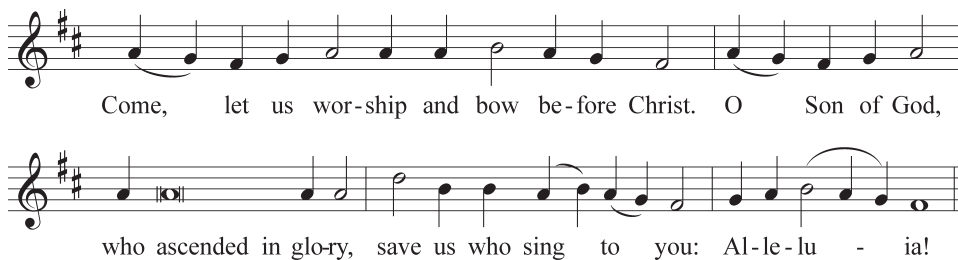
Come, let us sing joyful - ly to the Lord; let us ac - claim God our
Sav - ior. O Son of God, who ascended in glo - ry,
save us who sing to you: Al - le - lu - - - ia!

Entrance Hymn - Tone 4 Troparion (Psalm 46:6):



God as-cends a - mid shouts of joy; the Lord a - mid trum - pet blasts.

Post-festive Entrance Hymn (Psalm 94:6):

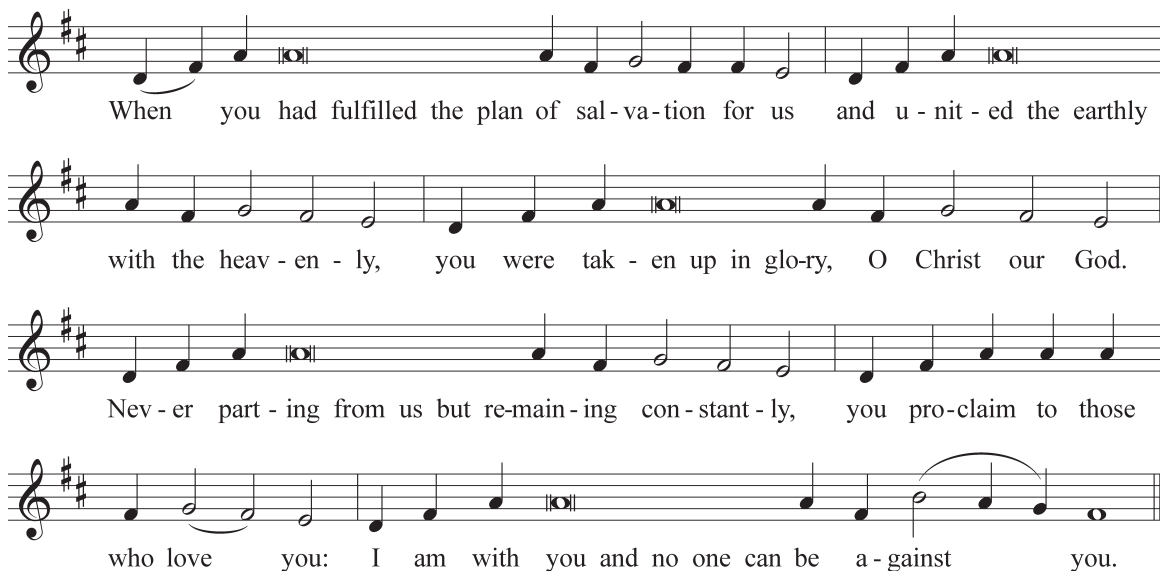


Come, let us wor-ship and bow be-fore Christ. O Son of God,
who ascended in glo-ry, save us who sing to you: Al-le-lu - ia!

Troparion - Tone 4: (music found on page 192)

You were taken up in glory, O Christ our God; * you gladdened the disciples with the promise of the Holy Spirit. * By blessing them you confirmed * that you are the Son of God, * the Redeemer of the World.
Glory...Now and ever...

Kontakion - Tone 6:



When you had fulfilled the plan of sal-va-tion for us and u - nit - ed the earthly
with the heav - en - ly, you were tak - en up in glo-ry, O Christ our God.
Nev - er part - ing from us but re-main-ing con-stant - ly, you pro-claim to those
who love you: I am with you and no one can be a - gainst you.

Prokeimenon - Tone 7 (Psalm 56:6,8):

Be ex - alt - ed a - bove the heav - ens, O God,
and let your glo - - - ry be o - ver all the earth.

Verse: My heart is ready, O God, my heart is ready. I shall sing, I shall sing your praise.

Alleluia - Tone 2 (Psalm 46:6,2):

Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - le - lu - ia!

Verse: God ascends amid shouts of joy; the Lord amid trumpet blasts.

Verse: All you peoples clap your hands, shout to God with cries of gladness.

Instead of “It is truly proper . . .”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul, the Lord who
was tak - en up bod - i - ly with glo - ry in - to heav - en.

Irmos:

Tone 6 Irmos, simple setting

We, the faith - ful, with one ac - cord pro - claim your great - ness, O Mother of God.

For be - yond un - der - stand - ing or ex - pres - sion, you gave birth in
time to the Time - less One.

Or the following:

Irmos: *Tone 5 Samopodoben*

We, the faith - ful, with one ac - cord pro - claim your great - ness,
O Moth - er of God. For be - yond understanding or ex - pres - sion,
you gave birth in time to the Time - less One.

Communion Hymn (Psalm 46:6):

D

God as - cends a - mid shouts of joy; the Lord a - mid trum - pet blasts.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

On Ascension Thursday and on all days of its post-feast, the Prokeimenon of the Ascension

“Be exalted above . . .” is sung once in place of:

“We have seen the true light; . . .” and “May our mouth be filled . . .”

Prokeimenon - Tone 7 (Psalm 56:6,8): *(music found on page 194)*

Be exalted above the heavens, O God, and let your glory be over all the earth.

SUNDAY OF THE HOLY FATHERS
OF THE FIRST NICENE COUNCIL

First Antiphon of the Ascension (Psalm 46:2):



All you peo - ples, clap your hands, shout to God with cries of glad - ness.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Second Antiphon of the Ascension (Psalm 47:2):



The Lord is great and wor - thy of all praise in the ci - ty of our God, his ho - ly



moun - tain. O Son of God, who ascended in glo - ry,



save us who sing to you: Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



O Son of God, who ascended in glo - ry, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,

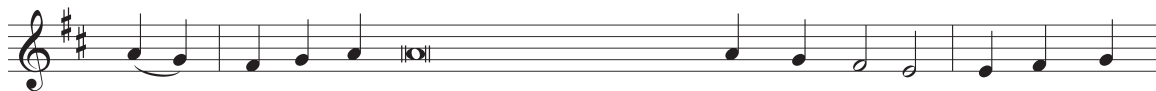


who ascended in glo-ry, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 6:



An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead



men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled



Ha - des with-out a chal-lenge. You, the Giv - er of Life met the

Vir-gin. O Lord, ris - en from the dead, glo - - - ry to you!

Troparion of the Ascension - Tone 4:

You were tak - en up in glo - ry, O Christ our God; you glad - ened the disciples

with the promise of the Ho - ly Spir - it. By bless - ing them you con - firmed

that you are the Son of God, the Re - deem - er of the World.

Troparion - Tone 8:

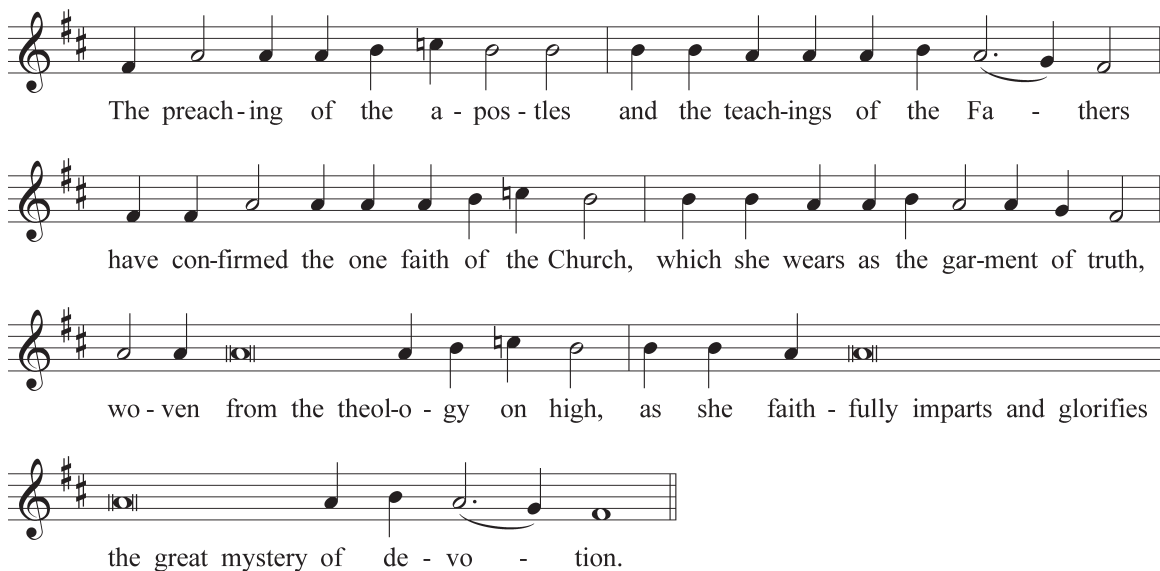
O Christ our God, you are a - bove all praise. You have es - tab - lished

our fa - thers as bea - cons on the earth, lead - ing us all to the

true faith through them. O most mer - ci - ful Lord, glo - ry to you!

Glory...


Kontakion - Tone 8:



The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers
have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,
wo - ven from the theol-o - gy on high, as she faith - fully imparts and glorifies
the great mystery of de - vo - tion.

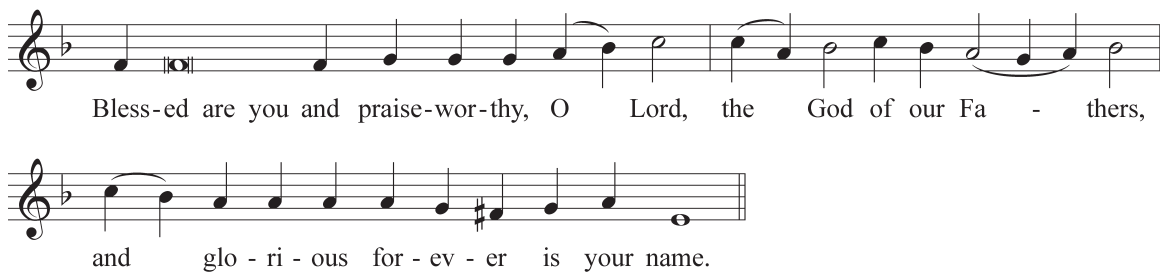
Now and ever...

Kontakion of the Ascension - Tone 6:



When you had fulfilled the plan of sal-va-tion for us and u - nit - ed the earthly
with the heav - en - ly, you were tak - en up in glo-ry, O Christ our God.
Nev - er part - ing from us but re-main-ing con-stant - ly, you pro-claim to those
who love you: I am with you and no one can be a - gainst you.

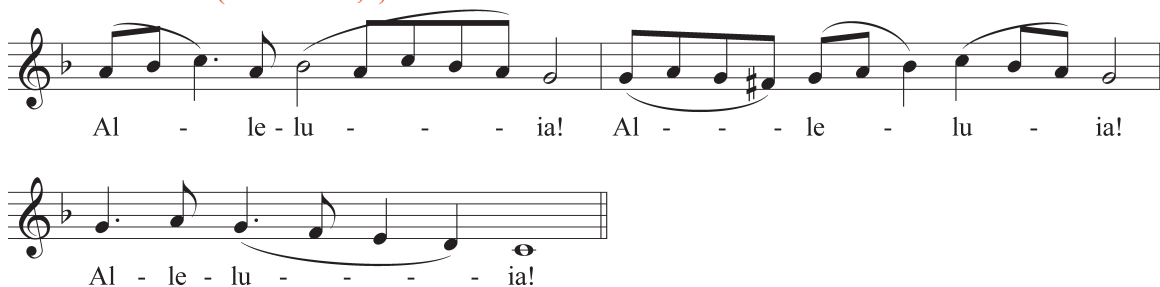
Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):



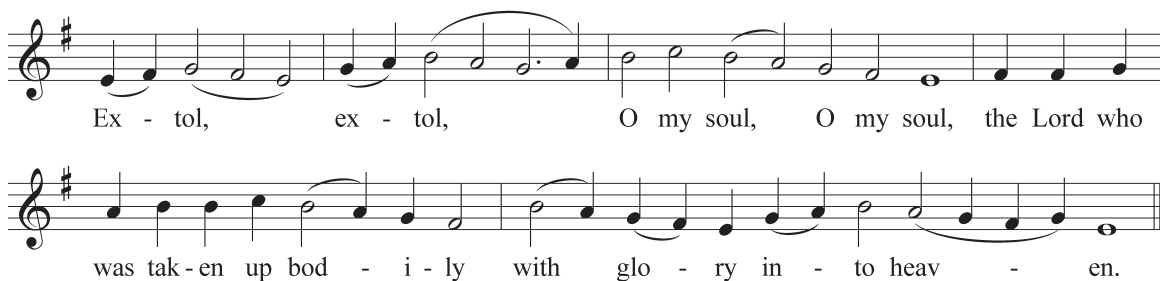
Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - - - ia!

Verse: The God of gods, the Lord, has spoken and summoned the earth
from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Instead of “It is truly proper . . .”

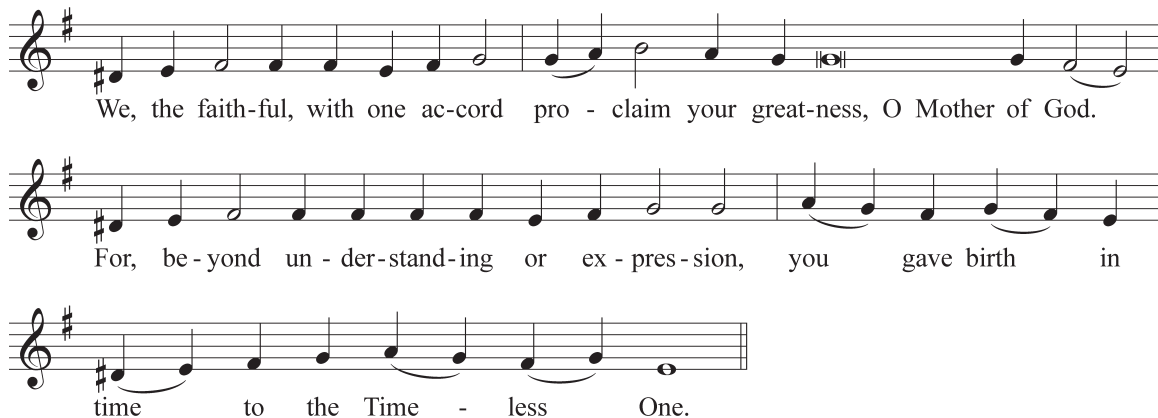
Magnification:



Ex - tol, ex - tol, O my soul, O my soul, the Lord who
was tak-en up bod - i - ly with glo - ry in - to heav - en.

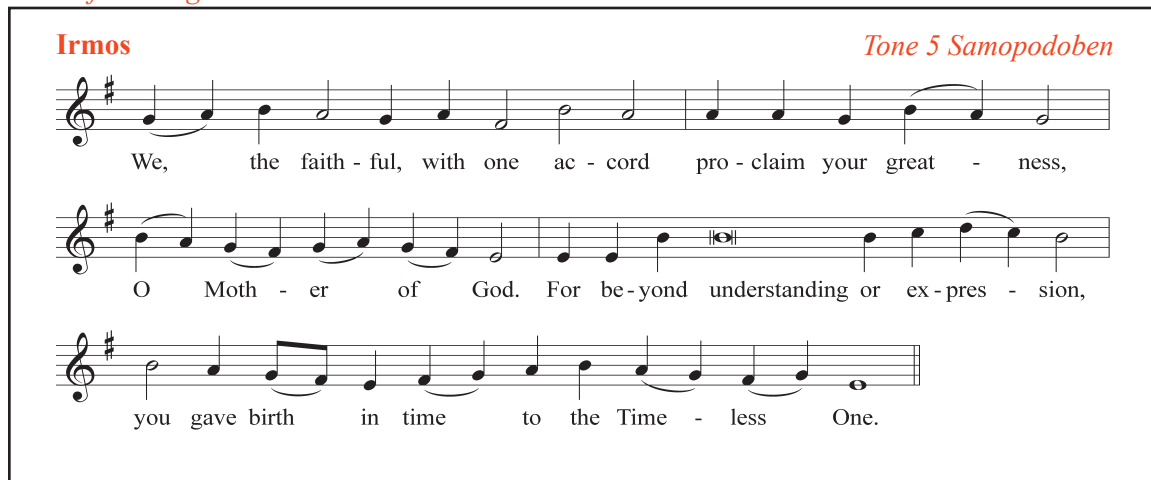
Irmos

Tone 6 Irmos, simple setting



We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God.
For, be-yond un - der-stand-ing or ex - pres - sion, you gave birth in
time to the Time - less One.

Or the following:



Irmos *Tone 5 Samopodoben*

We, the faith - ful, with one ac - cord pro - claim your great - ness,
O Moth - er of God. For be - yond understanding or ex - pres - sion,
you gave birth in time to the Time - less One.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78 - 81)
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the Council Fathers, the Communion Hymn is (Psalm 32:1):

D



Re-joyce in the Lord you right - eous ones; praise from the up-right,

Refrain

the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!

Al - - le - lu - - ia!

The Prokeimenon of the Ascension “Be exalted above . . .” is sung once in place of: “We have seen the true light; . . .” and “May our mouth be filled . . .”

Prokeimenon - Tone 7 (Psalm 56:6,8):

Be ex - alt - ed a - bove the heav - ens, O God,

and let your glo - - - ry be o - ver all the earth.

**The Leave-taking of the Feast of the Ascension
is the Friday before Pentecost.**

FIFTH ALL SOULS SATURDAY

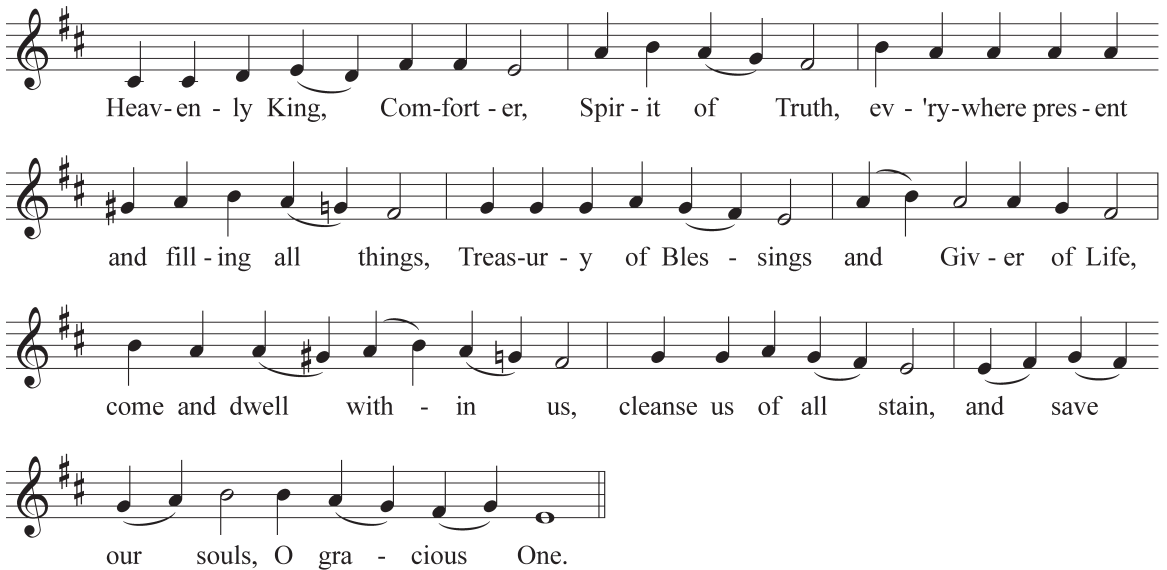
*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.
Panachida (Memorial Service) is found on page 432.*

*Instead of “We have seen the true light; . . .” we sing one time the Troparion for the Deceased
“In the depth of your wisdom, O only Creator. . .” (music found on page 428)*

PENTECOST SUNDAY

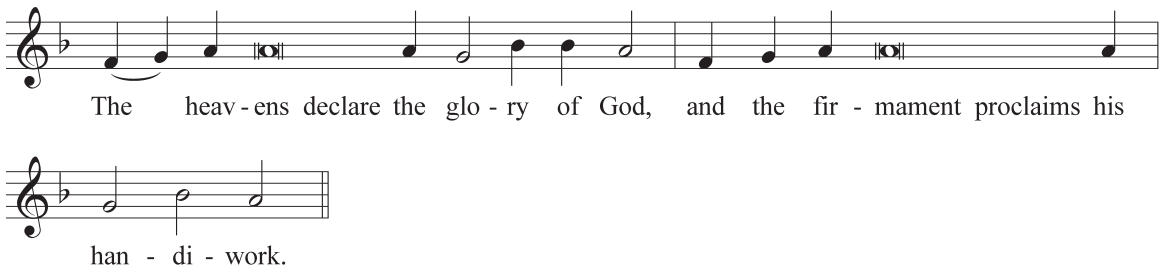
Special Hymn:

Tone 6 Samohlasen



Heav-en - ly King, Com-fort - er, Spir - it of Truth, ev - 'ry-where pres - ent
and fill - ing all things, Treas - ur - y of Bles - sings and Giv - er of Life,
come and dwell with - in us, cleanse us of all stain, and save
our souls, O gra - cious One.

First Antiphon (Psalm 18:2):



The heav - ens declare the glo - ry of God, and the fir - mament proclaims his
han - di - work.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us. (*music found on page 15*)

Second Antiphon (Psalm 19:2):



The Lord will hear you on the day of dis-tress; the name of Jacob's God will

pro-tect you. O good Com - fort-er, save us who sing to you:

Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
 (music found on pages 18 - 21)

Glorify to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 8 Troparion (Psalm 20:2):

Lord, your strength glad - dens the king; he re-joic-es great-ly in

your sal - va - tion.

Troparion - Tone 8:

Bless-ed are you, O Christ our God. You have shown the fish-er-men to

be all-wise, send-ing down up - on them the Ho - ly Spir - it.

Through them you have caught the whole world in your net.
 O Lov - er of us all, glo - - - ry to you!

Entrance Hymn - Tone 8 Troparion (Psalm 20:14):

Be ex - alt - ed, O Lord, in your strength; we will sing
 and praise your might - y deeds.

Troparion - Tone 8: (music found on page 204)

Blessed are you, O Christ our God. * You have shown the fishermen to be all-wise, * sending down upon them the Holy Spirit. * Through them you have caught the whole world in your net. * O Lover of us all, glory to you.

Glory...now and ever...

Kontakion - Tone 8:

When the Most High de - scended and con-fused tongues, he scat-tered na - tions.
 When he dis-trib - ut - ed the tongues of fire, he called all to u - ni - ty.
 We al - so, with one voice, glo - ri - fy the Most Ho - ly Spir - it.

Instead of “Holy God. . .” (Galatians 3:27) – Not sung on the post-festive days: (music found on page 31)

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 32:6,13):

Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - - ia!

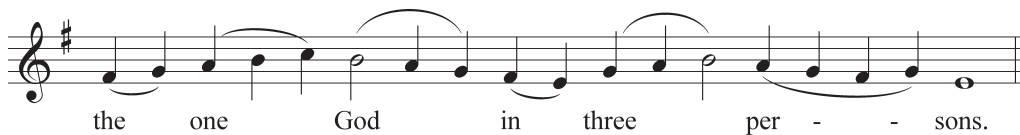
Verse: By the word of the Lord the heavens were established;
by the breath of his Spirit, all their power.

Verse: From heaven the Lord looked down; he watched over all the children of men.

Instead of “It is truly proper . . .”

Magnification:

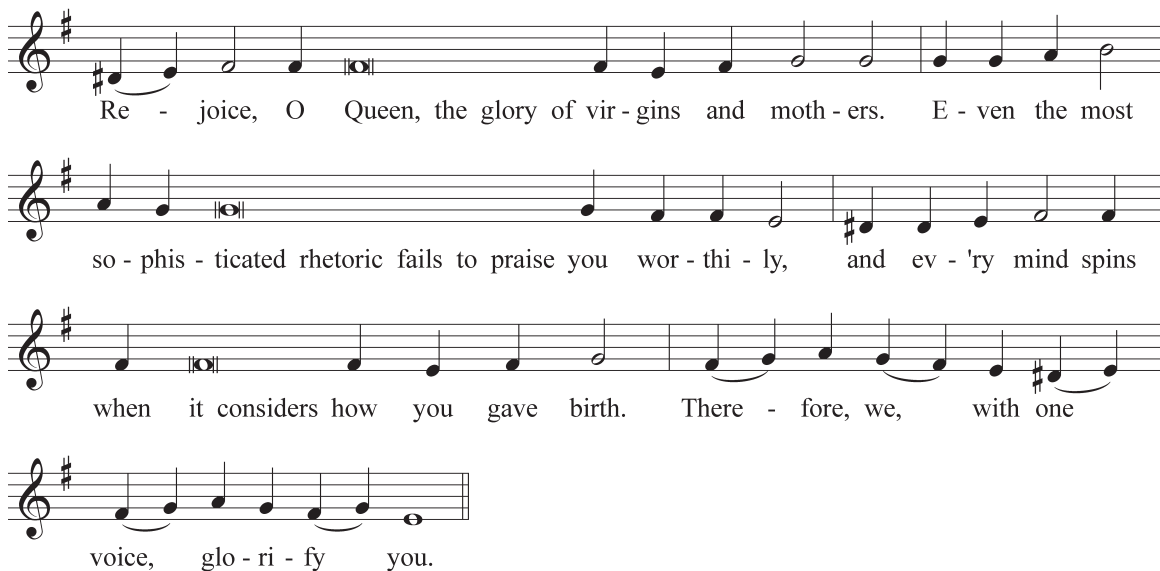
Ex - tol, ex - tol, O my soul, O my soul,



the one God in three per - - sons.

Irmos:

Tone 6 Irmos, simple setting

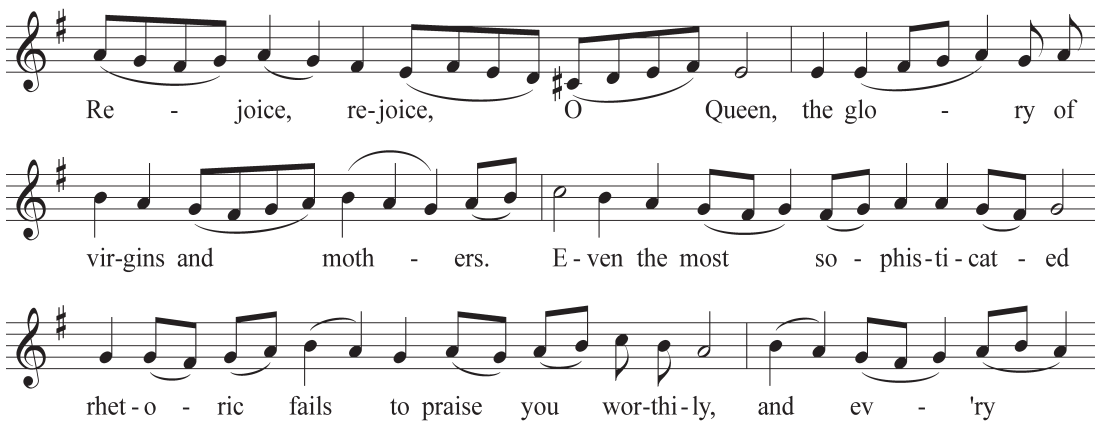


Re - jice, O Queen, the glory of vir - gins and moth - ers. E - ven the most
so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins
when it considers how you gave birth. There - fore, we, with one
voice, glo - ri - fy you.

Or the following:

Irmos:

Tone 4 Samopodoben



Re - jice, re-joyce, O Queen, the glo - ry of
vir-gins and moth - ers. E - ven the most so - phis-ti-cat - ed
rhet - o - ric fails to praise you wor-thi-ly, and ev - 'ry

mind spins when it con-sid-ers how you gave birth.

There-fore, we, with one voice, glo - ri - fy you.

Communion Hymn (Psalm 142:10):

D

Let your good Spir - it guide me in ways that are lev - el and smooth.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

PENTECOST MONDAY
Everything as on Pentecost Sunday except:

Prokeimenon – Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 2 (Psalm 50:3,13):

Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - - le - lu - ia!

Verse: Have mercy on me, O God, in your kindness.

Verse: Do not cast me away from your presence nor deprive me of your Holy Spirit.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,

the Ho - ly Spir - it who pro-ceeds from the Fa - ther.

Irmos:

Tone 6 Irmos, simple setting

With - out ex - per - i - encing the cor-rup - tion of child - birth, you gave flesh

to the One who devised all things; O Moth - er who did not know man,

Vir - gin The - o - to - kos, Dwell - ing - place of the Im - pas - sa - ble One,

and A - bode of your Bound - less Mak - er, we ex - tol you.

Or the following:

Irmos:

Tone 7 Irmos



With-out ex - pe - riencing the corrup-tion of child-birth, you gave flesh to the One who



de-vised all things; O Moth-er who did not know man, Vir-gin The-o - to-kos,



Dwell-ing-place of the Im-pas - sa-ble One, and A-bode of your Bound-less Mak-er,



we ex - tol you.

PENTECOST TUESDAY to SATURDAY

Everything as on Pentecost Sunday except:

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



O good Com - fort - er, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor-ship and bow be-fore Christ. O good Com - fort - er,
save us who sing to you: Al - le - lu - ia!

**The Leave-taking of the Feast of Pentecost
is the Saturday before the Sunday of All Saints**

SUNDAY OF ALL SAINTS

Troparion of the Resurrection- Tone 8:

You de-scend-ed from on high, O mer - ci - ful One. You ac - cept-ed
bur - i - al for three days to free us from our pas - sions. O Lord, our
Res - ur - rec - tion and our Life, glo - - - ry to you!

Troparion - Tone 4:

Your Church through - out the world, O Lord, clothed with the blood of your
mar - tyrs as with roy-al pur-ple and lin - en, cries out to you through them,

O Christ our God: Send down your mercies up-on your peo - ple,
grant peace to your world, and great mer - cy to our souls.

Glory...Now and ever...

Kontakion - Tone 8:

To you, O Lord, Gardener of all Cre - a - tion, the world offers the God-bearing
martyrs as the first-fruits of na - ture. Through their pray'rs and through the
The - o - to - kos, pre-serve your Church, your dwell - ing place, in per - fect peace,
O most mer - ci - ful One.

Prokeimenon - Tone 8 (Psalm 75:12,2):

God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Verse: God is known in Judah; in Israel his name is great.

Then immediately:

Prokeimenon of the Saints - Tone 4 (Psalm 67:36):

God is won-drous in his saints, the God of Is-ra-el,
the God of Is-ra-el.

Alleluia - Tone 4 (Psalm 33:18,20):

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: The just cried out and the Lord heard them, and rescued them from all their distress.

Verse: Many are the trials of the just, but from them all the Lord will rescue them.

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for All Saints, the Communion Hymn is (Psalm 32:1):

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting,
praise from the up-right is fit-ting. *Refrain* Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia!

SUNDAYS AFTER PENTECOST

| | |
|----------------------------------|----------------------------------|
| 2 nd Sunday - Tone 1 | 19 th Sunday - Tone 2 |
| 3 rd Sunday - Tone 2 | 20 th Sunday - Tone 3 |
| 4 th Sunday - Tone 3 | 21 st Sunday - Tone 4 |
| 5 th Sunday - Tone 4 | 22 nd Sunday - Tone 5 |
| 6 th Sunday - Tone 5 | 23 rd Sunday - Tone 6 |
| 7 th Sunday - Tone 6 | 24 th Sunday - Tone 7 |
| 8 th Sunday - Tone 7 | 25 th Sunday - Tone 8 |
| 9 th Sunday - Tone 8 | 26 th Sunday - Tone 1 |
| 10 th Sunday - Tone 1 | 27 th Sunday - Tone 2 |
| 11 th Sunday - Tone 2 | 28 th Sunday - Tone 3 |
| 12 th Sunday - Tone 3 | 29 th Sunday - Tone 4 |
| 13 th Sunday - Tone 4 | 30 th Sunday - Tone 5 |
| 14 th Sunday - Tone 5 | 31 st Sunday - Tone 6 |
| 15 th Sunday - Tone 6 | 32 nd Sunday - Tone 7 |
| 16 th Sunday - Tone 7 | 33 rd Sunday - Tone 8 |
| 17 th Sunday - Tone 8 | 34 th Sunday - Tone 1 |
| 18 th Sunday - Tone 1 | 35 th Sunday - Tone 2 |

Moveable Feasts: Triodion

SUNDAY OF THE PUBLICAN AND THE PHARISEE

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 3:

Let us of - fer the Lord sighs like the pub - li - can. As sin - ners,
let us fall before him, our Mas - ter; for he wills the sal - va - tion of
ev - 'ry - one. He grants for - give - ness to all who re - pent
for, while re - main - ing God, co - et - er - nal with the Fa - ther, he took
flesh for our sake.

Prokeimenon: *Prescribed Resurrection Tone*

Alleluia: *Prescribed Resurrection Tone*

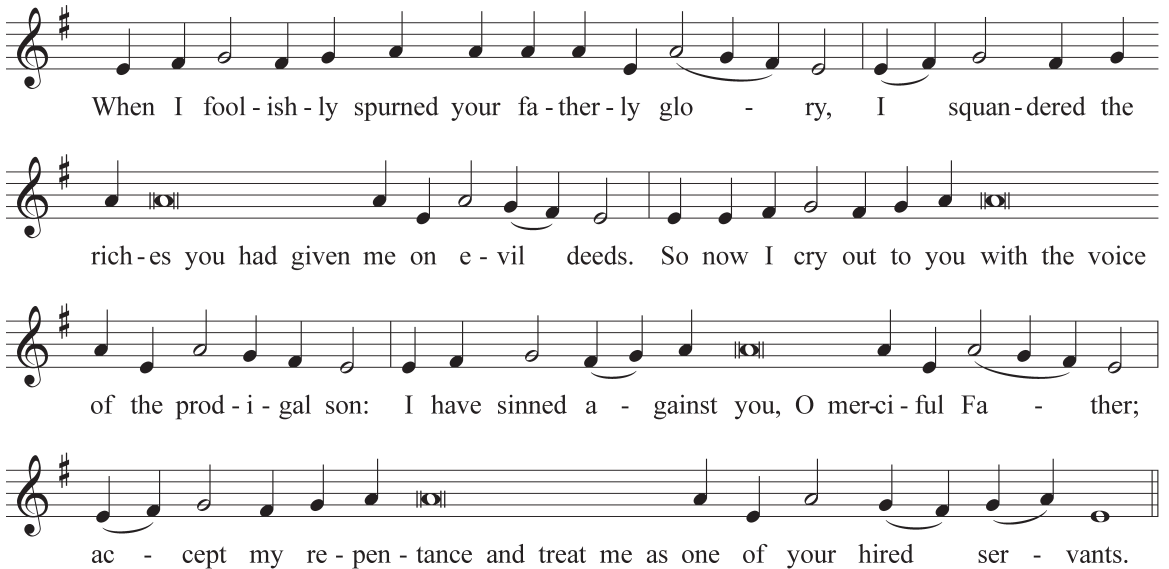
Communion Hymn: *For Sunday*

SUNDAY OF THE PRODIGAL SON

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 3:



When I fool - ish - ly spurned your fa - ther - ly glo - ry, I squan - dered the
rich - es you had given me on e - vil deeds. So now I cry out to you with the voice
of the prod - i - gal son: I have sinned a - gainst you, O mer - ci - ful Fa - ther;
ac - cept my re - pen - tance and treat me as one of your hired ser - vants.

Prokeimenon: *Prescribed Resurrection Tone*

Alleluia: *Prescribed Resurrection Tone*

Communion Hymn: *For Sunday*

FIRST ALL SOULS SATURDAY

*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.
Panachida (Memorial Service) is found on page 432.*

SUNDAY OF MEAT-FARE

Commemoration of the Second Coming of Jesus Christ as Judge

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 1:

When you come to the earth in glo - ry, O God, and the u - ni - verse
trem - bles and a river of fire flows before your judg - ment seat and the books are
o - pened and ev - erything hid - den is re - vealed, de - liv - er me then from the
un - quench - a - ble fire and make me wor - thy to stand at your right hand,
O most right - eous Judge.

Prokeimenon - Tone 3 (Psalm 146:5,1):

Great is our Lord and great is his pow - er. His un - der - stand - ing
is with - out meas - ure.

Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia - Tone 8 (Psalm 94:1,2):



Al - le lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 213)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

SUNDAY OF CHEESE-FARE
Commemoration of the Expulsion of Adam and Eve from Paradise

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...


Kontakion - Tone 6:



O guide to wisdom and giv-er of in - sight, teach - er of the ignorant



and pro-tec-tor of the poor, strength-en and enlighten my heart, O Mas - ter.



Word of the Fa-ther, give me words for, be - hold, I do not restrain my lips from

cry - ing out to you: O mer - ciful Lord, have mercy on me, for I have
fall - en.

Prokeimenon - Tone 8 (Psalm 75:12,2):

Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful - fill them.

Verse: God is known in Judah; in Israel his name is great.

Alleluia - Tone 6 (Psalm 91:2,3):

Al - le - lu - ia! Al - - - - - le - lu - - - - ia!
Al - le - lu - - - - ia!

Verse: It is good to give thanks to the Lord and to sing praises to your name, O Most High.

Verse: To proclaim your mercy in the morning, and your faithfulness throughout the night.

Communion Hymn: For Sunday

FIRST SUNDAY OF THE GREAT FAST

Sunday of Orthodoxy

Troparion: *Prescribed Resurrection Tone*

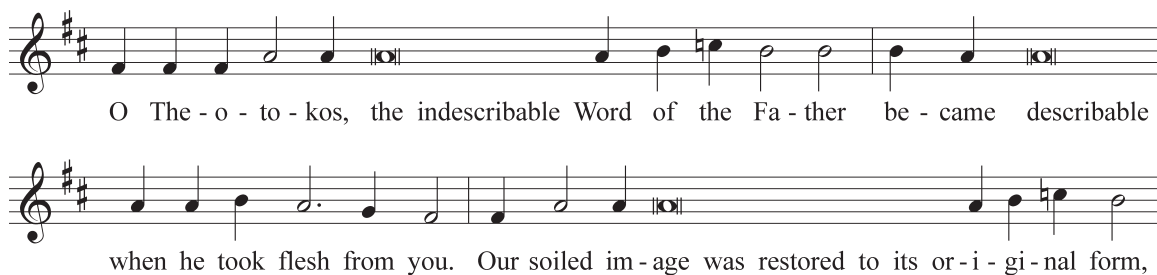
Troparion - Tone 2:



We bow be - fore your sa - cred im - age, O gra - cious Lord, and beg for - giveness for
our of - fens - es, O Christ our God; for you, of your own good will, ascended
the cross in your hu - man na - ture to de - liv - er from the enemy's
bondage those whom you cre - a - ted. There - fore, we grate - ful - ly cry
out to you: By your com - ing to save the world, O Sav - ior,
you have filled all with joy.

Glory...Now and ever...

Kontakion - Tone 8:



O The - o - to - kos, the indescribable Word of the Fa - ther be - came describable
when he took flesh from you. Our soiled im - age was restored to its or - i - gi - nal form,

com-min-gled with di-vine beau - ty. This is the very salva-tion we pro-fess,
de - pict - ing it in word and deed.

Prokeimenon - Tone 4 (Daniel 3:26,27):

Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 98:6):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Instead of "It is truly proper . . ."

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 213)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

SECOND ALL SOULS SATURDAY

The propers of the Divine Liturgy for the Faithful Departed are found on page 428.

Panachida (Memorial Service) is found on page 432.

SECOND SUNDAY OF THE GREAT FAST

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 4:



Now the sea-son for vir-tues has ar-rived and the Judge is at the door.



With-out look-ing gloom - y, let us fast, of-fer-ing tears, vig-ils, and alms,



and let us ex-claim: Our sins ex-ceed the grains of sand by the sea.

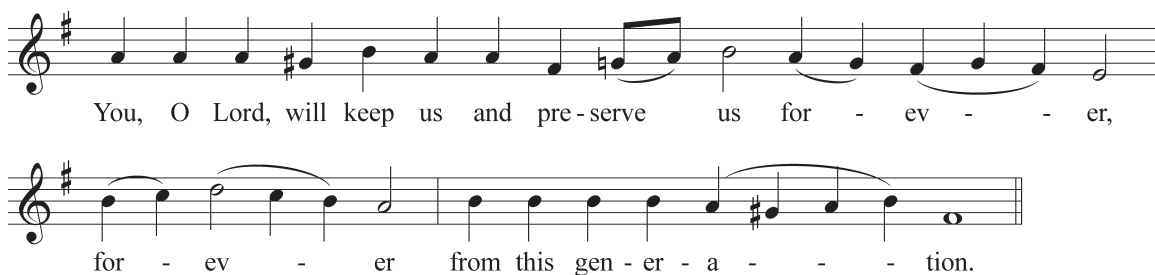


But for-give us all, O Cre - a - tor of All, that we may re-ceive the



in - cor - rup - ti - ble crown.

Prokeimenon - Tone 5 (Psalm 11:8,2):



You, O Lord, will keep us and pre-serve us for - ev - - er,
for - ev - - er from this gen - er - a - - - tion.

Verse: Save me, O Lord, for the righteous have vanished.

Alleluia: *Prescribed Resurrection Tone*

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn: *For Sunday*

THIRD ALL SOULS SATURDAY

The propers of the Divine Liturgy for the Faithful Departed are found on page 428.

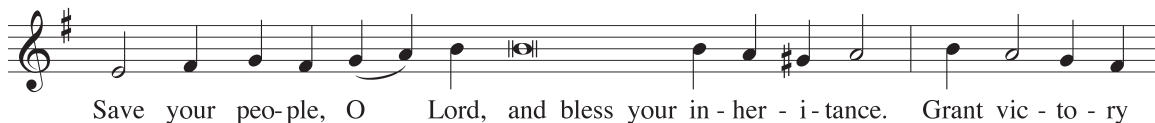
Panachida (Memorial Service) is found on page 432.

THIRD SUNDAY OF THE GREAT FAST

Veneration of the Holy Cross

Troparion: *Prescribed Resurrection Tone*

Troparion - Tone 1:



Save your peo-ple, O Lord, and bless your in - her - i - tance. Grant vic - to - - ry

to your Church o - ver e - vil, and pro - tect your peo - ple by your cross.

Glory...Now and ever...

Kontakion - Tone 7:

No long - er does the flaming sword guard the gates of E - den, for the tree of

the cross has come to quench it won - drous - ly. The sting of death and the victory

of Hades have been driv - en out. For you, O my Savior, stood and called out to

those in Ha - des: En - ter a - gain in - to par - a - dise.

Instead of "Holy God": (*music found on page 32*)

We bow to your cross, O Lord, and we glorify your holy resurrection. (*Three times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

Prokeimenon - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 73:2,12):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages. He has accomplished salvation in the middle of the earth.

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn (Psalm 4:7):



We have been signed, O Lord, with the light of your face.

Refrain



We have been signed, O Lord, with the light of your face. Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

FOURTH ALL SOULS SATURDAY

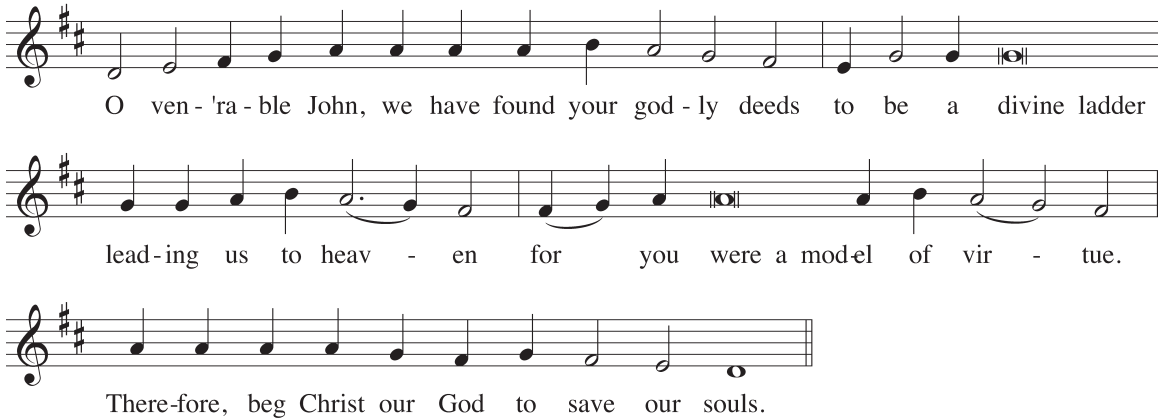
The propers of the Divine Liturgy for the Faithful Departed are found on page 428.

Panachida (Memorial Service) is found on page 432.

FOURTH SUNDAY OF THE GREAT FAST
Commemoration of our Venerable Father John Climacus,
Author of "The Ladder"

Troparion: *Prescribed Resurrection Tone*

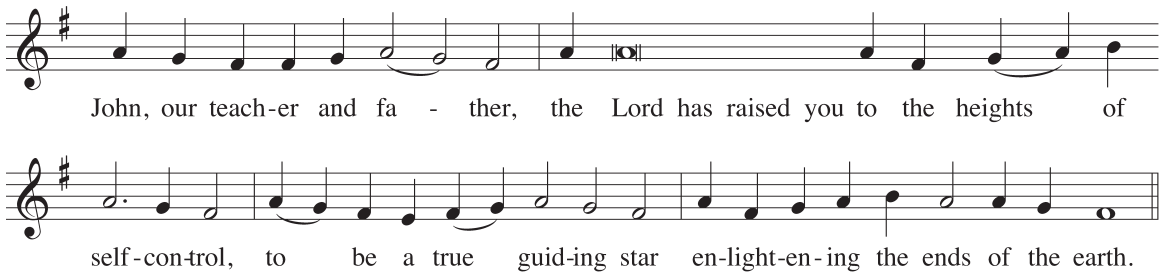
Troparion - Tone 4:



O ven - 'ra - ble John, we have found your god - ly deeds to be a divine ladder
lead - ing us to heav - en for you were a mod - el of vir - tue.
There - fore, beg Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 4:



John, our teach - er and fa - ther, the Lord has raised you to the heights of
self - con - trol, to be a true guid - ing star en - light - en - ing the ends of the earth.

Prokeimenon: *Prescribed Resurrection Tone*

Then immediately after the verse:

Prokeimenon of a Venerable - Tone 8 (Psalm 149:5):



Let the faith - ful re - joice in glo - ry, shout for joy, and take their rest.

Alleluia: *Prescribed Resurrection Tone*

Then immediately after the second verse:

Alleluia of a Venerable - Tone 4 (Psalm 91:14):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

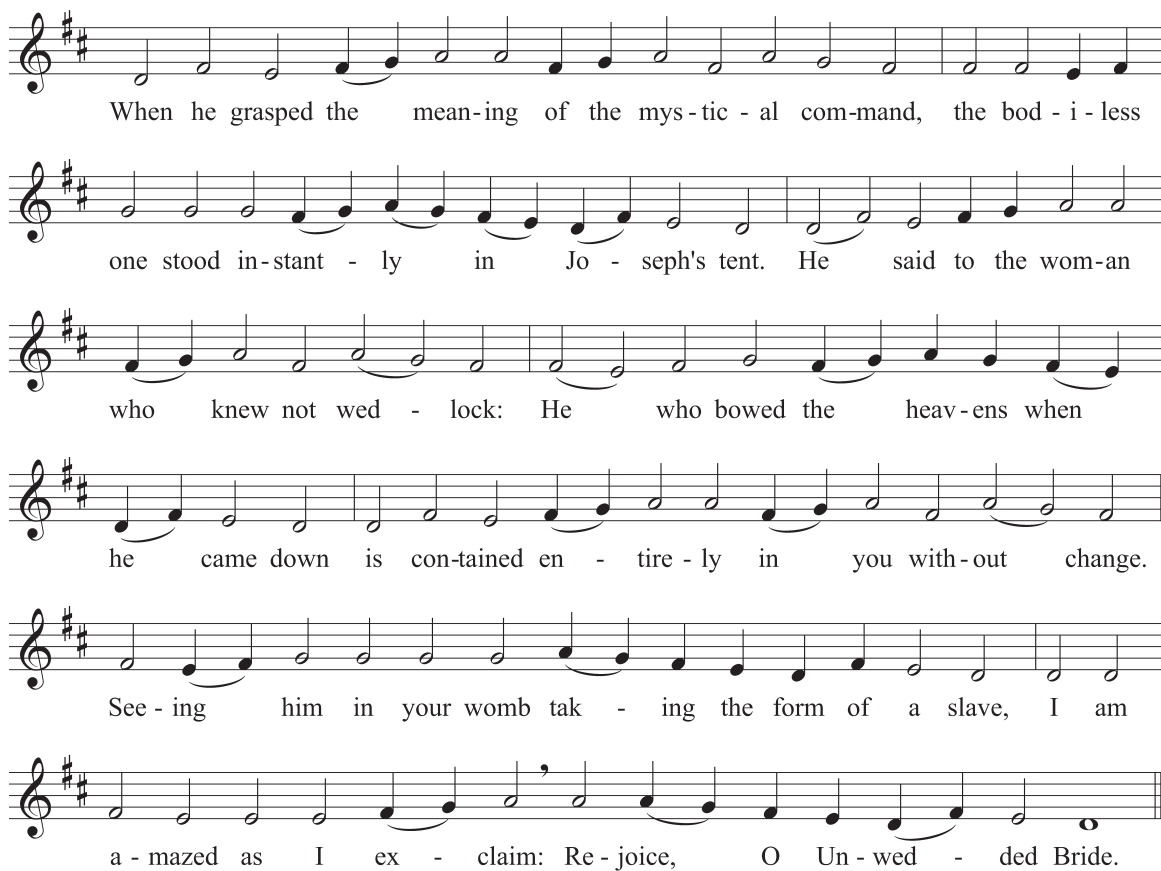
For a Venerable, the Communion Hymn is (Psalm 111:6,7):




The just man will be re-mem-bered for -ev - er; e - vil news he
Refrain
 will not fear, e - vil news he will not fear. Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia!

AKATHISTOS SATURDAY

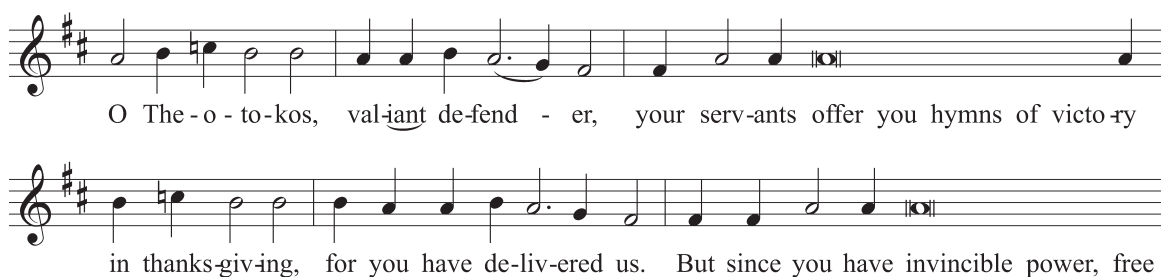
Troparion - Tone 8:



When he grasped the mean-ing of the mys-tic - al com-mand, the bod - i - less
one stood in-stant - ly in Jo - seph's tent. He said to the wom-an
who knew not wed - lock: He who bowed the heav-ens when
he came down is con-tained en - tire - ly in you with-out change.
See - ing him in your womb tak - ing the form of a slave, I am
a - mazed as I ex - claim: Re - joice, O Un - wed - ded Bride.

Glory...Now and ever...

Kontakion - Tone 8:



O The - o - to - kos, val-i-ant de-fend - er, your serv-ants offer you hymns of victo-ry
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free

us from all per - il, that we may exclaim to you: Re-joice, O Un-wed-ded Bride.

Prokeimenon - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord, and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.
Verse: The Lord swore a true oath to David; he will not go back on his word.

Communion Hymn (Psalm 115:4):

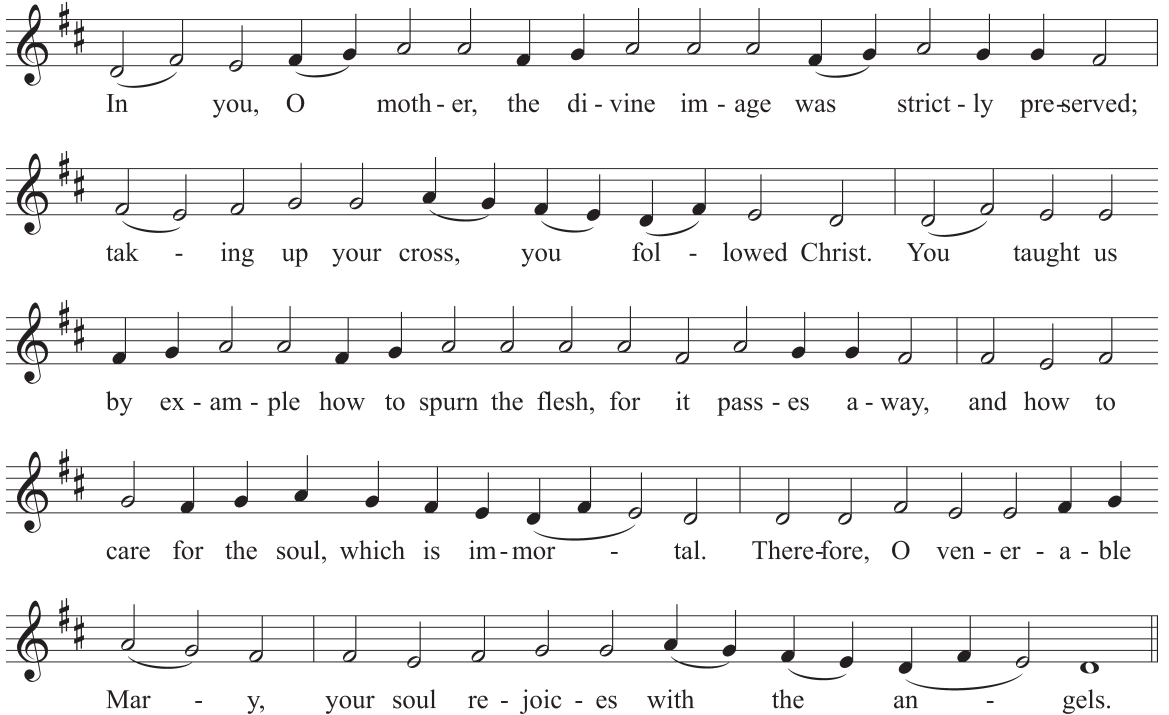
A

I shall take the chal - ice, the chal-ice of sal - va - tion and call up - on the
name of the Lord, and call up - on the name of the Lord.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

FIFTH SUNDAY OF THE GREAT FAST
Commemoration of our Holy Mother Mary of Egypt

Troparion: *Prescribed Resurrection Tone*

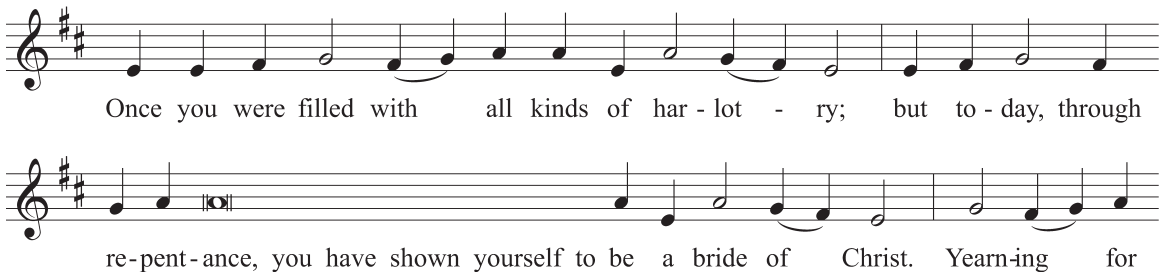
Troparion of a Venerable Woman - Tone 8:



In you, O moth-er, the di-vine im-age was strict-ly pre-served;
tak - ing up your cross, you fol - lowed Christ. You taught us
by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to
care for the soul, which is im - mor - tal. There - fore, O ven - er - a - ble
Mar - y, your soul re - joic - es with the an - gels.

Glory...Now and ever...

Kontakion - Tone 3:



Once you were filled with all kinds of har - lot - ry; but to - day, through
re - pent - ance, you have shown yourself to be a bride of Christ. Yearning for

the an-gel-ic life, you crushed the dev-ils with the weap-on of the cross.

There-fore, O glo-ri-ous Mar-y, you be-came a bride in the king-dom.

Prokeimenon: *Prescribed Resurrection Tone*

Then immediately after the verse:

Prokeimenon of a Venerable Woman - Tone 4 (Psalm 67:36):

God is won-drous in his saints, the God of Is-ra-el,

the God of Is-ra-el.

Alleluia: *Prescribed Resurrection Tone*

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

For a Venerable Woman, the Communion Hymn is (Psalm 111:6,7):

A

The just wo - man will be re-mem-bered for-ev - er; e - vil news she
will not fear, e - vil news she will not fear. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

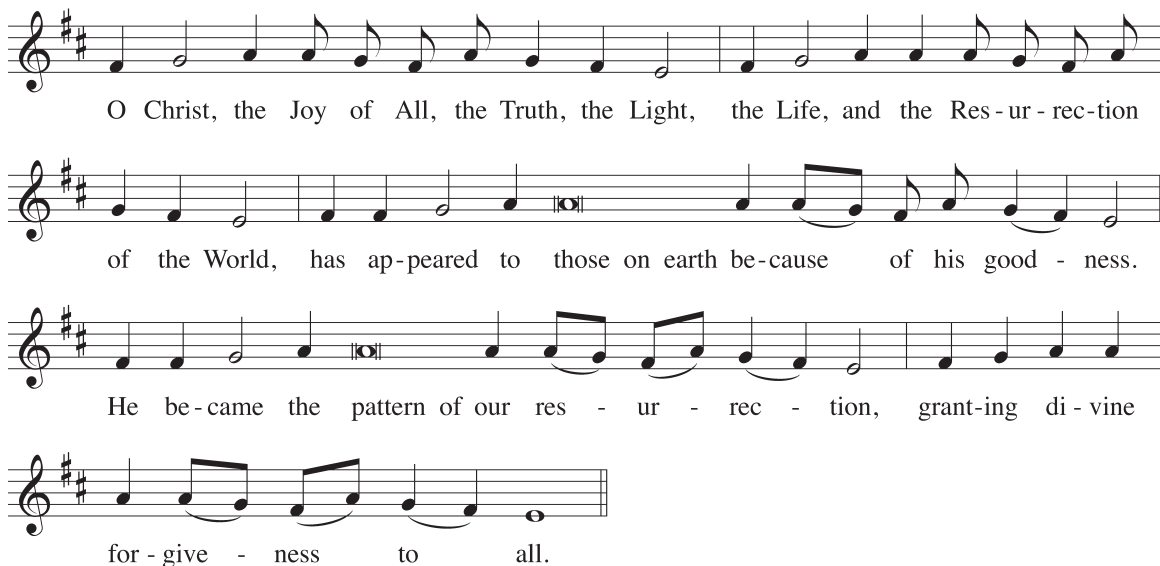
LAZARUS SATURDAY

Troparion - Tone 1:

Christ our God, be-fore your pas-sion you confirmed our common res-ur-rec - tion
when you raised Laz-a - rus from the dead. There-fore, like the chil-dren,
we car - ry the symbols of vic - to - ry and cry out to you, the Vic - tor
o - ver Death: Ho - san - na in the high-est! Bless - ed is he who comes
in the name of the Lord.

Glory...Now and ever...

Kontakion - Tone 2:



O Christ, the Joy of All, the Truth, the Light, the Life, and the Res-ur-rec-tion
of the World, has ap-peared to those on earth be-cause of his good-ness.
He be-came the pattern of our res-ur-rec-tion, grant-ing di-vine
for-give-ness to all.

Instead of "Holy God. . ." (Galatians 3:27): *(music found on page 31)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Have been clothed with Christ. Alleluia!
All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 3 (Psalm 26:1):



The Lord is my light and my help; whom shall I fear?
Whom shall I fear?

Verse: The Lord is the stronghold of my life; before whom shall I shrink?

Alleluia - Tone 5 (Psalm 92:1):

Al - - - - le - lu - ia! Al - le - lu - - ia!

Al - le - lu - - - - ia!

Verse: The Lord reigns, he is clothed in majesty;
robed is the Lord and girt about with strength.

Verse: The world he made firm, not to be moved.

Instead of “It is truly proper . . .”

Irmos:

Tone 6 Irmos, simple setting:

O peo - ple, let us honor the The - o - to - kos, glo - rious in pur - i - ty.

She bore the Di - vine Fire in her womb and was not con - sumed.

With un - ceas - ing hymns, let us ex - tol her.

Or the following:

| | |
|--|----------------------------|
| <p>Irmos:</p> <p>O peo - ple, let us hon - or the The - o - to - kos, glo - rious in pu - ri - ty.</p> <p>She bore the Di - vine Fire in her womb and was not con - sumed. With un - ceas - ing</p> | <p><i>Tone 8 Irmos</i></p> |
|--|----------------------------|

hymns, let us ex - tol her.

Communion Hymn (Psalm 8:3):

A

From the mouths of in - fants, in - fants and chil - dren you have fash-ioned
 per-fect praise, you have fash-ioned per-fect praise. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia!

PALM SUNDAY
 The Journey of Our Lord, God, and Savior Jesus Christ into Jerusalem

First Antiphon (Psalm 114:1):

I love the Lord for he has heard the cry of my ap - peal.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
 Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 115:1):

I trust - ed e - ven when I said: I am sore - ly af - flict - ed.

O Son of God, seat-ed on a colt, save us who sing to you:

Al - le - lu - - - ia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 1 Troparion (Psalm 117:1):

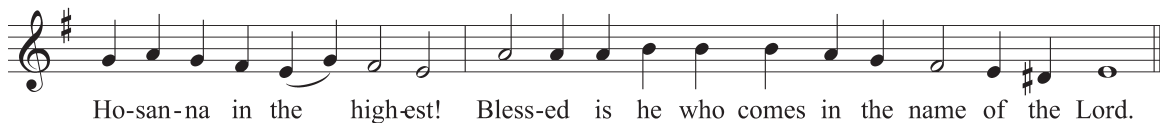
Give thanks to the Lord for he is good; for his mer - cy en-dures

for - ev - - er.

Troparion of Lazarus - Tone 1:

Christ our God, be-fore your pas - sion you confirmed our common res - ur-rec - tion

when you raised Laz - a - rus from the dead. There-fore, like the chil-dren, we



Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27):



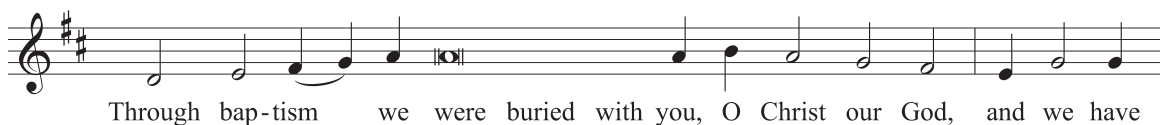
Troparion of Lazarus - Tone 1: (music found on page 236)

Christ our God, before your passion you confirmed our common resurrection * when you raised Lazarus from the dead. * Therefore, like the children, we carry the symbols of victory * and cry out to you, the Victor over Death: * Hosanna in the highest! Blessed is he who comes in the name of the Lord.

Tone 4 Troparion:



Troparion - Tone 4:





be - come worthy of immortal life by your res - ur - rec - tion. There - fore, we raise our

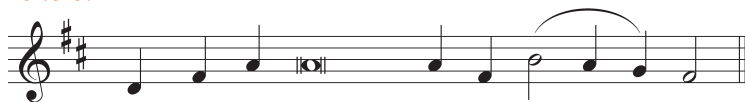


voic - es in praise to you: Ho - san - na in the high - est! Bless - ed is he who



comes in the name of the Lord.

Tone 6:

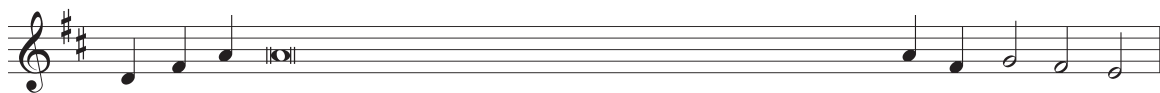


Now and ev - er and for - ev - er. A - men.

Kontakion - Tone 6:



In heav - en you are seat - ed on a throne; but on earth upon a colt, O Christ our God.

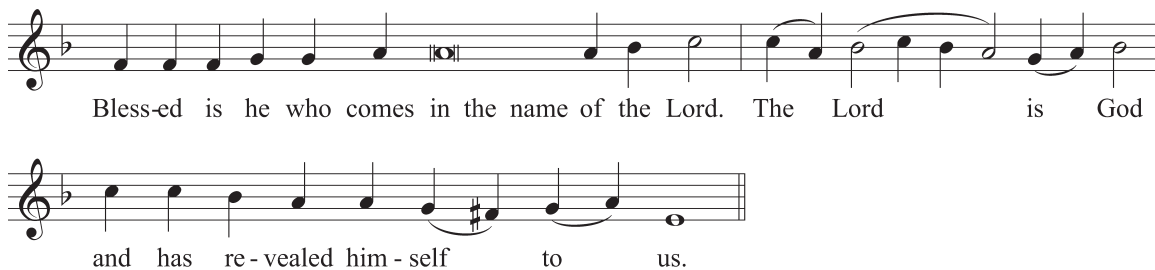


You ac - cept - ed the praise of angels and the song of the children cry - ing out to you:



Bless - ed is he who comes to re - store A - dam.

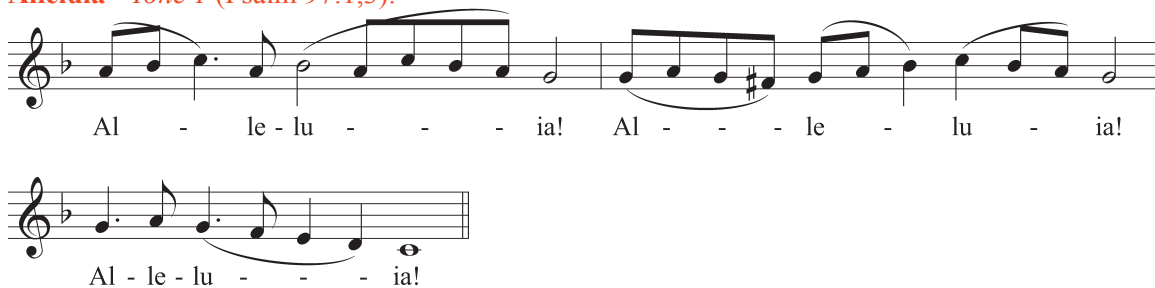
Prokeimenon - Tone 4 (Psalm 117:26,27,1):



Bless-ed is he who comes in the name of the Lord. The Lord is God
and has re-vealed him - self to us.

Verse: Give thanks to the Lord for he is good; for his mercy endures forever.

Alleluia - Tone 1 (Psalm 97:1,3):



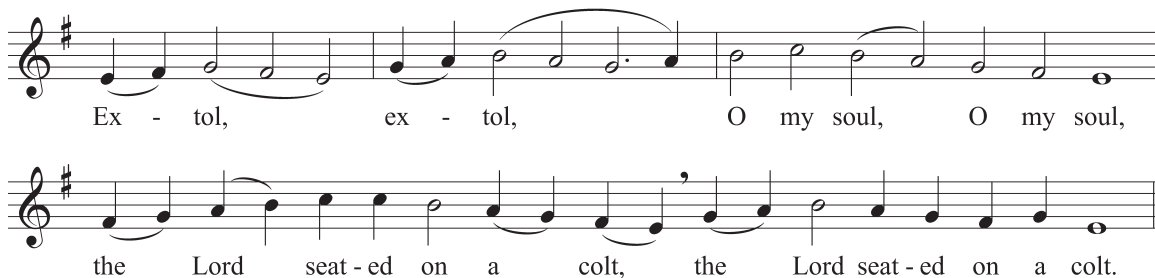
Al - le - lu - - - ia! Al - - - le - lu - - ia!
Al - le - lu - - - ia!

Verse: Sing a new song to the Lord, for the Lord has worked wonders.

Verse: All the ends of the earth have seen the salvation of our God.

Instead of **“It is truly proper . . .”**

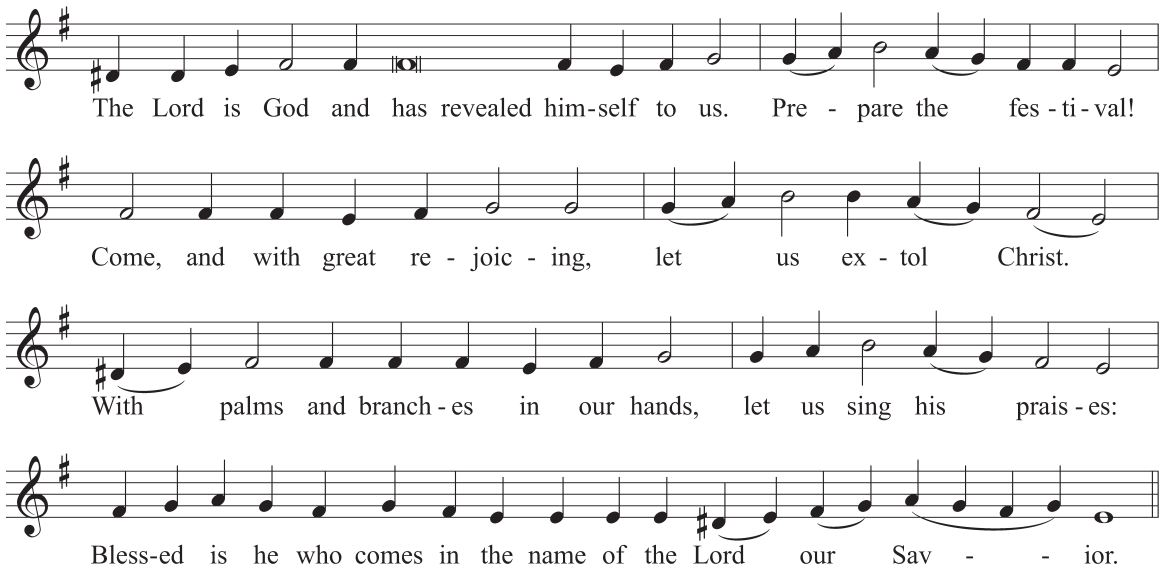
Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
the Lord seat - ed on a colt, the Lord seat - ed on a colt.

Irmos:

Tone 6 Irmos, simple setting

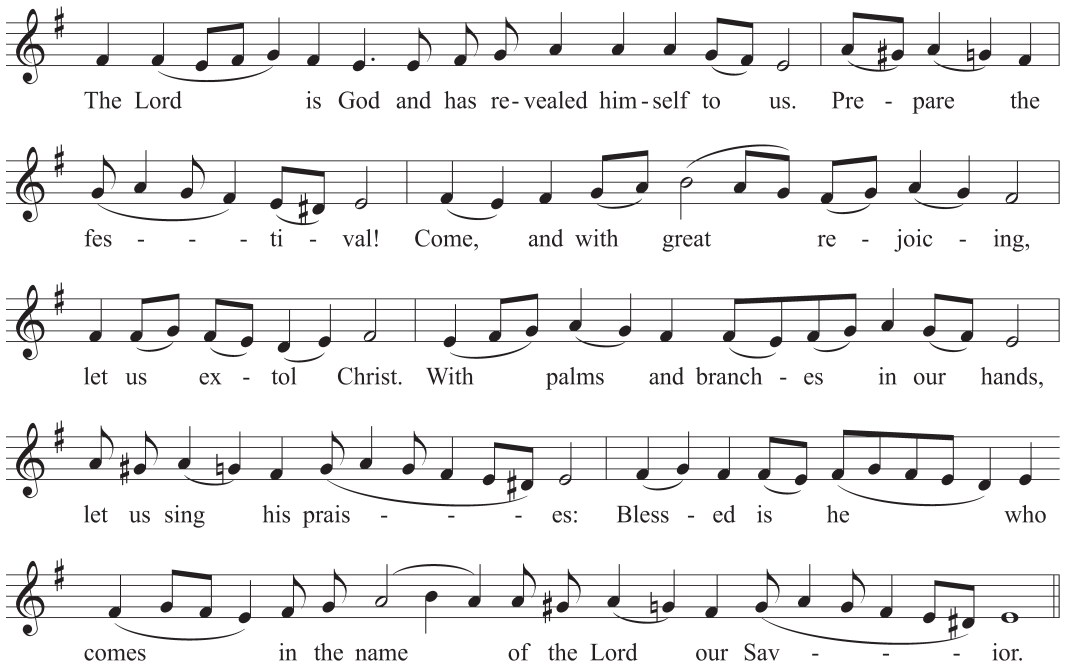


The Lord is God and has revealed him-self to us. Pre - pare the fes - ti - val!
 Come, and with great re - joic - ing, let us ex - tol Christ.
 With palms and branch - es in our hands, let us sing his prais - es:
 Bless - ed is he who comes in the name of the Lord our Sav - - ior.

Or the following:

Irmos:

Tone 4 Samopodoben



The Lord is God and has re-vealed him-self to us. Pre - pare the
 fes - - - ti - val! Come, and with great re - joic - ing,
 let us ex - tol Christ. With palms and branch - es in our hands,
 let us sing his prais - - - es: Bless - ed is he who
 comes in the name of the Lord our Sav - - - ior.

Communion Hymn (Psalm 117:26,27):

A



Bless-ed is he who comes in the name of the Lord. The Lord is God



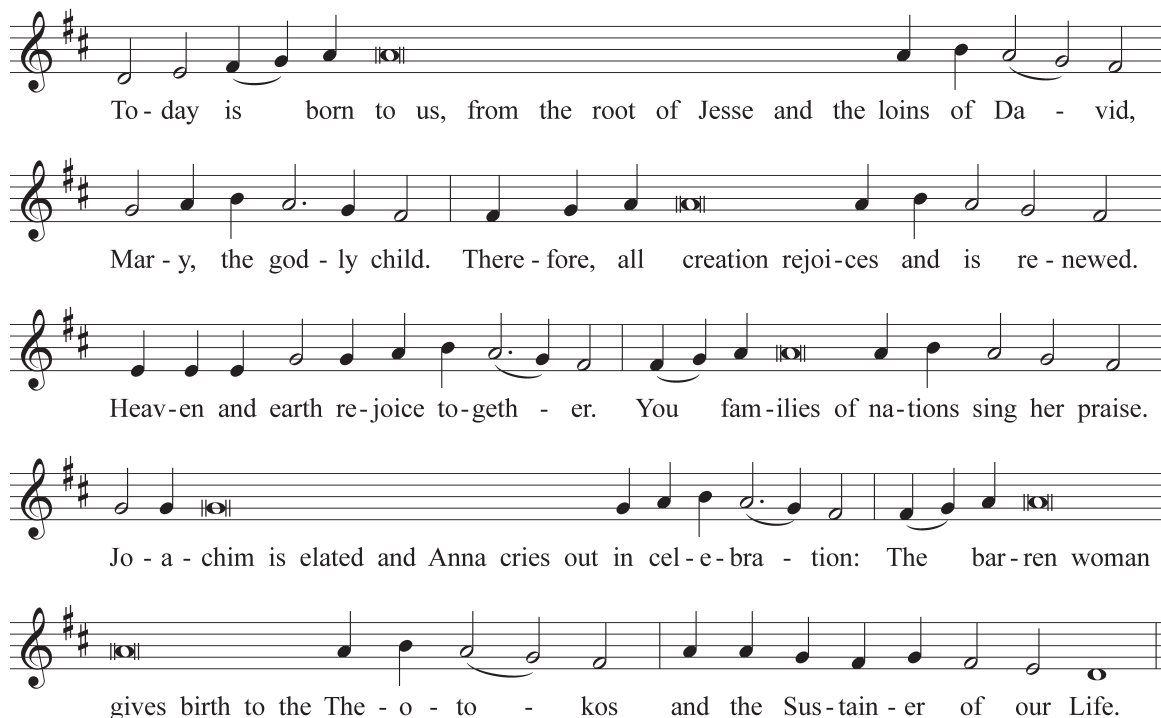
and has re-vealed him-self to us. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Immovable Feasts

September 7

PRE-FESTIVE DAY OF THE NATIVITY OF THE THEOTOKOS

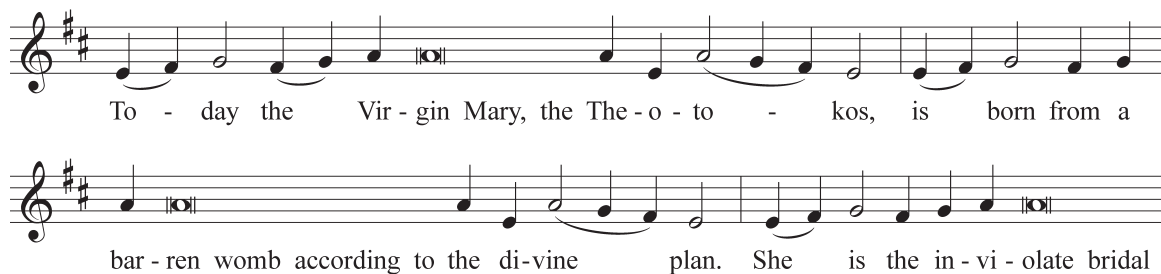
Troparion - Tone 4:



To-day is born to us, from the root of Jesse and the loins of Da - vid,
Mar - y, the god - ly child. There - fore, all creation re-joice and is re - newed.
Heav-en and earth re-joice to-geth - er. You fam-ilies of na-tions sing her praise.
Jo - a - chim is elated and Anna cries out in cel-e-bra - tion: The bar-ren woman
gives birth to the The - o - to - kos and the Sus-tain - er of our Life.

Glory...Now and ever...

Kontakion - Tone 3:



To - day the Vir - gin Mary, the The - o - to - kos, is born from a
bar - ren womb according to the di-vine plan. She is the in - vi - olate bridal

chamber of the heav-en - ly bride - groom. The char - iot of the Word
 is made read - y, for this is why she was pre - or - dained
 to be the gate-way of God and tru - ly the Moth - er of Life.

September 8
 THE NATIVITY OF THE THEOTOKOS AND EVER-VIRGIN MARY

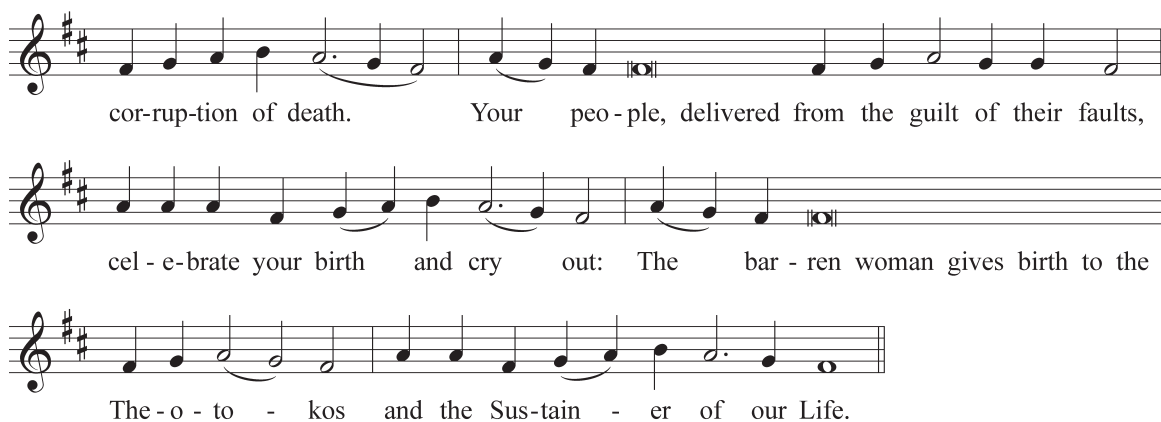
Troparion - Tone 4:

Your birth, O Vir-gin The-o-to - kos, her-ald-ed joy to the u - ni-verse;
 for from you arose the Sun of Jus-tice, Christ our God. Re-mov-ing the curse, he
 gave the bles - sing, and by de-destroy-ing Death, he grant-ed us e - ter-nal life.

Glory...Now and ever...

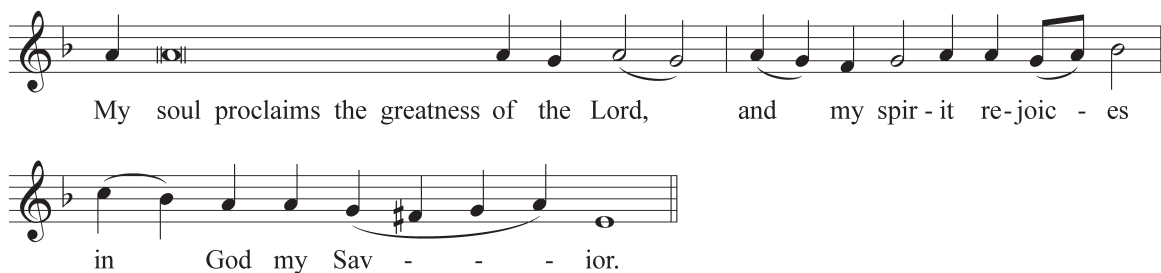
Kontakion - Tone 4:

At your ho-ly birth, O Im-mac-u-late One, Jo - achim and Anna were freed from the
 re-proach of child - less - ness and Ad - am and Eve from the



cor-rup-tion of death. Your peo-ple, delivered from the guilt of their faults,
 cel - e-brate your birth and cry out: The bar - ren woman gives birth to the
 The - o - to - kos and the Sus-tain - er of our Life.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord, and my spir - it re-joic - es
 in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
 from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 44:11,13):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Instead of “It is truly proper...”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the Vir - gin Mar - y born of the bar - ren wo - - - man.

The musical notation consists of two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a double bar line at the end. The second staff continues with "the Vir - gin Mar - y born of the bar - ren wo - - - man." The lyrics are written below the notes, with hyphens indicating syllables across notes.

Irmos:

Tone 6 Irmos, simple setting

Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing
is strange for vir - gins. But in you, O The - o - to - kos, both the one
and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,
un - ceas - ing - ly ex - tol you.

The musical notation consists of five staves in G major. The first staff contains the melody for "Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing" with a double bar line at the end. The second staff continues with "is strange for vir - gins. But in you, O The - o - to - kos, both the one". The third staff continues with "and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,". The fourth staff continues with "un - ceas - ing - ly ex - tol". The fifth staff concludes with "you." and a double bar line.

Or the following:

Irmos:

Tone 2 Samopodoben

Vir - - - gin - i - ty is some - - - thing for - eign
to moth - - - ers, and child - bear - - - ing

The musical notation consists of two staves in G major. The first staff contains the melody for "Vir - - - gin - i - ty is some - - - thing for - eign" with a double bar line at the end. The second staff continues with "to moth - - - ers, and child - bear - - - ing" and a double bar line.

is strange for vir - - - gins. But in you,
 O The - o - to - - - kos, both the one and the
 oth - er have come to pass. There - fore,
 we, the peo - - - ples of the earth, un - - - -
 - ceas - - - - ing - ly ex - - - - tol you.

Communion Hymn (Psalm 115:4):

A

I shall take the chal - ice, the chal-ice of sal - va - tion and call up - on the
 name of the Lord, and call up - on the name of the Lord.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

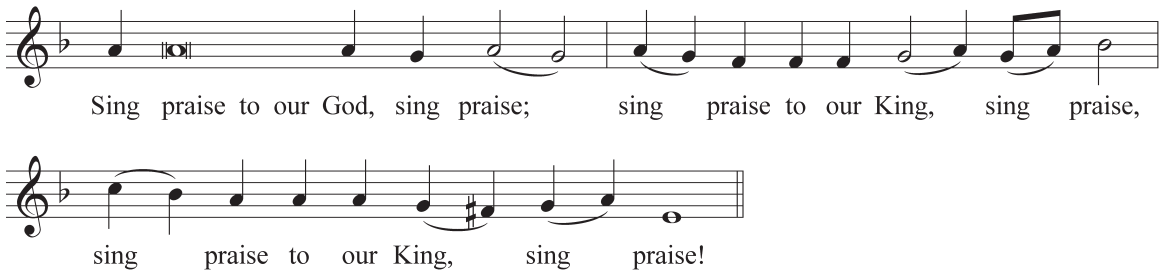
**The Leave-taking of the Feast of the Nativity of the Theotokos
 is September 12.**

On the Saturday from September 7 to 12

SATURDAY BEFORE THE EXALTATION OF THE HOLY CROSS

If the Saturday before the Exaltation falls on September 7, 9, 10, 11, or 12 then the following Prokeimenon and Alleluia are sung:

Prokeimenon - Tone 3 (Psalm 46:7,2):



Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - Tone 5 (Psalm 88:2,3):



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

On the Sunday from September 7 to 12

SUNDAY BEFORE THE EXALTATION OF THE HOLY CROSS

If the Sunday before the Exaltation is September 13, please see page 249.

Troparion: Prescribed Resurrection Tone

Only on September 7:

Troparion of the Pre-feast of the Nativity - Tone 4: (music found on page 242)

Today is born to us, from the root of Jesse and the loins of David, * Mary, the godly child. * Therefore, all creation rejoices and is renewed. * Heaven and earth rejoice together. * You families of nations sing her praise. * Joachim is elated and Anna cries out in celebration: * The barren woman gives birth to the Theotokos and the Sustainer of our Life.

On September 8 through 12:

Troparion of the Nativity - Tone 4: *(music found on page 243)*

Your birth, O Virgin Theotokos, * heralded joy to the universe; * for from you arose the Sun of Justice, Christ our God. * Removing the curse, he gave the blessing, * and by destroying Death * he granted us eternal life.

Only on September 7:

Glory...Now and ever...

Kontakion of the Pre-feast of the Nativity - Tone 3: *(music found on page 242)*

Today the Virgin Mary, the Theotokos, * is born from a barren womb according to the divine plan. * She is the inviolate bridal chamber of the heavenly bridegroom. * The chariot of the Word is made ready, * for this is why she was preordained * to be the gateway of God and truly the Mother of Life.

Only on September 8 and 12:

Glory...Now and ever...

Kontakion of the Nativity - Tone 4: *(music found on page 243)*

At your holy birth, O Immaculate One, * Joachim and Anna were freed from the reproach of childlessness * and Adam and Eve from the corruption of death. * Your people, delivered from the guilt of their faults, * celebrate your birth and cry out: * The barren woman gives birth to the Theotokos and the Sustainer of our Life.

On September 9 through 11:

Glory...Now and ever...

Kontakion: *Prescribed Resurrection Tone*

On September 7, 9, 10, 11, and 12:

Prokeimenon – Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

On September 7, 9, 10, 11, and 12:
Alleluia - Tone 1 (Psalm 88:20-22):

Al - le - lu - - - ia! Al - - - le lu - ia!

Al - le - lu - - - ia!

Verse: I have exalted one chosen from my people and with my holy oil I have anointed him.
Verse: My hand shall protect him and my arm shall make him strong.

On September 8 through 12, instead of “It is truly proper...”

Magnification: (music found on page 245)

Extol, O my soul, the Virgin Mary, born of the barren woman.

Irmos: Virginity is something foreign to mothers, * and childbearing is strange for virgins. * But in you, O Theotokos, both the one and the other have come to pass. * Therefore, we, the peoples of the earth, unceasingly extol you.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

On September 8 through 12, for the Mother of God, the Communion Hymn is (Psalm 115:4): (music found on page 246)

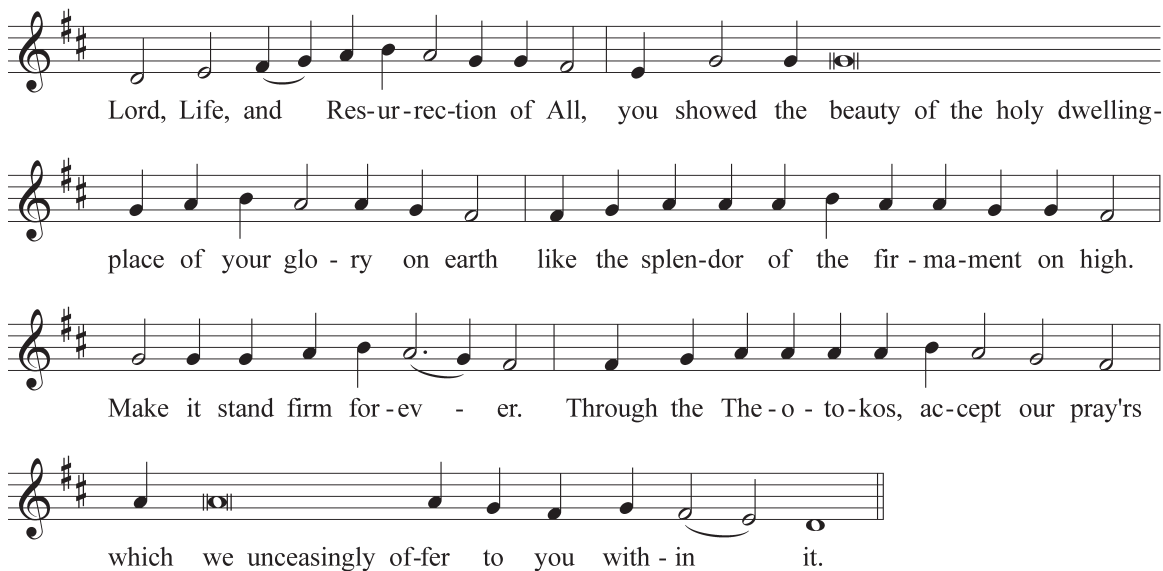
I shall take the chalice of salvation and call upon the name of the Lord. Alleluia! Alleluia! Alleluia!

September 13
On a Sunday

PRE-FESTIVE DAY OF THE EXALTATION OF THE HOLY CROSS
The Commemoration of the Dedication of the
Church of the Resurrection of our Lord in Jerusalem

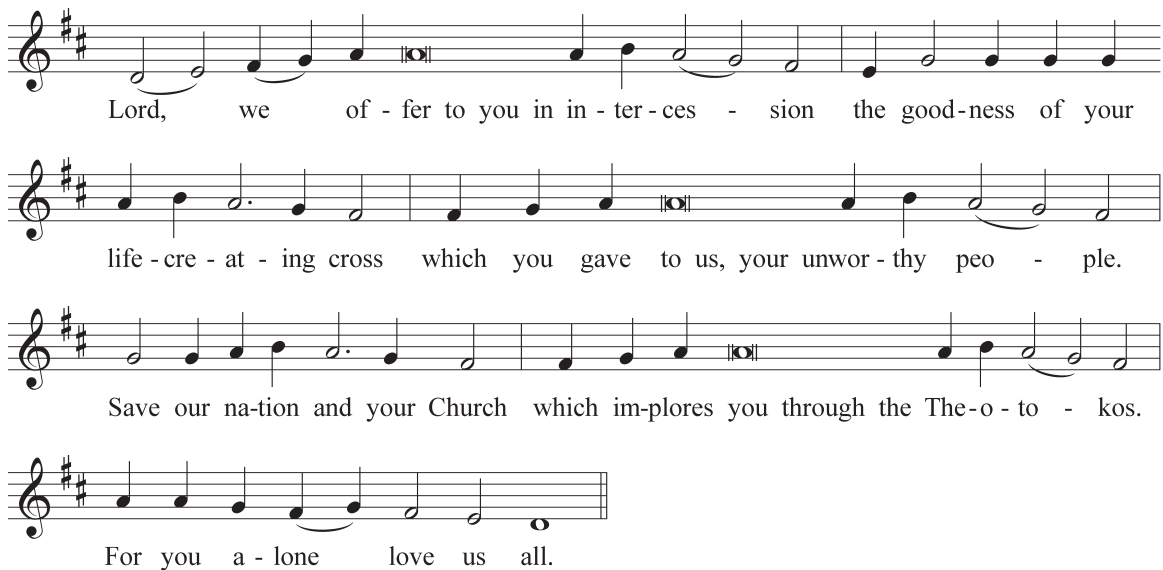
Troparion: *Prescribed Resurrection Tone*

Troparion of the Dedication - Tone 4:



Lord, Life, and Res-ur-rec-tion of All, you showed the beauty of the holy dwelling-
place of your glo - ry on earth like the splen-dor of the fir - ma-ment on high.
Make it stand firm for-ev - er. Through the The-o - to-kos, ac-cept our pray'rs
which we unceasingly of-fer to you with - in it.

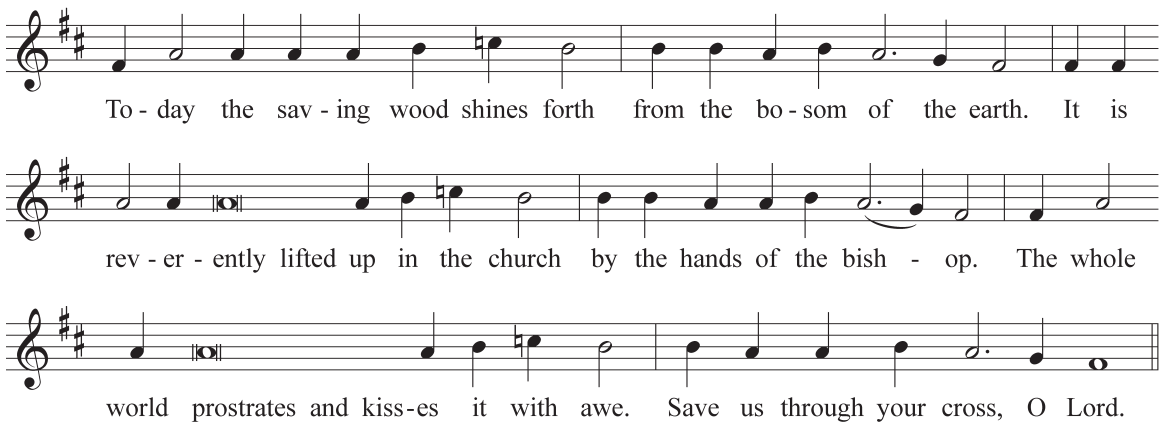
Troparion of the Pre-feast - Tone 4:



Lord, we of - fer to you in in - ter - ces - sion the good-ness of your
life - cre - at - ing cross which you gave to us, your unwor - thy peo - ple.
Save our na-tion and your Church which im-plores you through the The-o - to - kos.
For you a - lone love us all.

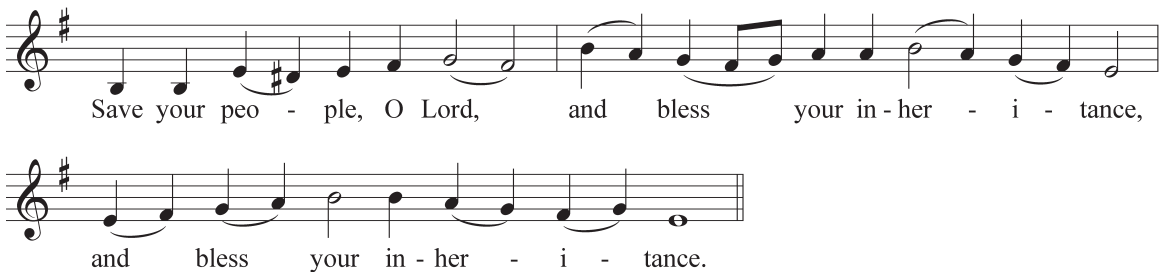
Glory...Now and ever...

Kontakion of the Pre-feast - Tone 8:



To-day the sav-ing wood shines forth from the bo-som of the earth. It is
rev-er-ently lifted up in the church by the hands of the bish-op. The whole
world prostrates and kiss-es it with awe. Save us through your cross, O Lord.

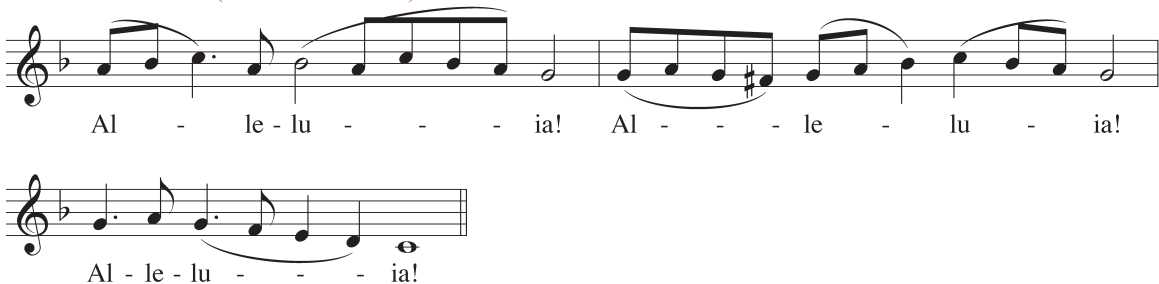
Prokeimenon – Tone 6 (Psalm 27:9,1):



Save your peo-ple, O Lord, and bless your in-her-i-tance,
and bless your in-her-i-tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 1 (Psalm 88:20-22):



Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia!

Verse: I have exalted one chosen from my people and with my holy oil I have anointed him.

Verse: My hand shall protect him and my arm shall make him strong.

Communion Hymn: For Sunday

September 13

On a day other than a Sunday

PRE-FESTIVE DAY OF THE EXALTATION OF THE HOLY CROSS

The Commemoration of the Dedication of the
Church of the Resurrection of our Lord in Jerusalem

Troparion of the Dedication - Tone 4: (music found on page 250)

Lord, Life, and Resurrection of All, * you showed the beauty of the holy dwelling-place of your glory on earth * like the splendor of the firmament on high. * Make it stand firm forever. * Through the Theotokos, * accept our prayers which we unceasingly offer to you within it.

Troparion of the Pre-feast - Tone 4: (music found on page 250)

Lord, we offer to you in intercession * the goodness of your life-creating cross * which you gave to us your unworthy people. * Save our nation and your Church * which implores you through the Theotokos. * For you alone love us all.

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 8: (music found on page 251)

Today the saving wood shines forth * from the bosom of the earth. * It is reverently lifted up in the church * by the hands of the bishop. * The whole world prostrates and kisses it with awe. * Save us through your cross, O Lord.

Prokeimenon - Tone 4 (Psalm 92:5,1):

Ho - li - ness is fit - ting to your house, O Lord,
un - til the end of time.

The musical notation is written on two staves in a single system. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some longer note values and rests.

Verse: The Lord reigns, he is clothed in majesty; robed is the Lord and girt about with strength.

Alleluia - Tone 2 (Psalm 86:1-3):

Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - le - lu - ia!

The musical notation is written on two staves in a single system. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some longer note values and rests.

Verse: On the holy mountain is his city cherished by the Lord.
 The Lord prefers the gates of Zion to all Jacob's dwellings.
Verse: Of you are told glorious things, O City of God.

A

Communion Hymn (Psalm 25:8):

O Lord, I love the splen - dor of your house
 and the place where your glo - ry dwells, and the place where your glo - ry dwells.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

September 14
THE EXALTATION OF THE HOLY CROSS

First Antiphon (Psalm 21:2):

My God, my God, hear me; why have you for - sak - en me?
 Far from my salvation are the words of my trans - gres - sions.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
 Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 73:1):

Why, O God, have you cast us off for-ev - er? Why does your an - ger smoulder
against the sheep of your pas - ture? O Son of God, cru-ci-fied in the flesh,
save us who sing to you: Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 1 Troparion (Psalm 98:1):

The Lord is King; let the peo - ples rage. He is en-throned
up - on the Cher - u - bim; let the earth quake.

Troparion - Tone 1:

Save your peo-ple, O Lord, and bless your in - her - i - tance. Grant vic - to - ry

to your Church o - ver e - vil, and pro - tect your peo - ple by your cross.

Entrance Hymn - Tone 1 Troparion (Psalm 98:5):

Ex - alt the Lord, our God, and wor - ship at his foot - stool;
for he is ho - - - ly.

Troparion - Tone 1: (music found on page 254)

Save your people, O Lord, and bless your inheritance. * Grant victory to your Church over evil, * and protect your people by your cross.

Glory...Now and ever...

Kontakion - Tone 4:

Christ our God, who were willingly raised up - on the cross, grant your mercies to
the new peo - ple who bear your name. By your pow - er grant joy to the Church.
Give her vic - to - ry o - ver e - vil with your in - vin - cible tro - phy,
the weap - on of peace, as an al - ly.

Instead of “Holy God”: (*music found on pages 32-33*)

We bow to your cross, O Lord, and we glorify your holy resurrection. (*Three times*)
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
And we glorify your holy resurrection.
We bow to your cross, O Lord, and we glorify your holy resurrection.

Prokeimenon - Tone 7 (Psalm 98:5,1):

Ex - alt the Lord, the Lord our God and wor - ship at his foot - stool;
for he is ho - ly, for he is ho - ly.

Verse: The Lord is King; let the peoples rage.

Alleluia - Tone 1 (Psalm 73:2,12):

Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

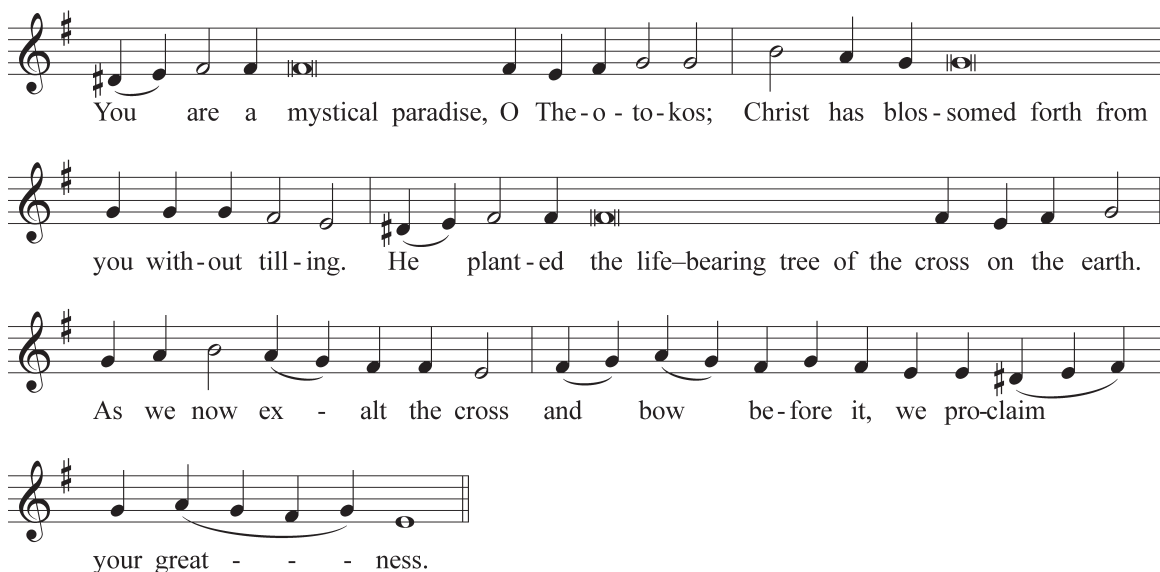
Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.


Instead of “It is truly proper...”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the most pre - cious cross of the Lord.

Irmos:*Tone 6 Irmos, simple setting*


You are a mystical paradise, O The-o-to-kos; Christ has blos-somed forth from
 you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.
 As we now ex-alt the cross and bow be-fore it, we pro-claim
 your great-ness.

*Or the following:***Irmos:***Tone 8 Samopodoben*


You are a mys-tic-al par-a-dise, O The-o-to-kos; Christ has
 blos-somed forth from you with-out till-ing.
 He plant-ed the life-bearing tree of the cross on the earth.
 As we now ex-alt the cross and bow be-fore it,
 we pro-claim your great-ness.

Communion Hymn (Psalm 4:7):

A



**The Leave-taking of the Feast of the Exaltation
is September 21.**

On the Sunday from September 15 to 21

SUNDAY AFTER THE EXALTATION OF THE HOLY CROSS

First Antiphon (Psalm 21:2): *(music found on page 253)*

My God, my God, hear me; why have you forsaken me? Far from my salvation are the words of my transgressions.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 73:1): *(music found on page 254)*

Why, O God, have you cast us off forever? Why does your anger smolder against the sheep of your pasture?

O Son of God, crucified in the flesh, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



O Son of God, cru - ci - fied in the flesh, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



cru - cified in the flesh, save us who sing to you: Al - le - lu - - ia!

Troparion - Prescribed Resurrection Tone

Troparion of the Cross - Tone 1: (music found on page 254)

Save your people, O Lord, and bless your inheritance. * Grant victory to your Church over evil, * and protect your people by your cross.

Glory...Now and ever...

Kontakion of the Cross - Tone 4: (music found on page 255)

Christ our God, who were willingly raised upon the cross, * grant your mercies to the new people who bear your name. * By your power grant joy to the Church. * Give her victory over evil * with your invincible trophy, the weapon of peace, * as an ally.

Instead of "Holy God": (music found on pages 32-33)

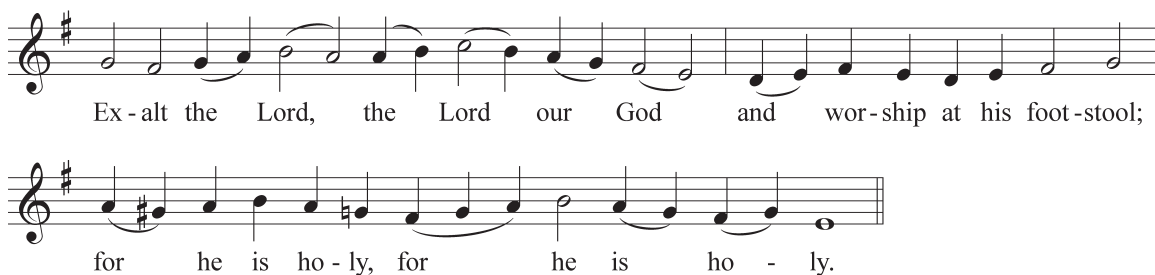
We bow to your cross, O Lord, and we glorify your holy resurrection. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

Prokeimenon - Tone 7 (Psalm 98:5,1):



Ex - alt the Lord, the Lord our God and wor - ship at his foot - stool;
for he is ho - ly, for he is ho - ly.

Verse: The Lord is King; let the peoples rage.

Alleluia - Tone 1 (Psalm 73:2,12):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Instead of “It is truly proper...”

Magnification: *(music found on page 256)*

Extol, O my soul, the most precious cross of the Lord.

Irmos: You are a mystical paradise, O Theotokos; Christ has blossomed forth from you without tilling. He planted the life-bearing tree of the cross on the earth. As we now exalt the cross and bow before it, we proclaim your greatness.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 -81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the Cross, the Communion Hymn is (Psalm 4:7): (music found on page 258)

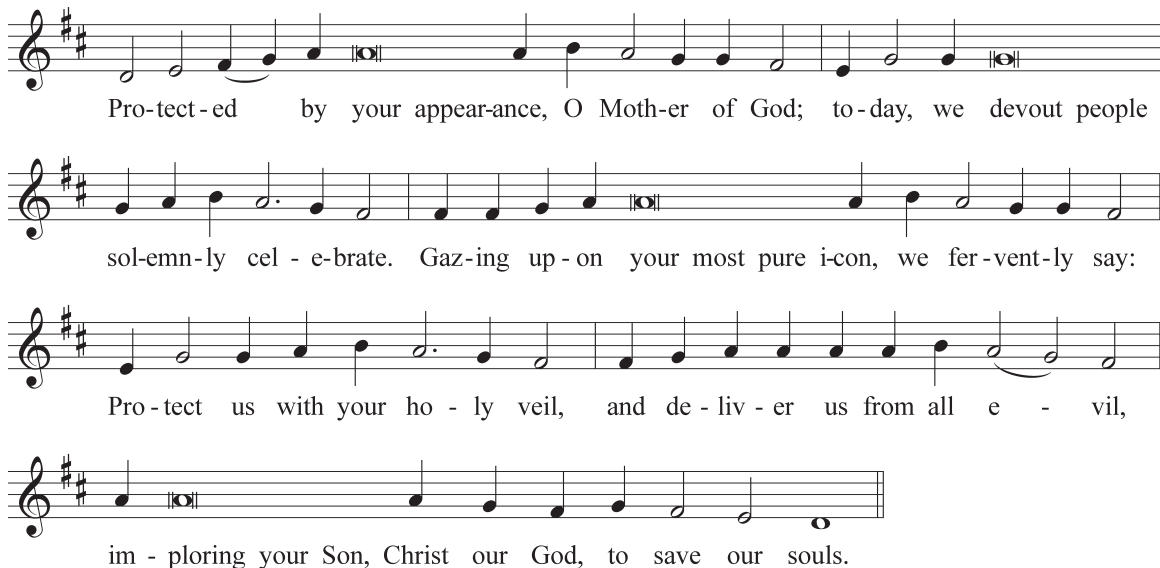
We have been signed, O Lord, with the light of your face. Alleluia! Alleluia! Alleluia!

The Leave-taking of the Feast of the Exaltation is September 21.

October 1

THE PROTECTION OF THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 4:



Pro-*tec*-*ed* by your ap*pear*-*ance*, O Moth-*er* of God; to-*day*, we dev*out* people
sol-*emn*-*ly* cel - e-*brate*. Gaz-*ing* up-*on* your most pure i-*con*, we fer-*vent*-*ly* say:
Pro-*tec*t us with your ho - *ly* veil, and de - *liv* - *er* us from all e - *vil*,
im - *plor*ing your Son, Christ our God, to save our souls.

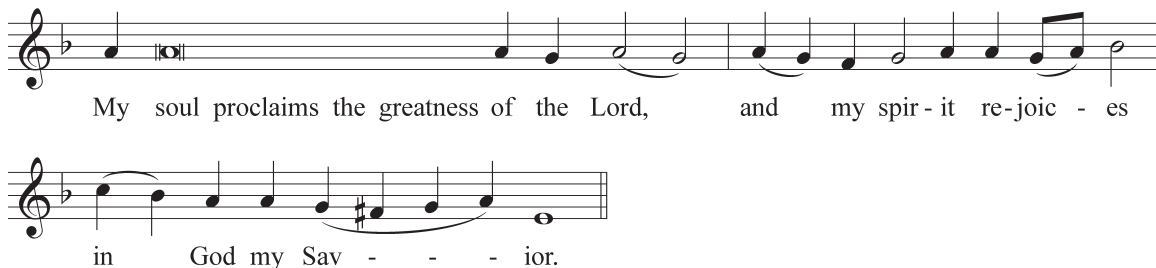
Glory...now and ever...

Kontakion - Tone 3:



To - *day* the Vir-*gin* is pres-*ent* in the Church, and with the
choirs of saints, invisibly prays to God for us. The an-*gels* wor-*ship*
with the hier - *archs*, the a - *pos*-*tles* re-*joice* with the proph - *ets*;
be-*cause* the The - *o* - *to* - *kos* prays for us to the e - *ter* - *nal* God.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord, and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 44:11,13):



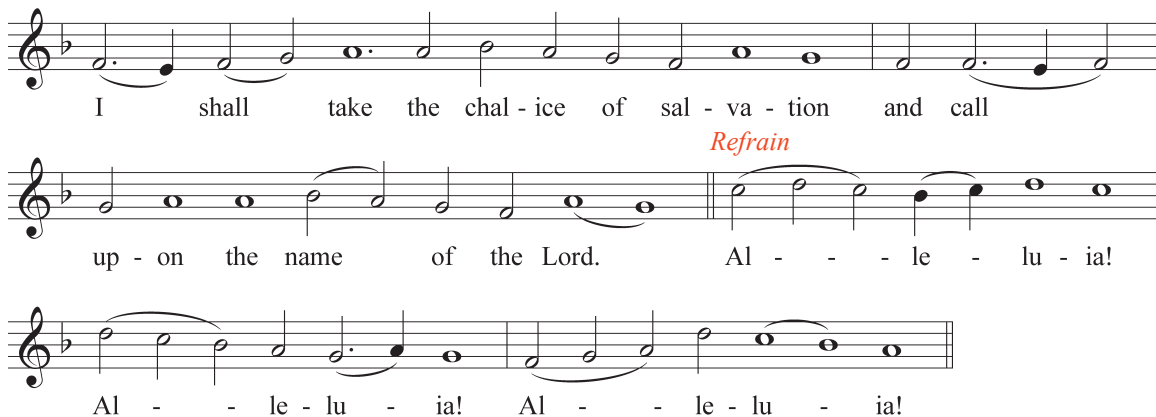
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Communion Hymn (Psalm 115:4):

D

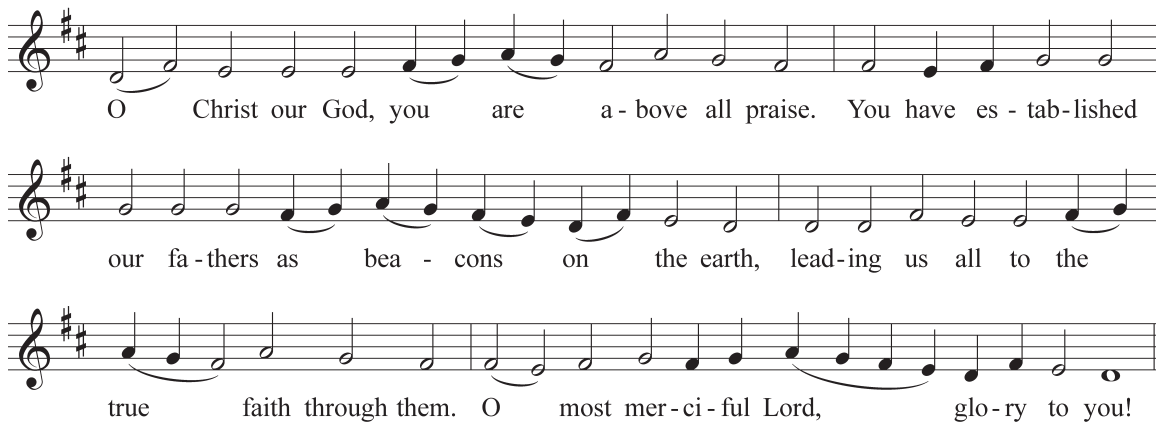


I shall take the chal - ice of sal - va - tion and call
up - on the name of the Lord. *Refrain* Al - - - le - lu - ia!
Al - - - le - lu - ia! Al - - - le - lu - ia!

On the Sunday from October 11 to 17
SUNDAY OF THE FATHERS AT THE SEVENTH ECUMENICAL COUNCIL

Troparion - *Prescribed Resurrection Tone*

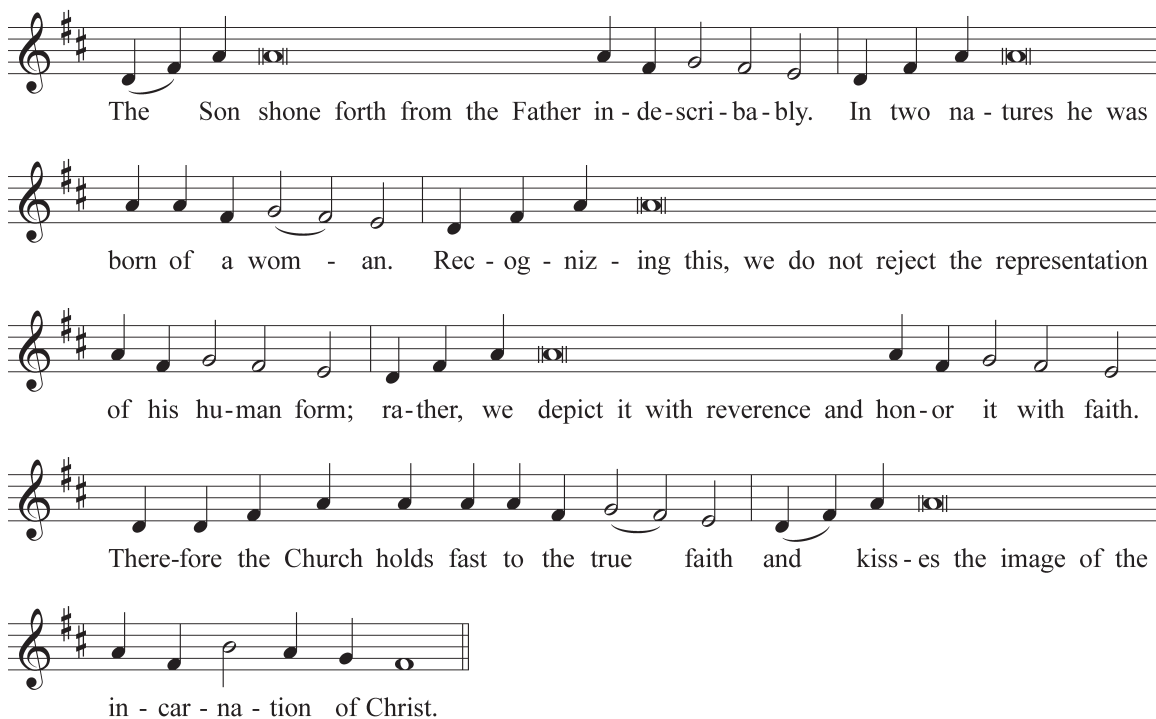
Troparion - *Tone 8:*



O Christ our God, you are a - bove all praise. You have es - tab - lished
our fa - thers as bea - cons on the earth, lead - ing us all to the
true faith through them. O most mer - ci - ful Lord, glo - ry to you!


Glory...Now and ever...

Kontakion - *Tone 6:*



The Son shone forth from the Father in - de - scri - ba - bly. In two na - tures he was
born of a wom - an. Rec - og - niz - ing this, we do not reject the representation
of his hu - man form; ra - ther, we depict it with reverence and hon - or it with faith.
There - fore the Church holds fast to the true faith and kiss - es the image of the
in - car - na - tion of Christ.

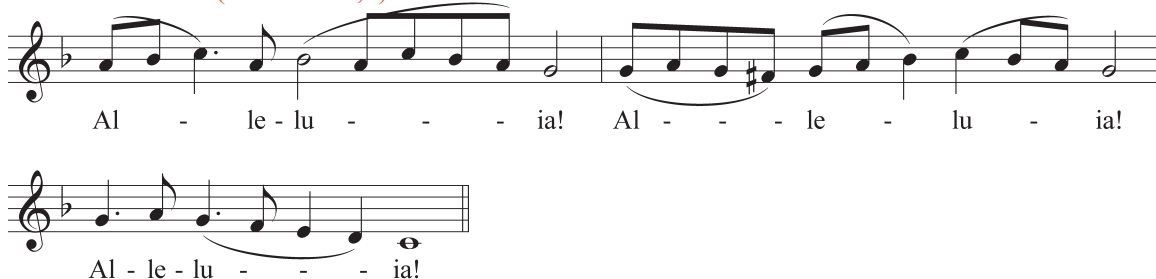
Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The God of gods, the Lord, has spoken
and summoned the earth from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the Council Fathers, the Communion Hymn is (Psalm 32:1):

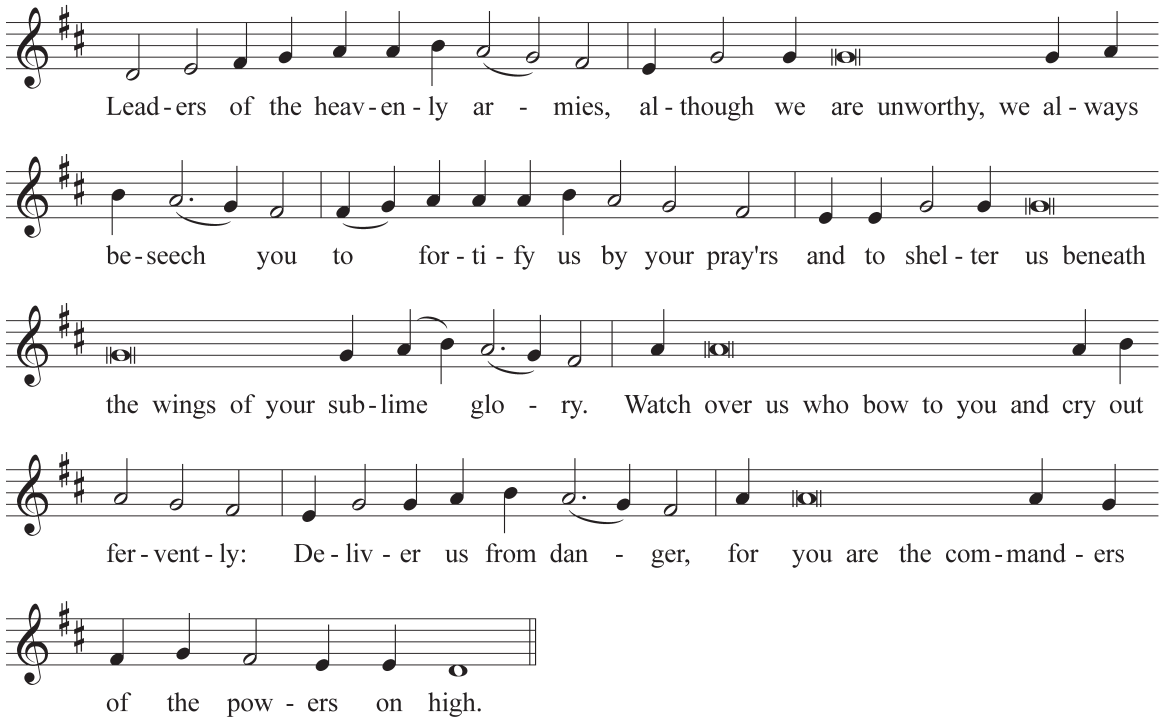
D



Re-joyce in the Lord you right - eous ones; praise from the up-right,
the up - right is fit-ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

November 8
THE SYNAXIS OF THE HOLY ARCHANGEL MICHAEL
AND ALL ANGELIC POWERS

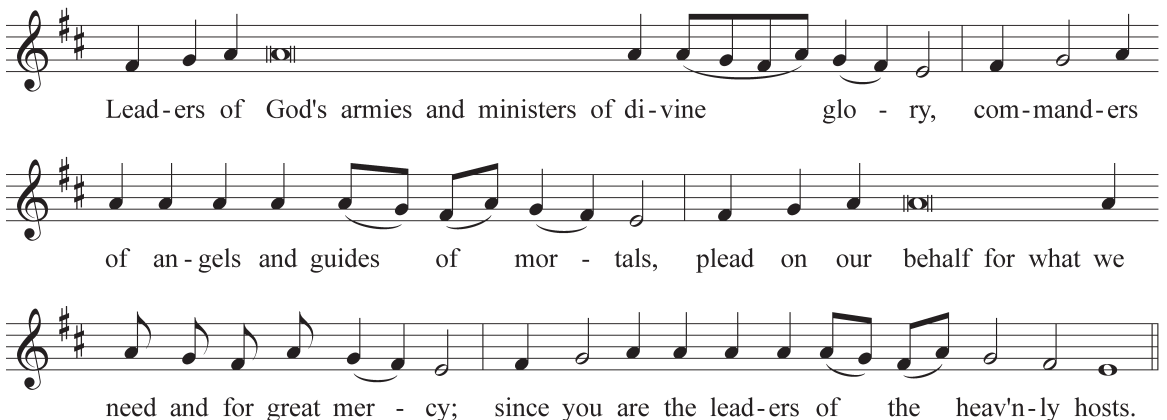
Troparion - Tone 4:



Lead-ers of the heav-en-ly ar - mies, al-though we are unworthy, we al-ways
be-seech you to for-ti-fy us by your pray'rs and to shel-ter us beneath
the wings of your sub-lime glo - ry. Watch over us who bow to you and cry out
fer-vent-ly: De-liv-er us from dan - ger, for you are the com-mand - ers
of the pow - ers on high.

Glory...Now and ever...

Kontakion - Tone 2:



Lead-ers of God's armies and ministers of di-vine glo - ry, com-mand-ers
of an-gels and guides of mor - tals, plead on our behalf for what we
need and for great mer - cy; since you are the lead-ers of the heav'n-ly hosts.

Prokeimenon - Tone 4 (Psalm 103:4,1):



Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You make your an - gels spir - its and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire."

You make your an - gels spir - its and your min - is - ters a flam - ing fire,
and your min - is - ters a flam - ing fire.

Verse: Bless the Lord, O my soul. Lord my God, how great you are.

Alleluia - Tone 5 (Psalm 148:2,5):



One staff of musical notation in G major, 4/4 time. The melody is a simple, joyful tune. The lyrics are: "Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!"


Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

Verse: Praise the Lord, all his angels; praise him all his hosts.

Verse: He spoke and they were made; he commanded and they were created.

Communion Hymn (Psalm 103:4):

B

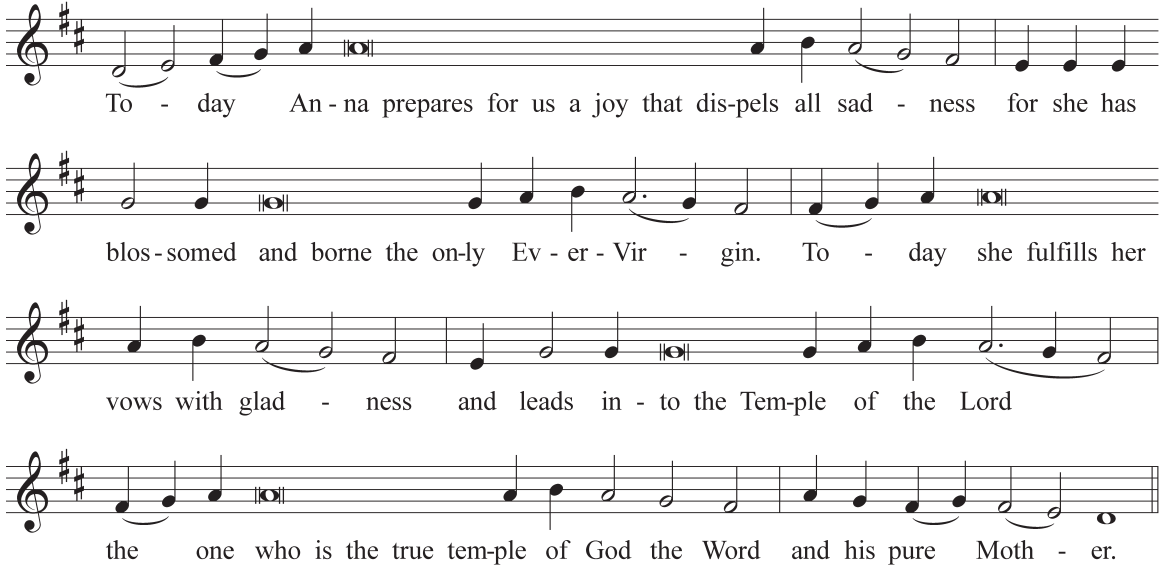


Three staves of musical notation in G major, 4/4 time. The first two staves contain the main melody for the first two lines of text. The third staff contains the melody for the third line of text, which includes a refrain. The lyrics are: "You make your an - gels, make your an - gels spir - its and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire, a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - ia!"

You make your an - gels, make your an - gels spir - its
and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire,
Refrain
a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - ia!

November 20
PRE-FESTIVE DAY OF THE ENTRANCE

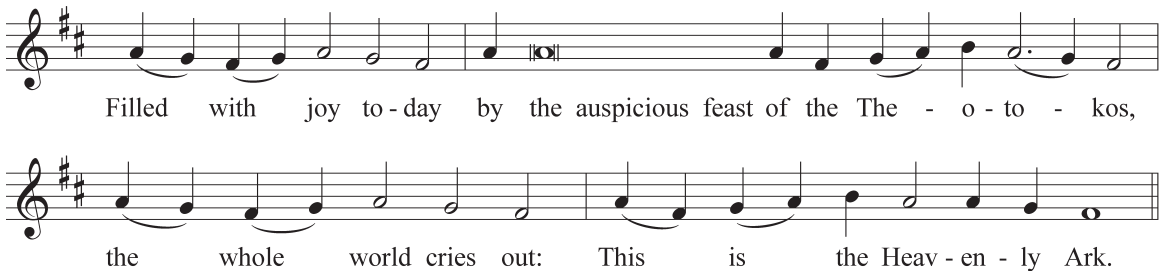
Troparion - Tone 4:



To - day An - na pre - pares for us a joy that dis - pels all sad - ness for she has
blos - somed and borne the on - ly Ev - er - Vir - gin. To - day she fulfills her
vows with glad - ness and leads in - to the Tem - ple of the Lord
the one who is the true tem - ple of God the Word and his pure Moth - er.

Glory...Now and ever...

Kontakion - Tone 4:

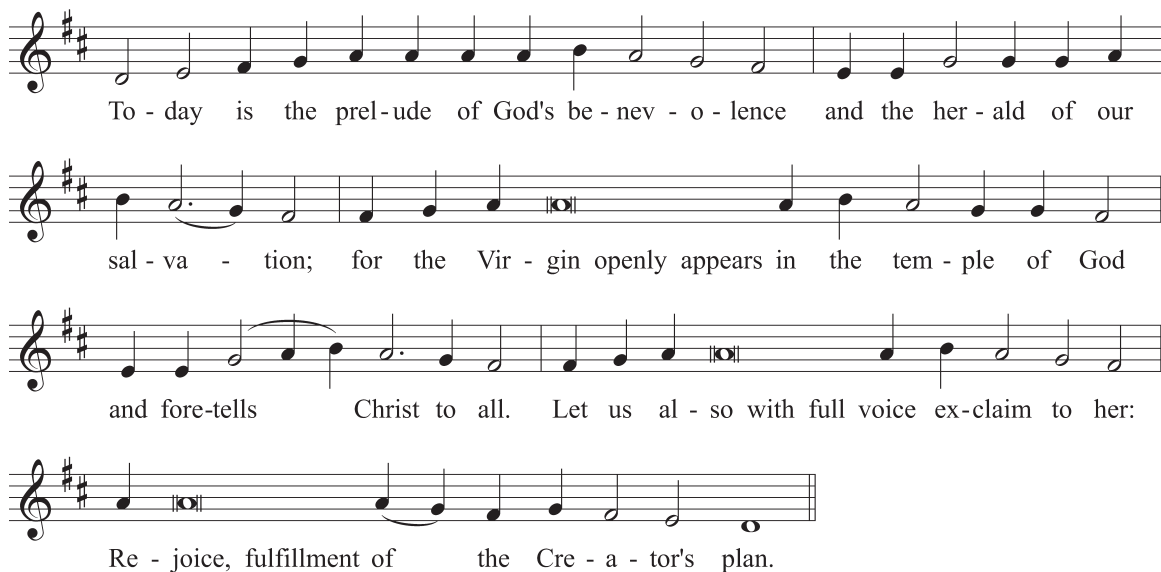


Filled with joy to - day by the auspicious feast of the The - o - to - kos,
the whole world cries out: This is the Heav - en - ly Ark.

November 21
THE ENTRANCE

OF THE THEOTOKOS AND EVER-VIRGIN MARY INTO THE TEMPLE

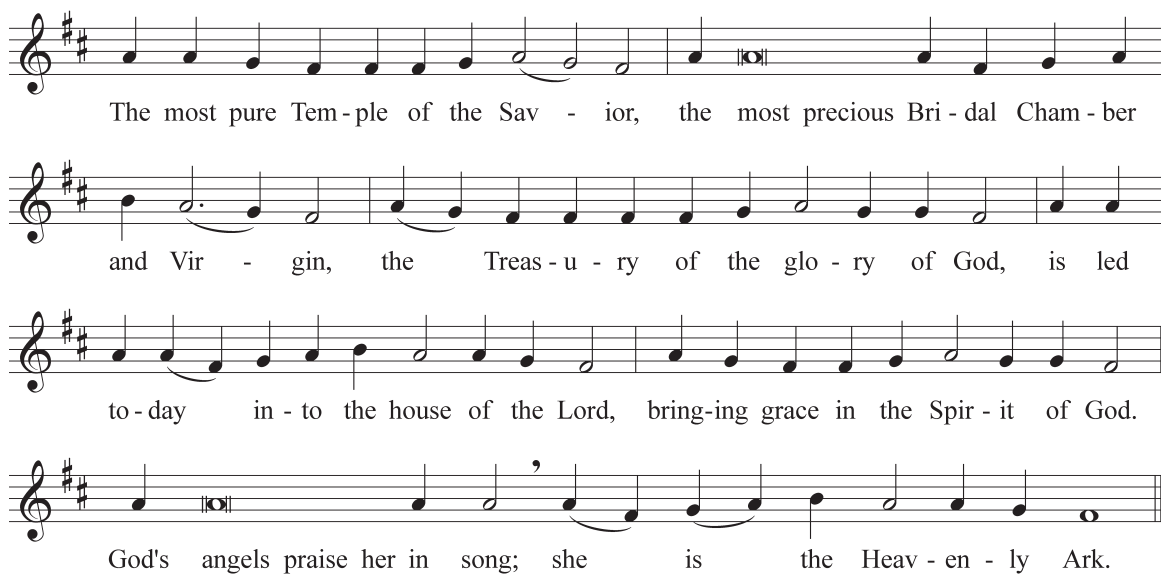
Troparion - Tone 4:



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:
Re - jice, fulfillment of the Cre - a - tor's plan.

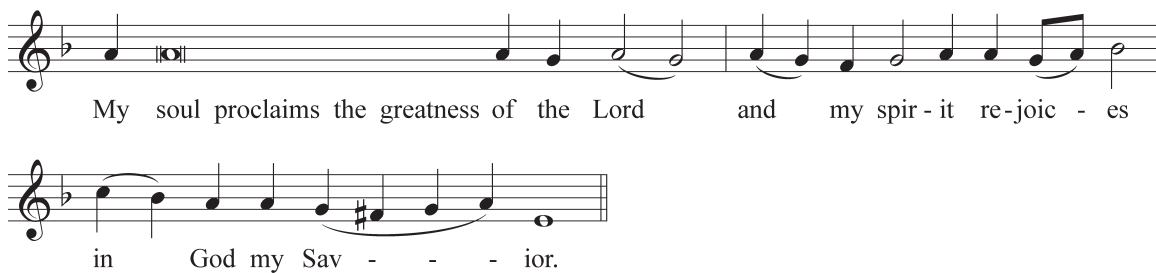
Glory...Now and ever...

Kontakion - Tone 4:



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber
and Vir - gin, the Treas - u - ry of the glo - ry of God, is led
to - day in - to the house of the Lord, bring - ing grace in the Spir - it of God.
God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 44:11,13):



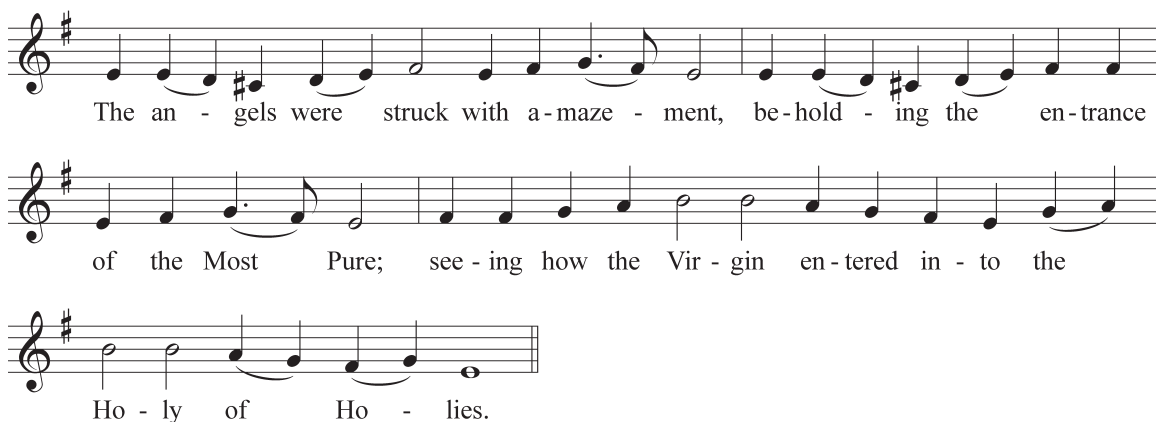
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Instead of "It is truly proper..."

Magnification:



The an - gels were struck with a-maze - ment, be-hold - ing the en-trance
of the Most Pure; see - ing how the Vir - gin en-tered in - to the
Ho - ly of Ho - lies.

Irmos:*Tone 6 Irmos, simple setting*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;
 but let faith - ful lips, sing - ing with - out ceas - ing the words of
 the angel to the The - o - to - kos, cry a - loud in great joy: O pure
 Vir - gin, you are tru - ly ex - alt - ed o - ver all.

*Or the following:***Irmos:***Tone 4 Samopodoben*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark
 of God; but let faith - ful lips, sing - ing with -
 out ceas - ing the words of the an - gel to the The - o - to - kos,
 cry a - loud in great joy: O pure Vir - gin, you are
 tru - ly ex - alt - ed o - ver all.

Communion Hymn (Psalm 115:4):

B

I shall take the chal - - - ice, the chal - ice of sal - va - tion,
and call up - on the name of the Lord, the name of the Lord.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The Leave-taking of the Feast of the Entrance is November 25.

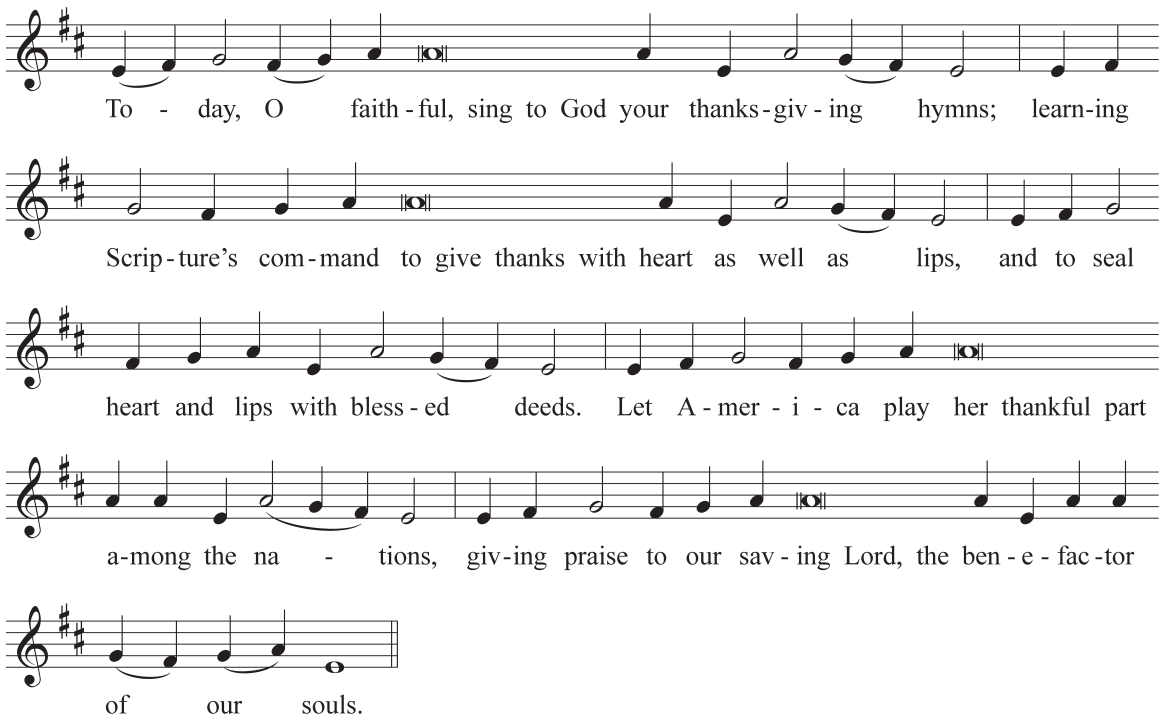
On the Thursday from November 22 to 28
THANKSGIVING DAY

Troparion - Tone 7:

You made the earth, O God, and all it con - tains. You have giv - en us a
share in your life. All cre - a - tion sings praise to you. As our fore - fa - thers
gave thanks to you after com - ing to these shores, we, your un - wor - thy serv - ants,
al - so give thanks on this day for all your benefits be - stowed through - out
the years.

Glory...Now and ever...

Kontakion - Tone 3:



To - day, O faith - ful, sing to God your thanks - giv - ing hymns; learn - ing
Scrip - ture's com - mand to give thanks with heart as well as lips, and to seal
heart and lips with bless - ed deeds. Let A - mer - i - ca play her thankful part
a - mong the na - tions, giv - ing praise to our sav - ing Lord, the ben - e - fac - tor
of our souls.

Prokeimenon - Tone 2 (Psalm 115:8,3):



A thanks - giving sacri - fice I make; I shall call on the Lord's name,
I shall call on the Lord's name.

Verse: What can I return to the Lord for all he has given me?

Alleluia - Tone 5 (Psalm 117:21,28):



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

Verse: I shall thank you for you have answered and you are my Savior.

Verse: You are my God, I thank you; my God, I praise you.

Communion Hymns:

The First Hymn is (Psalm 68:31):

A



I shall praise God's name, God's name with song; I shall glo-ri - fy him



with thanks - giv - ing, I shall glo - ri - fy him with thanks - giv - ing.

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!


The Second Hymn is (Psalm 66:7):

A



The earth has yield - ed, has yield - ed its fruit, for God, our God,

Refrain



has blessed us, for God, our God, has blessed us. Al - le - lu - ia! Al - le - lu - ia!

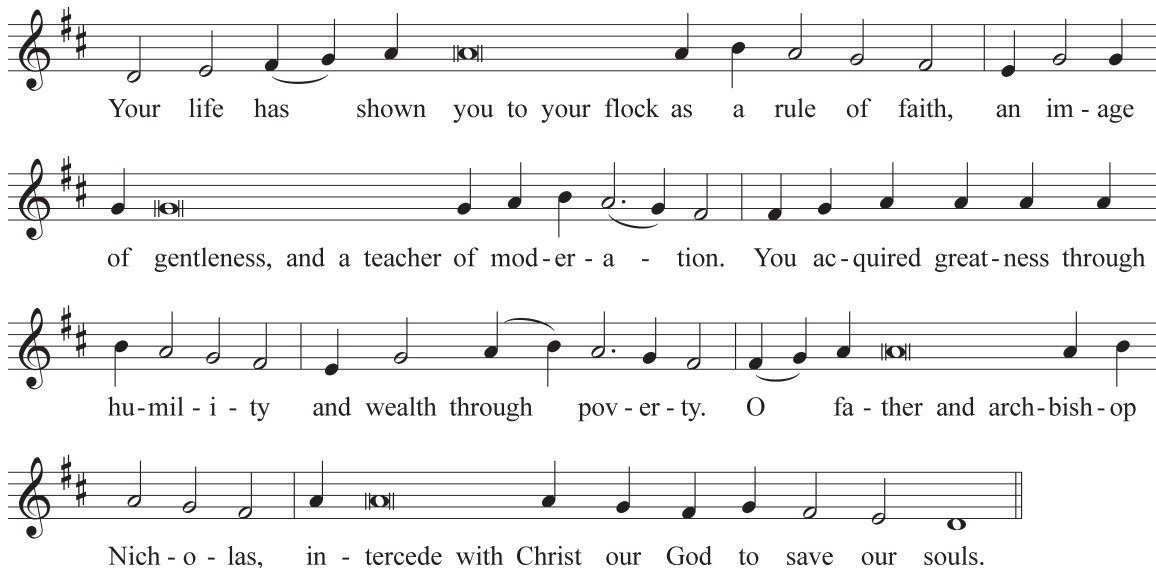


Al - le - lu - ia!

December 6

OUR HOLY FATHER NICHOLAS THE WONDER-WORKER,
ARCHBISHOP OF MYRA IN LYCIA

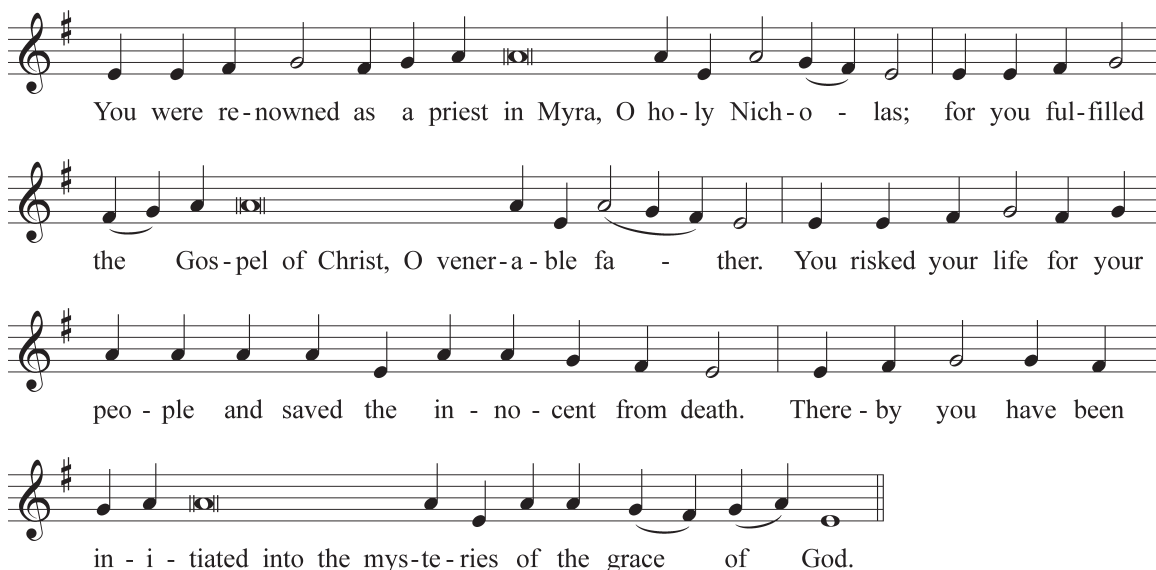
Troparion - Tone 4:



Your life has shown you to your flock as a rule of faith, an im - age
of gentleness, and a teacher of mod - er - a - tion. You ac - quired great - ness through
hu - mil - i - ty and wealth through pov - er - ty. O fa - ther and arch - bish - op
Nich - o - las, in - tercede with Christ our God to save our souls.

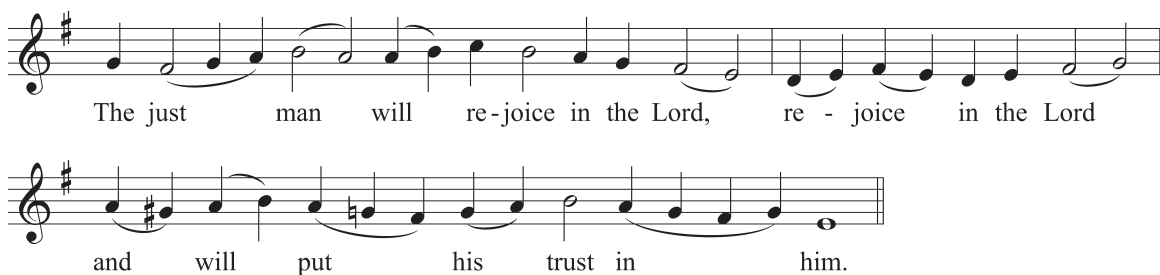
Glory...Now and ever...

Kontakion - Tone 3:



You were re - nowned as a priest in Myra, O ho - ly Nich - o - las; for you ful - filled
the Gos - pel of Christ, O vener - a - ble fa - ther. You risked your life for your
peo - ple and saved the in - no - cent from death. There - by you have been
in - i - tiated into the mys - te - ries of the grace of God.

Prokeimenon - Tone 7 (Psalm 63:11,2):



The just man will re-joyce in the Lord, re - joyce in the Lord
and will put his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 131:9; 111:1):



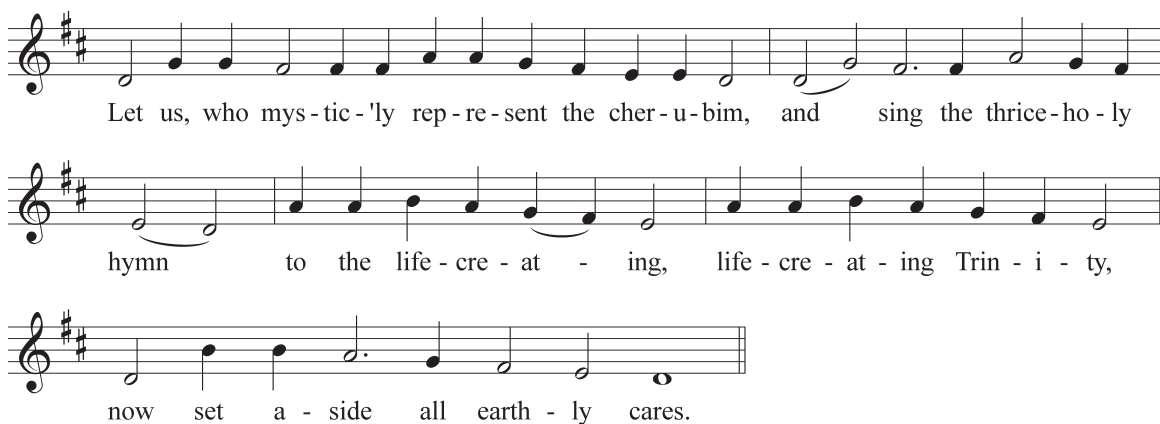
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Your priests will be clothed with righteousness and your saints will rejoice.

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Cherubic Hymn

on the hymn, "O kto, kto"



Let us, who mys - tic - 'ly rep - re - sent the cher - u - bim, and sing the thrice - ho - ly
hymn to the life - cre - at - ing, life - cre - at - ing Trin - i - ty,
now set a - side all earth - ly cares.

A - men. That we may re-ceive the King of All, in - vis - i - bly
 es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!
 Al - - - le - lu - ia!

Anamnesis Acclamation

We praise you, we bless you, we thank you, thank you, O
 Lord, and we pray to you, our God, and we pray to you, our God,
 and we pray to you, our God.

Communion Hymn (Psalm 111:6,7):

The just man will be re-mem-bered for ev - er; e - vil news he will not fear.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

December 7
PRE-FESTIVE DAY OF THE MATERNITY

Troparion - Tone 4:

To - day the be - gin - ning of our salvation is conceived in a bar - ren womb;
and An - na re - joic - es with Jo - a - chim, A - dam re - joic - es to be freed,
and, with them, we al - so be - gin our hymn: Re - joice, O wom - an full of grace,
the Lord is with you.

Glory...Now and ever...

Kontakion - Tone 3: (music found on page 242)

Today the Virgin Mary, the Theotokos, * is born from a barren womb according to the divine plan. * She is the inviolate bridal chamber of the heavenly bridegroom. * The chariot of the Word is made ready, * for this is why she was preordained * to be the gateway of God and truly the Mother of Life.

December 8
THE MATERNITY OF THE HOLY ANNA

Troparion - Tone 4:

To - day the bonds of bar - ren - ness are loosed, for God has heard the pray'rs
of Jo - a - chim and An - na. He prom - ised, beyond hope, the birth of their

god - ly daugh - ter. The In - des - cribable, himself, born of her as a mor - tal,
 com - mand - ed us through the an - gel to sing to her: Re - joice, O wo - man
 full of grace, the Lord is with you.

Glory...Now and ever...

Kontakion - Tone 4:

To - day the whole world cel - e - brates how Anna becomes a moth - er by
 the pow - er of God. She con - ceived the wo - man whose conception of the
 Word is be - yond our words.

Prokeimenon - Tone 4 (Psalm 67:36,27):

God is won - drous in his saints, the God of Is - ra - el,
 the God of Is - ra - el.

Verse: In the churches bless God; from Israel's wellsprings bless the Lord.

Alleluia - Tone 1 (Psalm 36:39,40):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: The salvation of the just is from the Lord; he is their protector in time of distress.

Verse: The Lord will help them and deliver them and rescue them from sinners and save them, for they have hoped in him.

Instead of "It is truly proper..."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul

the won-drous con-cep - tion of the Moth-er of God.

Irmos:

Tone 6 Irmos, simple setting

Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of

Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and most pure

Tab - er - na - cle, more spa - cious than earth and heav - - - en.

Or the following:

Irmos:

Tone 1 Samopodoben

Let us, the faith - ful, ex - tol the The - o - to - kos,
the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of
Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - cle,
more spa - - - cious than earth and heav - en.

Communion Hymn (Psalm 32:1):

D

Re - joyce in the Lord, you right - eous ones; praise from the up - right,
Refrain
the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

On the Sunday from December 11 to 17
SECOND SUNDAY BEFORE THE NATIVITY
Sunday of the Forefathers

Troparion - *Prescribed Resurrection Tone*


Troparion - *Tone 2:*

By faith, you, O Christ, jus - ti - fied the fore - fa - thers. Through them
you betrothed yourself to a Church from all na - tions. The saints re-joyce
in glo - ry be-cause a glorious offspring has blos - somed from their seed:
the Moth-er who bore you with-out seed. Through their pray'rs, O Christ our
God, have mer - cy on us.

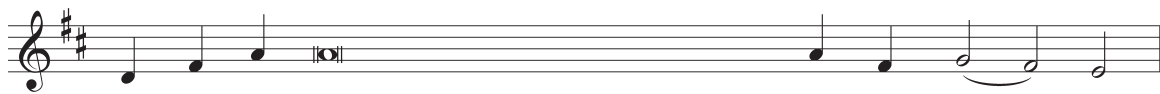
Glory...Now and ever...

Kontakion - *Tone 6:*


You did not wor - ship a man-made im-age, O thrice - bless'd youths. You
armed yourselves with uncreat-ed di - vin - i - ty. You were glo - ri - fied in the



trial by fire. With - stand - ing the flames, you stood and called out:



Has - ten, O compassionate God, and hurry to help us in your mer - cy.



For you can do what-ev - er you will.

Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,



and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 98:6):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the righteous ones, the Communion Hymn is (Psalm 32:1):

D

Re-joyce in the Lord you right - eous ones; praise from the up-right,
the up - right is fit-ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

December 20

On a day other than a Sunday

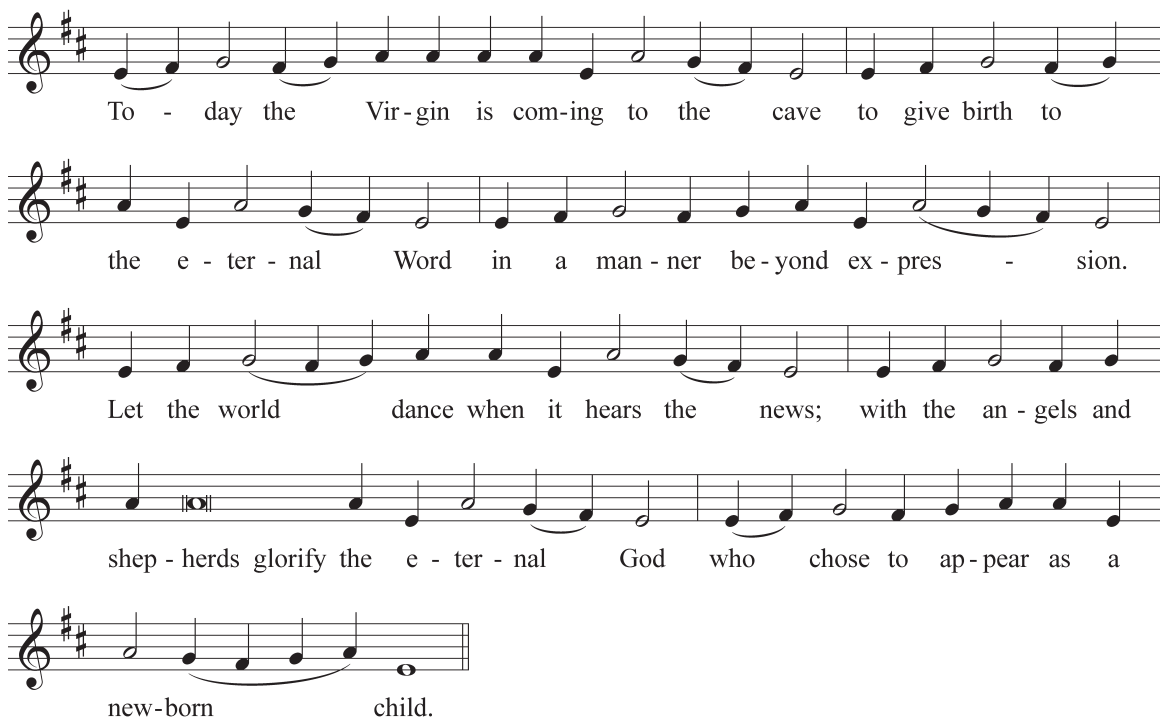
PRE-FESTIVE DAY OF THE NATIVITY

Troparion - Tone 4:

Beth - le - hem, make read - y, E - den has been o - pened for all.
Eph-ra-thah, pre-pare your-self, for the Tree of Life has blossomed from the Vir-gin
in the cave. Her womb has become a spir-it - ual par - a - dise in which
di - vin - i - ty was plant - ed. If we par-take of it, we shall live and
not die like A - dam. Christ is born to raise up the like-ness that had fall - en.

Glory...Now and ever...

Kontakion - Tone 3



To - day the Vir - gin is com - ing to the cave to give birth to
the e - ter - nal Word in a man - ner be - yond ex - pres - sion.
Let the world dance when it hears the news; with the an - gels and
shep - herds glorify the e - ter - nal God who chose to ap - pear as a
new-born child.

December 21 to 23

On days other than Sunday

PRE-FESTIVE DAYS OF THE NATIVITY

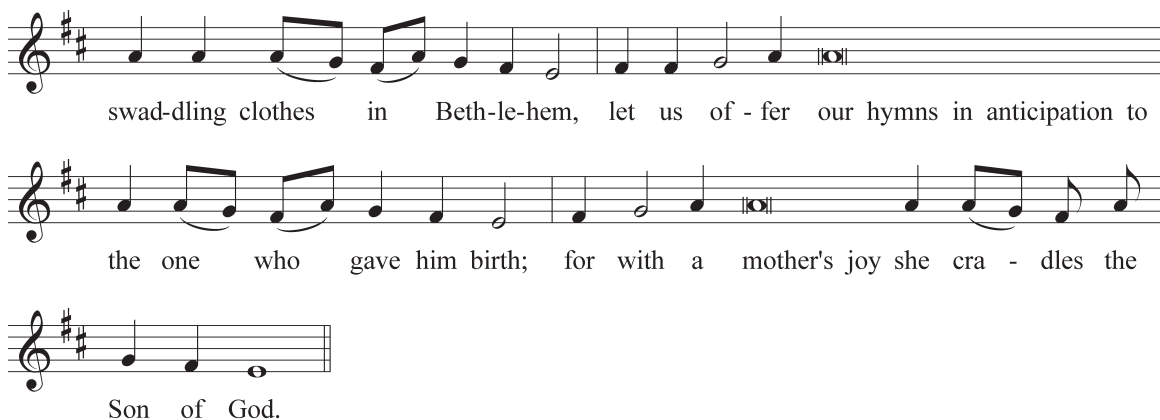
Troparion - Tone 4: (music found on page 283)

Bethlehem, make ready, * Eden has been opened for all. * Ephrathah, prepare yourself, * for the Tree of Life has blossomed from the Virgin in the cave. * Her womb has become a spiritual paradise * in which divinity was planted. * If we partake of it, * we shall live and not die like Adam. * Christ is born to raise up the likeness that had fallen.

Kontakion - Tone 2:



As we see the One who holds the world in his hands now wrapped in

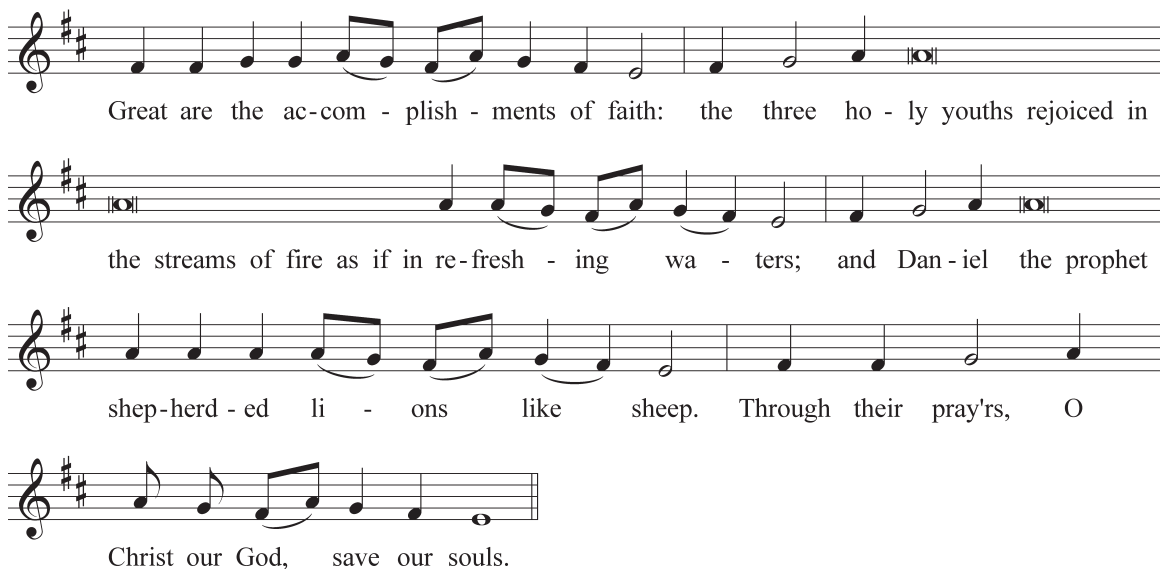


swad-dling clothes in Beth-le-hem, let us of - fer our hymns in anticipation to
the one who gave him birth; for with a mother's joy she cra - dles the
Son of God.

On the Sunday from December 18 to 24
SUNDAY BEFORE THE NATIVITY
Sunday of the Ancestors

Troparion - Prescribed Resurrection Tone

Troparion - Tone 2:



Great are the ac-com - plish - ments of faith: the three ho - ly youths rejoiced in
the streams of fire as if in re-fresh - ing wa - ters; and Dan - iel the prophet
shep-herd - ed li - ons like sheep. Through their pray'rs, O
Christ our God, save our souls.

On December 20 through 23:

Troparion of the Pre-feast - Tone 4: *(music found on page 283)*

Bethlehem, make ready, * Eden has been opened for all. * Ephrathah, prepare yourself, * for the Tree of Life has blossomed from the Virgin in the cave. * Her womb has become a spiritual paradise * in which divinity was planted. * If we partake of it * we shall live and not die like Adam. * Christ is born to raise up the likeness that had fallen.*

Only on December 24:

Troparion of the Vigil - Tone 4:



At that time, Mar-y regis-tered in Beth-le-hem with the el-der Joseph, who was of



the house of Da - vid. She had con-ceived with-out seed and was with child,



and her time to give birth had come. They found no room at the inn,



but the cave be - came a pleas-ant pal - ace for the Queen. Christ is born to



raise up the like - ness that had fall - en.

On December 18 and 19:

Glory...Now and ever...

Kontakion - Tone 6: *(music found on page 281)*

You did not worship a man-made image, O thrice-blessed youths. * You armed yourselves with uncreated divinity. * You were glorified in the trial by fire. * Withstanding the flames, you stood and called out: * Hasten, O compassionate God, and hurry to help us in your mercy. * For you can do whatever you will.

On December 20 and 24:

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 3: *(music found on page 284)*

Today the Virgin is coming to the cave * to give birth to the eternal Word * in a manner beyond expression. * Let the world dance when it hears the news; * with the angels and shepherds glorify the eternal God * who chose to appear as a newborn child.

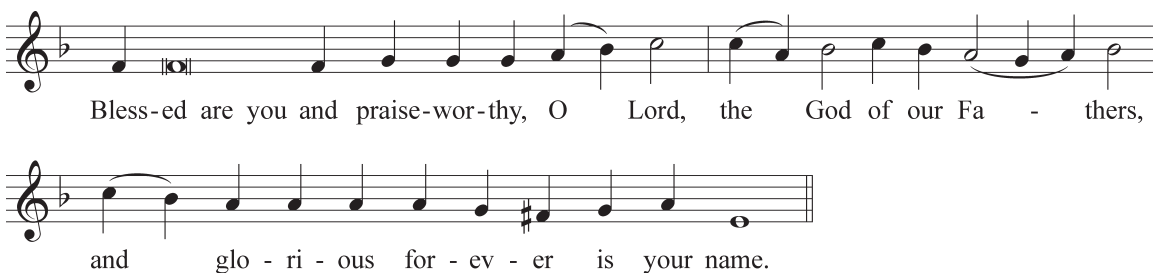
On December 21 through 23:

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 2: *(music found on page 284)*

As we see the One who holds the world in his hands * now wrapped in swaddling clothes in Bethlehem, * let us offer our hymns in anticipation to the one who gave him birth; * for with a mother's joy she cradles the Son of God.

Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 43:2,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: O God, we have heard with our own ears;
our fathers have told us the deed you did in their days.

Verse: You saved us from those who oppressed us; and those who hated us you put to shame.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 283)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

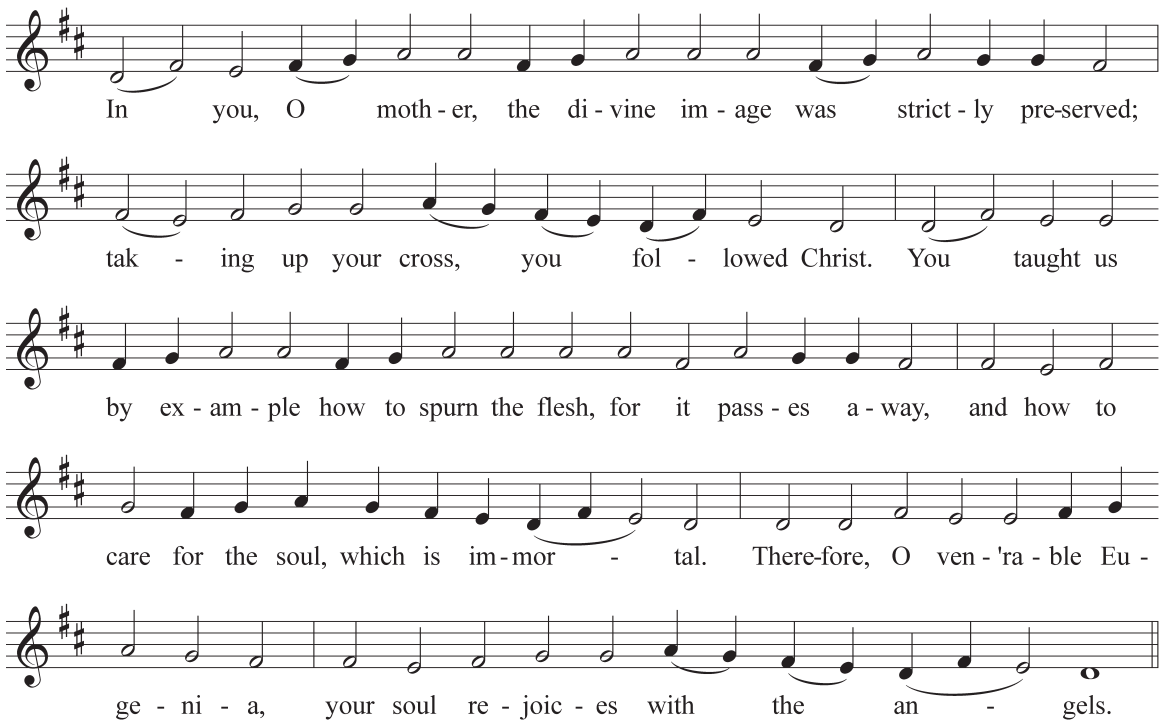
Alleluia! Alleluia! Alleluia!

December 24
on a Saturday
VIGIL OF THE NATIVITY
The Holy Great Martyr Eugenia

Troparion - Tone 4: *(music found on page 286)*

At that time, Mary registered in Bethlehem * with the elder Joseph who was of the house of David. * She had conceived without seed and was with child, * and her time to give birth had come. * They found no room at the inn, * but the cave became a pleasant palace for the Queen. * Christ is born to raise up the likeness that had fallen.

Troparion - Tone 8:



In you, O moth - er, the di - vine im - age was strict - ly pre - served;
tak - ing up your cross, you fol - lowed Christ. You taught us
by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to
care for the soul, which is im - mor - tal. There - fore, O ven - 'ra - ble Eu -
ge - ni - a, your soul re - joic - es with the an - gels.

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 3: *(music found on page 284)*

Today the Virgin is coming to the cave * to give birth to the eternal Word * in a manner beyond expression. * Let the world dance when it hears the news; * with the angels and shepherds glorify the eternal God * who chose to appear as a newborn child.

December 25

THE NATIVITY OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 110:1; 9:2):



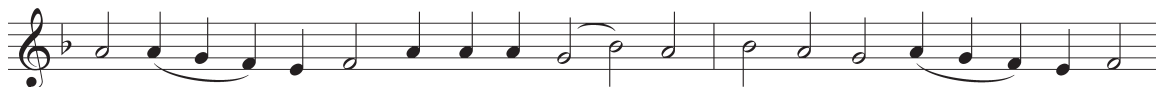
I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com - mands.



O Son of God, born of the Vir - gin, save us who sing to you.



Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 4 Troparion (Psalm 109:1):



The Lord said to my Lord: Sit at my right hand till I make your



en - e - mies your foot - stool.

Troparion - Tone 4:



Your birth, O Christ our God, has shed up - on the world the light of



knowl - edge; for through it, those who wor-shipped the stars have learned from

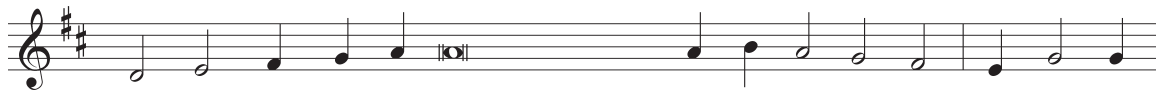


a star to worship you, the Sun of Jus - tice, and to know you, the Dawn



from on High. Glo - ry to you, O Lord!

Entrance Hymn - Tone 4 Troparion (Psalm 109:3,4):



From the womb, be - fore the morning star, I have be - got - ten you. The Lord has



sworn and he will not re-pent: You are a priest for-ev - er ac - cording to the



or - der of Mel - chi - ze - dek.

Troparion - Tone 4: (music found above)

Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshipped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

Glory...Now and ever...

Kontakion - Tone 3:

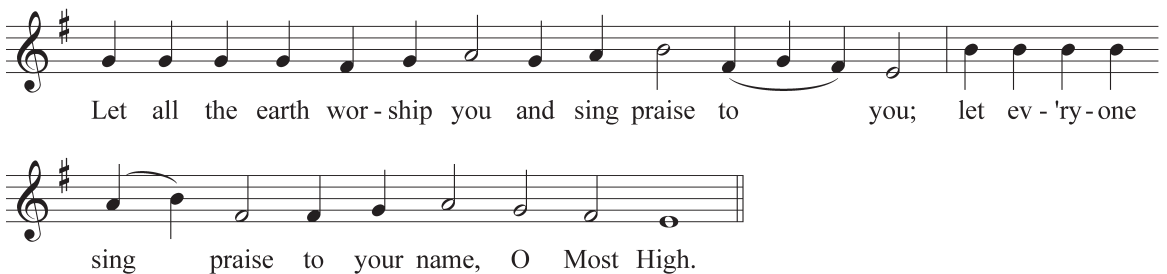


To - day the Vir - gin gives birth to the Tran - scen - dent One; and the earth
of - fers a cave to the Un - ap - proach - a - ble. The an - gels sing his glory
with the shep - herds; the wise men jour - ney with the star.
The e - ter - nal God is born for us as an in - fant child.

**Instead of “Holy God...” (Galatians 3:27) – Not sung on the post-festive days:
(music found on page 31)**

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Have been clothed with Christ. Alleluia!
All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 8 (Psalm 65:4,1,2):



Let all the earth wor - ship you and sing praise to you; let ev - 'ry-one
sing praise to your name, O Most High.

Verse: Shout joyfully to the Lord, all the earth;
sing praise to his name, give to him glorious praise.

Alleluia - Tone 1 (Psalm 18:2,3):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Verse: Day unto day pours out the word and night unto night imparts knowledge.

Cherubic Hymn:

on the hymn, "Divnaja novina"

Let us, who mys-tic - 'ly re - pre-sent the cher - u - bim, and sing the thrice -

ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,

life-cre - a-ting Trin-i - ty, now set a-side all earth-ly cares, all earth-ly cares.

A - men. That we may re-ceive, may re - ceive the King of All,

in - vis - i - bly es - cort-ed by an - gel - ic hosts. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Anamnesis Acclamation:

We praise you, we bless you, we thank you, O Lord, and we pray to you,
our God, pray to you, our God.

Instead of "It is truly proper..."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
Christ the King born in a cave, Christ the King, born in a cave.

Irmos:

Tone 1 Samopodoben

I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;
the cherubic throne, a vir - gin; the man - ger has be - come the place
in which Christ the in - com - pre - hen - si - ble God lies down. Let us



Communion Hymn (Psalm 110:9):

Refrain



The Leave-taking of the Feast of the Nativity is December 31.

December 26

**THE SYNAXIS OF THE
THEOTOKOS AND EVER-VIRGIN MARY**

First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.
Through the prayers of the Theotokos, O Savior, save us.
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior!



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



born of the Vir-gin, save us who sing to you: Al - le - lu - - ia!

Troparion of the Nativity - Tone 4: (music found on page 290)

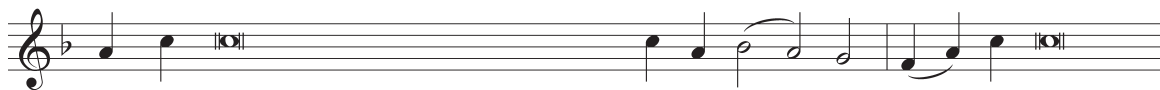
Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshiped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

Glory...Now and ever...

Kontakion - Tone 6:



Be-fore the morn-ing star, he was born of the Father with-out a moth - er; to-day,



on earth, he has become man from you with-out a fa - ther. A star announces

the good news to the Wise Men. The an-gels join with the shep-herds to sing
the glo - ry of your marvelous child-bearing, O Wo - man full of grace.

Prokeimenon - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es

Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

Instead of "It is truly proper..."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the most ho - ly Vir - gin The - o - to - kos who is more hon - or - a - ble

than the an - gel - ic hosts on high.

Irmos:

Tone 6 Irmos, simple setting

Rev-'rent si-lence would run no risk; but love com-pels us, O Virgin, to a more

dif - fi - cult task: to weave well-wrought hymns of de - vo - tion.

O Moth - er, give us the strength to do what we in - tend.

Or the following:

Irmos:

Tone 1 Samopodoben

Rev-'rent si - lence would run no risk; but love com-pels us,

O Vir - gin, to a more dif - fi - cult task: to weave well-wrought hymns

of de - vo - tion. O Moth - er, give us the

strength to do what we in - tend.

Communion Hymn (Psalm 110:9): *(music found on page 294)*

The Lord has sent deliverance to his people. Alleluia! Alleluia! Alleluia!

December 27

THE HOLY APOSTLE, FIRST MARTYR, AND ARCHDEACON STEPHEN

First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 295)*

Come, let us sing joyfully to the Lord; let us acclaim God our Savior.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 295)*

Come, let us worship and bow before Christ.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Troparion of the Nativity - Tone 4: *(music found on page 290)*

Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshiped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

Troparion - Tone 4:

First - mar - tyr and a - pos - tle of Christ, you fought the good fight.

You con - vict - ed the tyrants of their wick - ed - ness. When you were killed



by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand



while you cried out: Lord, do not hold this sin a - gainst them.

Glory...Now and ever...

Kontakion - Tone 3:



Yes - ter - day, in hu - man flesh the Mas - ter came to us; to - day, from



the flesh, his ser - vant de - parts. Yes - ter - day, the King was born in the flesh;



to - day, his ser - vant is killed by ston - ing. Thus the ho - ly



Ste - phen, the first mar - tyr, is brought to per - fec - tion.

Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re - sounds; their mes - sage reach - es



to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

Instead of “It is truly proper...”

Magnification: (music found on page 293)

Extol, O my soul, Christ the King, born in a cave.

Irmos: I see a strange and marvelous mystery: * heaven is a cave; * the cherubic throne a Virgin; * the manger has become the place * in which Christ, the incomprehensible God, lies down. * Let us praise him and extol him.

Communion Hymns:

For the Nativity, the Communion Hymn is (Psalm 110:9): (music found on page 294)

The Lord has sent deliverance to his people. Alleluia! Alleluia! Alleluia!

And for the Holy Martyr Stephen, the Communion Hymn is (Psalm 18:5):

Through all the earth their voice re-sounds; their mes-sage reach - es

to the ends of the world. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

SATURDAY AFTER THE NATIVITY

First and Second Antiphons of the Nativity

Post-festive Third Antiphon

Post-festive Entrance Hymn

Troparion of the Nativity

Troparion for the Saint of the Day

Kontakion for the Saint of the Day (Optional)

Kontakion of the Nativity

Prokeimenon - Tone 4 (Psalm 44:18,11):



I shall make your name re - mem - bered in all gen - er - a - tions.

Verse: Listen, O daughter, and see and incline your ear.

Alleluia - Tone 8 (Psalm 131:8,11):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

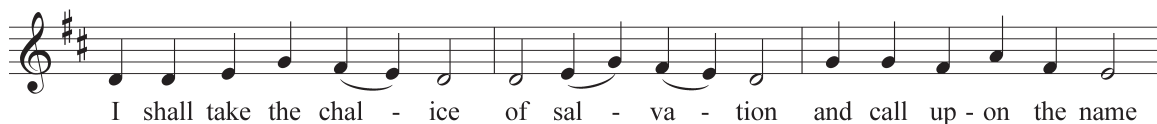
Instead of “It is truly proper...”

Magnification: *(music found on page 293)*

Extol, O my soul, Christ the King, born in a cave.

Irmos: I see a strange and marvelous mystery: * heaven is a cave; * the cherubic throne a Virgin; * the manger has become the place * in which Christ, the incomprehensible God, lies down. * Let us praise him and extol him.

Communion Hymn (Psalm 115:4):



I shall take the chal - ice of sal - va - tion and call up - on the name

Refrain

of the Lord, the name of the Lord. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

On the Sunday from December 26 to 31
SUNDAY AFTER THE NATIVITY
 The Commemoration of the Holy and Righteous Joseph the Betrothed,
 David the King, and James the Brother of God

First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.
 Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
 Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

The faithful **STAND** *as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 295)*

Come, let us sing joyfully to the Lord; let us acclaim God our Savior.
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 295)*

Come, let us worship and bow before Christ.
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Troparion - Prescribed Resurrection Tone

Troparion of the Nativity - Tone 4: (music found on page 290)

Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshipped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

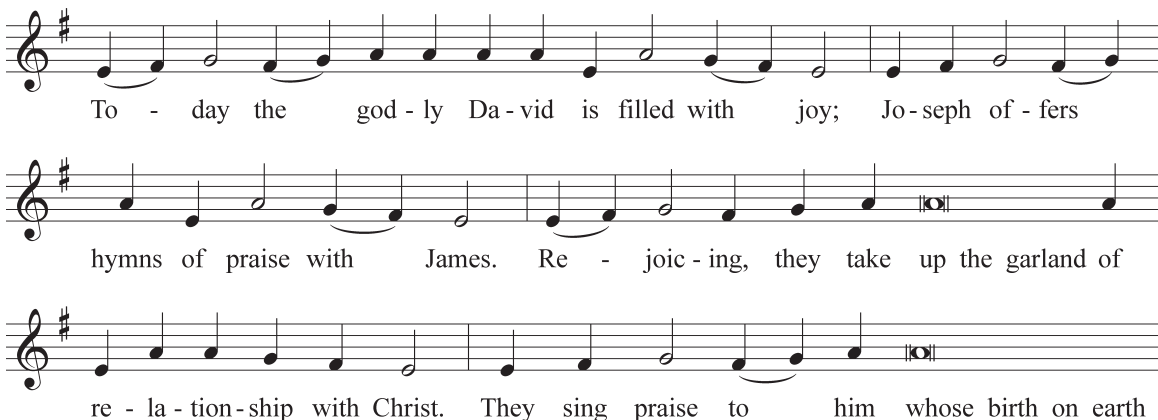
Troparion - Tone 2:



Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry
with the shep - herds and wor-shipped with the wise men; you have
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 3:



To - day the god - ly Da-vid is filled with joy; Jo-seph of - fers
hymns of praise with James. Re - joic - ing, they take up the garland of
re - la - tion - ship with Christ. They sing praise to him whose birth on earth

de - fies de - scrip - tion and they cry out: O mer - ci - ful Lord, save
those who hon - or you.

Prokeimenon - Prescribed Resurrection Tone

Then, immediately after the verse:

Prokeimenon - Tone 4 (Psalm 67:36,27):

God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Alleluia - Tone 4 (Psalm 131:1,2):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: Lord, remember David and all his humility.

Verse: How he swore to the Lord and vowed to the God of Jacob.

Instead of “It is truly proper...”

Magnification: *(music found on page 293)*

Extol, O my soul, Christ the King, born in a cave.

Irmos: I see a strange and marvelous mystery: * heaven is a cave; * the cherubic throne a Virgin; * the manger has become the place * in which Christ, the incomprehensible God, lies down. * Let us praise him and extol him.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1):

Refrain

Praise the Lord from the heav - ens, praise him in the high - est. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

And for the Relatives of the Lord, the Communion Hymn is (Psalm 32:1):

Re-joyce in the Lord, you right-eous ones; praise from the up-right is fit - ting.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Nativity is December 31.

January 1

THE CIRCUMCISION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST
and
OUR HOLY FATHER BASIL THE GREAT,
ARCHBISHOP OF CAESAREA IN CAPPADOCIA

Troparion of the Circumcision - Tone 1:

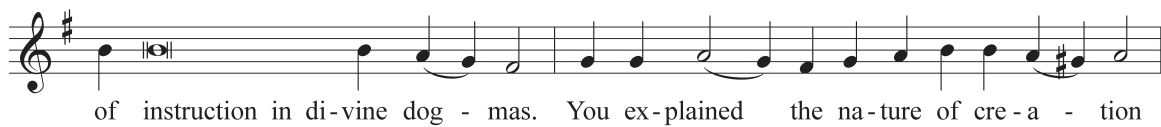
O Je - sus, al-though you are seated on a fi-ery throne with the e - ter - nal

Fa - ther and your di-vine Spir - it, you were pleased to be born of a vir-gin

maid - en, your Moth - er who has nev - er known man. There - fore,

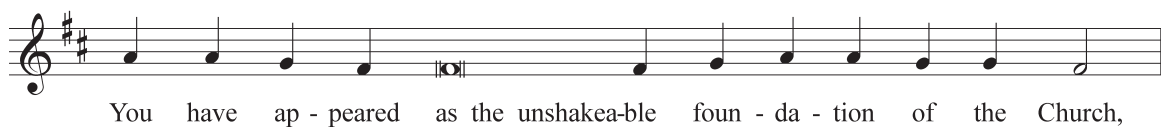


Troparion of Our Holy Father Basil - Tone 1:



Glory...

Kontakion of Our Holy Father Basil - Tone 4:



lead - ing all mortals to safe pas - ture in the Lord, and con - firm - ing them
by your teach - ings, O venerable Basil, reveal - er of heav - en - ly mys - te - ries.

Now and ever...

Kontakion of the Circumcision - Tone 3:

The Lord of all en - dures cir - cum - ci - sion and be - ing good, he
cuts away the sins of mor - tals. To - day he grants sal - va - tion to the world,
and the bish - op Ba - sil, the Creator's morning star, re - joic - es; he has been
in - i - tiated in - to the mys - te - ries of Christ.

Prokeimenon of the Circumcision - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Then, immediately after the verse:

Prokeimenon of Our Holy Father Basil - Tone 1 (Psalm 48:4):

My lips will speak words of wis - dom;
un - der - stand - ing will be the theme of my heart.

Alleluia - Tone 8 (Psalm 79:2; 36:30):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Shepherd of Israel, hear us; you who lead Joseph's flock.

Verse: The mouth of the just will utter wisdom, and his tongue will pronounce judgment.

Instead of "It is truly proper..."

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For the Circumcision, the Communion Hymn is (Psalm 148:1):

Praise the Lord from the heav - ens, praise him in the high - est. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

And for a Hierarch, the Communion Hymn is (Psalm 111:6,7):

The just man will be re - mem - bered, re - mem - bered for ev - er;
e - vil news he will not fear, he will not fear. *Refrain* Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

On the Sunday from January 2 to 5
SUNDAY BEFORE THE THEOPHANY

Troparion - Prescribed Resurrection Tone

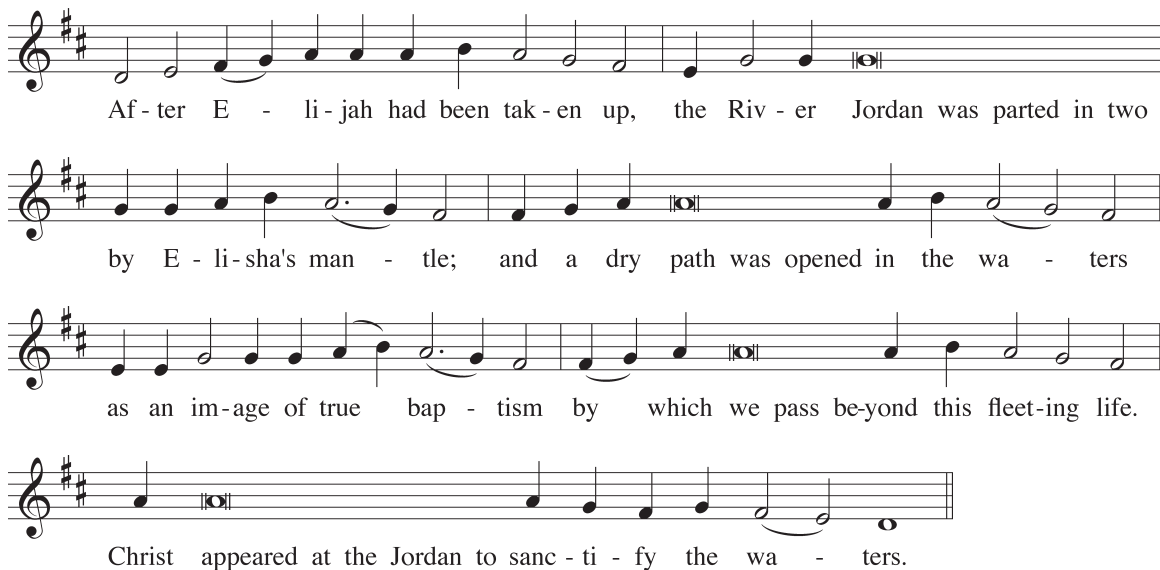
On January 2 through 4:

Troparion of the Pre-feast - Tone 4:

Zeb - u - lun, make read - y; Naphta-li, pre - pare your - self. O Riv - er Jor-dan,
stand and leap for joy to re - ceive the Master coming to be bap - tized.
O Ad - am, rejoice with the first moth - er, Eve, and do not hide yourselves as
once you did in Par - a - dise. For, see - ing you naked, Christ has appeared to
put on the first robe. He has appeared to re - new all cre - a - tion.

Only on January 5:

Troparion of the Vigil - Tone 4:

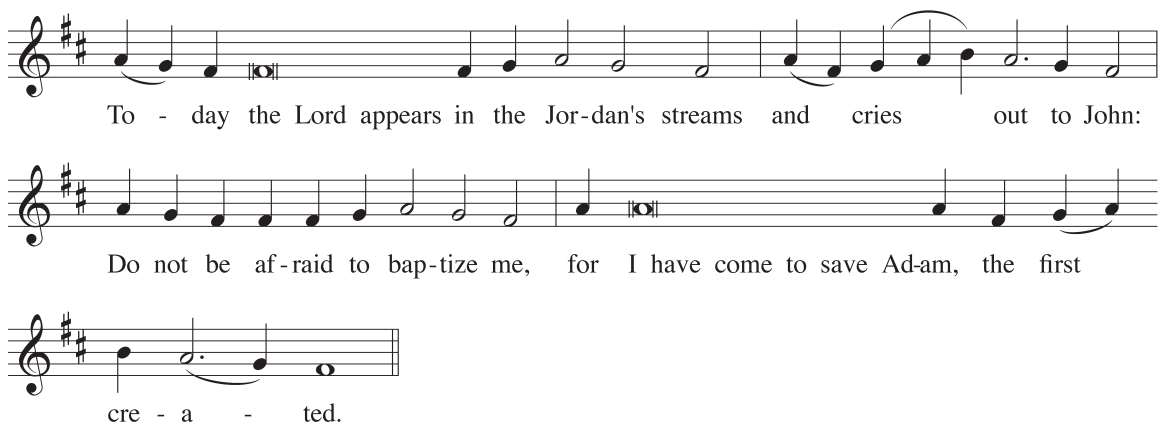


Af - ter E - li - jah had been tak - en up, the Riv - er Jordan was parted in two
by E - li - sha's man - tle; and a dry path was opened in the wa - ters
as an im - age of true bap - tism by which we pass be - yond this fleet - ing life.
Christ ap - peared at the Jordan to sanc - ti - fy the wa - ters.

On January 2 through 4:

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 4:

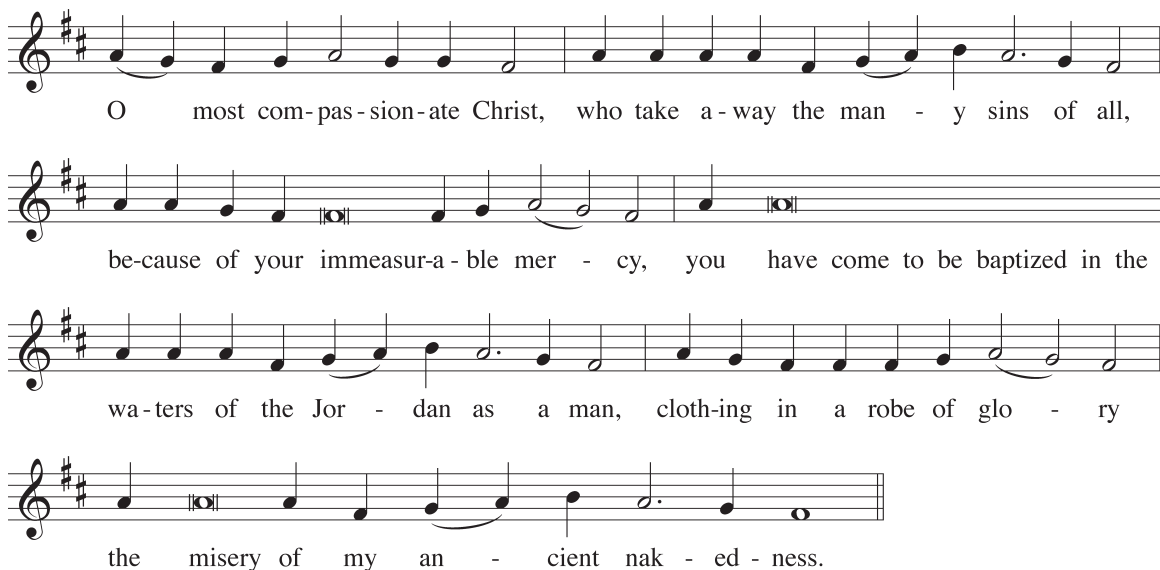


To - day the Lord ap - pears in the Jor - dan's streams and cries out to John:
Do not be af -raid to bap -tize me, for I have come to save Ad - am, the first
cre - a - ted.

Only on January 5:

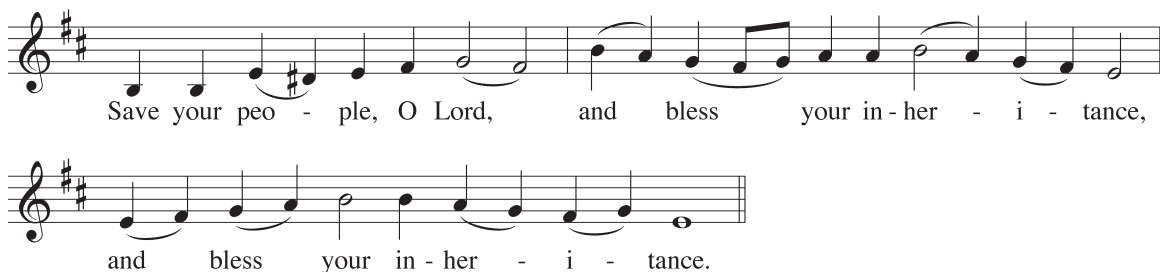
Glory...Now and ever...

Kontakion of the Vigil - Tone 4:



O most com-pas-sion-ate Christ, who take a-way the man - y sins of all,
be-cause of your immeasur-a-ble mer - cy, you have come to be baptized in the
wa-ters of the Jor - dan as a man, cloth-ing in a robe of glo - ry
the misery of my an - cient nak - ed - ness.

Prokeimenon - Tone 6 (Psalm 27:9,1):



Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 66:2):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Be gracious to us, O God, and bless us.

Verse: Let your face shine upon us, and have mercy on us.

Communion Hymn (Psalm 148:1): *(music found on page 305)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

January 6
THE THEOPHANY
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 113:3):



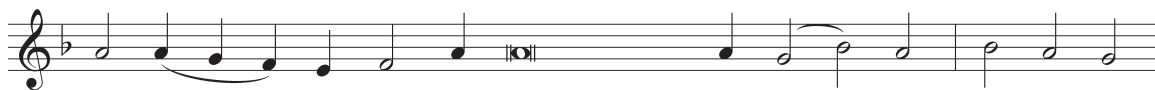
Why is it, O sea, that you fled; O Jor-dan, that you turned back?

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 114:1):



I love the Lord be-cause he will hear my voice in sup-li-ca-tion.



O Son of God, bap-tized by John in the Jor-dan, save us who



sing to you: Al-le-lu-ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 1 Troparion (Psalm 117:1):

Give thanks to the Lord, for he is good; for his mer - cy en - dures
for - ev - er.

Troparion - Tone 1:

At your bap - tism in the Jor - dan, O Lord, wor - ship of the
Trin - i - ty was re - vealed; for the Fa - ther's voice bore wit - ness to you, calling
you his be - lov - ed Son, and the Spir - it in the form of a dove
con - firmed the truth of these words. O Christ God, you ap - peared and enlightened the
world. Glo - ry to you!

Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27):

Bless - ed is he who comes in the name of the Lord; we bless you



from the house of the Lord. The Lord is God and has re-vealed him-self to us.

Troparion - Tone 1: *(music on page 313)*

At your baptism in the Jordan, O Lord, * worship of the Trinity was revealed; * for the Father's voice bore witness to you, calling you his beloved Son, * and the Spirit in the form of a dove * confirmed the truth of these words. * O Christ God, you appeared and enlightened the world. Glory to you!

Glory...Now and ever...

Kontakion - Tone 4:



You have re-vealed your-self to the world to-day; and your light, O Lord,



has set its seal on us. We rec - ognize you and ex - claim to you:



You have come and revealed your-self, O Un - ap - proach - a - ble Light.

Instead of "Holy God..." (Galatians 3:27) – Not sung on the post-festive days:

(music found on pages 31 - 32)

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.


Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 4 (Psalm 117:26,27,1):



Bless-ed is he who comes in the name of the Lord. The Lord is God



and has re-vealed him - self to us.

Verse: Give thanks to the Lord for he is good; for his mercy endures forever.

Alleluia - Tone 4 (Psalm 28:1-3):



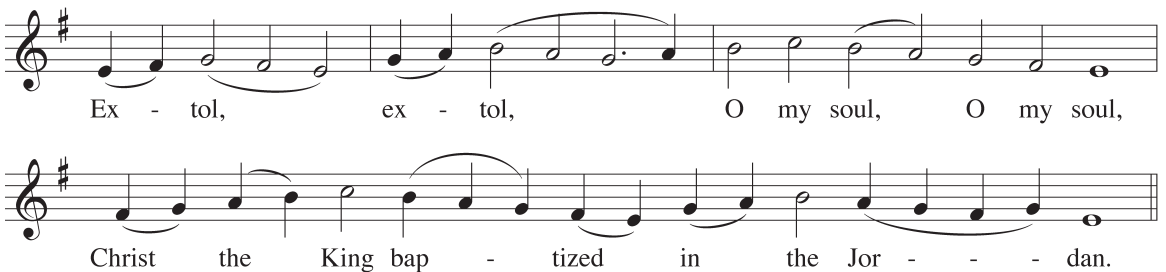
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Bring to the Lord, you sons of God; bring to the Lord glory and honor.

Verse: The voice of the Lord over the waters;
the God of glory thunders; the Lord over many waters.

Instead of "It is truly proper..."

Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
Christ the King bap - tized in the Jor - - - dan.

Irmos:

Tone 2 Samopodoben



Ev - ry tongue is at a loss to fit - ting - ly ac - claim you; and e - ven
a supernat - u - ral mind is o - ver - whelmed when it glorifies you, O The - o - to - kos.
But in your good - ness ac - cept our faith, since you recog - nize our god - ly love.
You are the intercessor for Christ - ians, and we ex - tol you.

Communion Hymn (Titus 2:11):

Refrain

The sav - ing grace of God has ap - peared to all. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Theophany is January 14.

On the Sunday from January 7 to 13
SUNDAY AFTER THE THEOPHANY

First Antiphon (Psalm 113:3): *(music found on page 312)*

Why is it, O sea, that you fled; O Jordan, that you turned back.
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 114:1): *(music found on page 312)*

I love the Lord because he will hear my voice in supplication.
O Son of God, baptized by John in the Jordan, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, bap - tized by John in the Jor - dan, save us who
sing to you: Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ: O Son of God,
bap-tized by John in the Jor-dan, save us who sing to you: Al-le-lu - - ia!

Troparion - Prescribed Resurrection Tone

Troparion - Tone 1: (music found on page 313)

At your baptism in the Jordan, O Lord, * worship of the Trinity was revealed; * for the Father's voice bore witness to you, calling you his beloved Son, * and the Spirit in the form of a dove * confirmed the truth of these words. * O Christ God, you appeared and enlightened the world. Glory to you!

Glory...Now and ever...

Kontakion - Tone 4: (music found on page 314)

You have revealed yourself to the world today; * and your light, O Lord, has set its seal on us. * We recognize you and exclaim to you: * You have come and revealed yourself, O Unapproachable Light.

Prokeimenon - Tone 1 (Psalm 32:22,1):

May your mer-cy, O Lord, be up-on us, may your mer - cy be up-on us
who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia - Tone 5 (Psalm 88:2,3):



Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Instead of “It is truly proper...”

Magnification: *(music found on page 315)*

Extol, O my soul, Christ the King, baptized in the Jordan.

Irmos: Every tongue is at a loss * to fittingly acclaim you; * and even a supernatural mind is overwhelmed * when it glorifies you, O Theotokos. * But in your goodness accept our faith * since you recognize our godly love. * You are the intercessor for Christians, * and we extol you.

Communion Hymns:

For the Theophany, the Communion Hymn is (Titus 2:11): (music found on page 316)

The saving grace of God has appeared to all. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 305)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

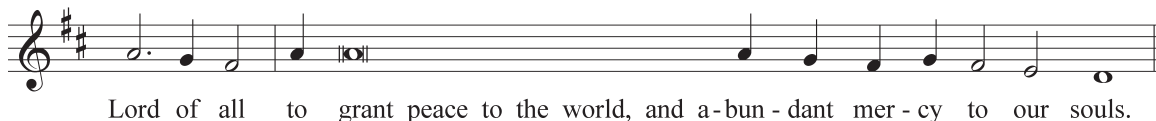
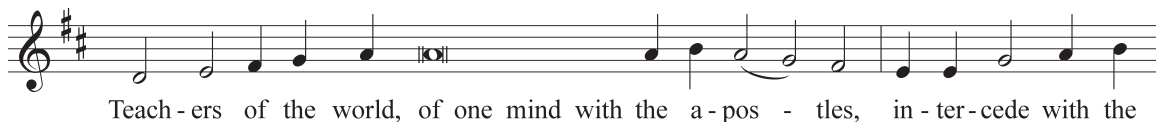
The Leave-taking of the Feast of the Theophany is January 14.

January 30

THE THREE HOLY HIERARCHS:

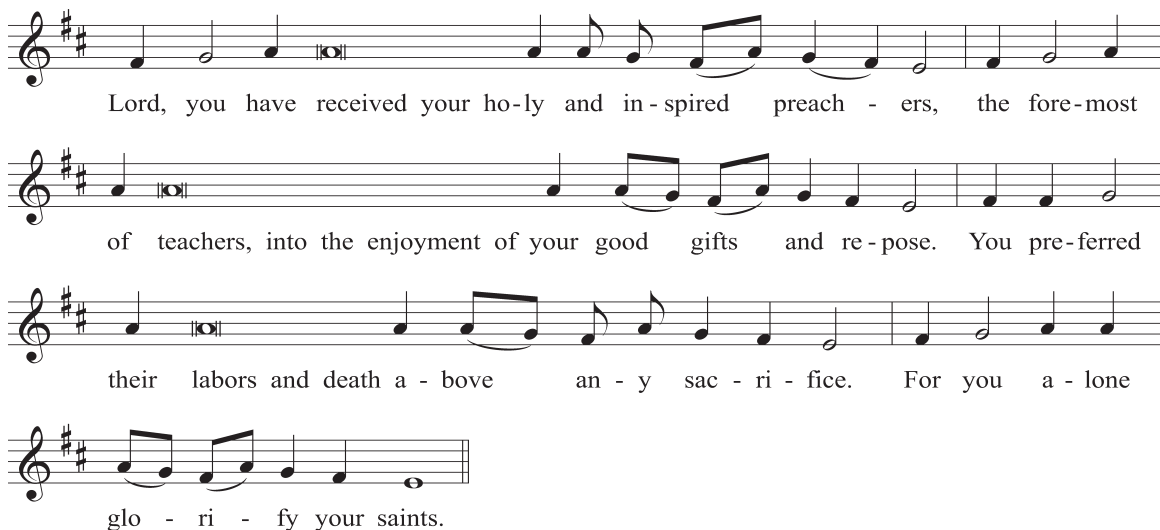
Basil the Great, Gregory the Theologian, and John Chrysostom

Troparion - Tone 4:



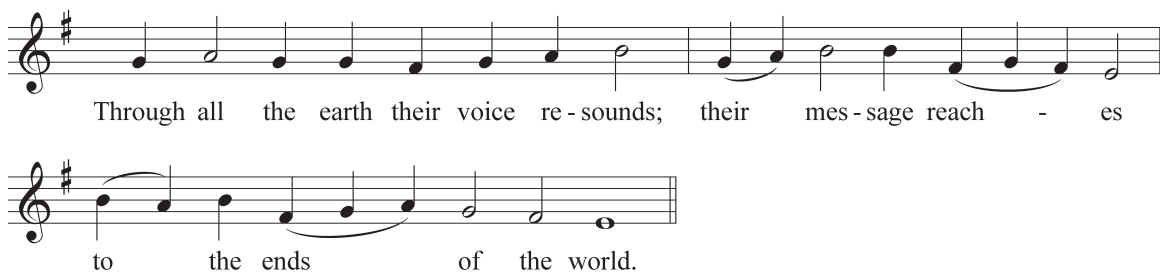
Glory...Now and ever...

Kontakion - Tone 2:



Lord, you have received your ho-ly and in-spired preach - ers, the fore-most
of teachers, into the enjoyment of your good gifts and re- pose. You pre-ferred
their labors and death a - bove an - y sac - ri - fice. For you a - lone
glo - ri - fy your saints.

Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re - sounds; their mes - sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 4 (Psalm 88:6,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

Communion Hymn (Psalm 32:1): (music found on page 283)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia!
Alleluia!

February 1
PRE-FESTIVE DAY OF THE MEETING


Troparion - Tone 1:



The an - gel - ic choir of heav - en looks earth - ward, peer - ing down from the
heav - en - ly heights to be - hold the first - born of all cre - a - tion car - ried
in - to the Tem - ple as an in - fant in the arms of his
moth - er who has not known man. To - geth - er with us they are o - ver - whelmed
with awe and sing a hymn in pre - par - a - tion for the feast.

Glory...Now and ever...

Kontakion - Tone 6:



The in - vis - ible Word of the Fa - ther has be - come vis - i - ble in the flesh.
He was born of the Vir - gin in - ef - fa - bly and was placed in the arms of the
el - der - ly priest. Let us all wor - ship him, our true God.

February 2
THE MEETING
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST
WITH SIMEON AND ANNA

Entrance Hymn - Tone 1 Troparion (Psalm 97:2):

The Lord has made his sal - va - tion known; in the sight of the nations he has re - vealed his jus - tice.

Troparion - Tone 1:

Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in dark - ness. Re-joyce al - so, you just el - der; you re - ceived in your arms the liber - a - tor of our souls, who grants us res - ur - rec - tion.

Glory...Now and ever...

Kontakion - Tone 1:

Christ our God, through your birth you sanctified the vir - gin's womb and blessed

the hands of Sim - eon as was prop - er. Now you have come and
 saved us. Give peace to nations at war and strength - en our gov - ern - ment.
 You, a - lone, love us all.

Prokeimenon - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re - joic - es
 in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
 from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Luke: 2:29,32):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Now you may dismiss your servant, O Lord, in peace according to your word.

Verse: A light for revelation to the Gentiles, and the glory of your people Israel.

Instead of "It is truly proper..."

Magnification:

Vir - gin The - o - to - kos, the hope of Chris - tians, pro - tect, watch

and save those who have placed their hope in you.

Irmos:

Tone 6 Irmos, simple setting

O faith - ful, let us recognize the fig - ure of Christ fore - shadowed in

the letter of the Law which says: Ev - 'ry male child who opens the womb is

sanc-ti-fied to God. There-fore, the first-born Word and Son of the Father without

be-gin-ning, the first - born Son of a mother who had not known man:

him, let us ex - tol.

Or the following:

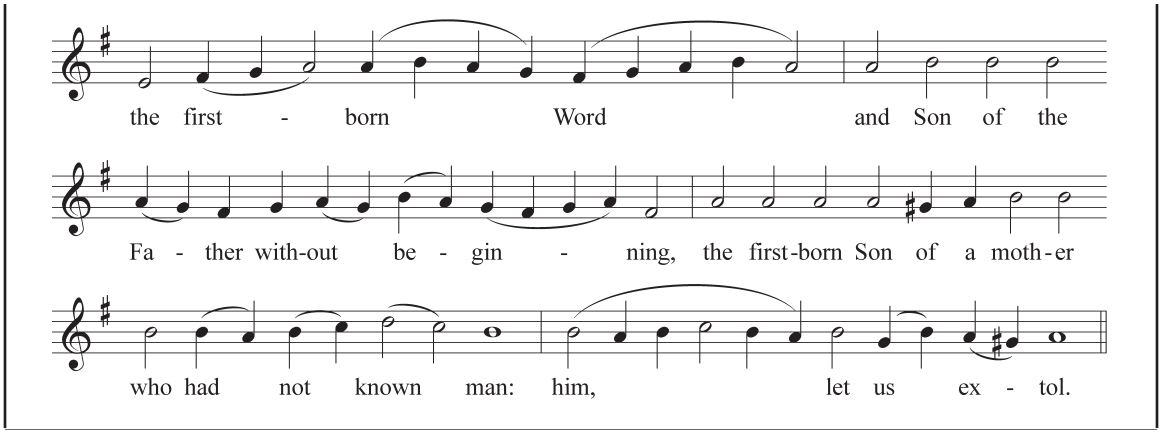
Irmos:

Tone 3 Samopodoben

O faith - ful, let us recog-nize the fig - ure of Christ fore-shadowed in the

let - ter of the Law which says: Ev - 'ry male child who

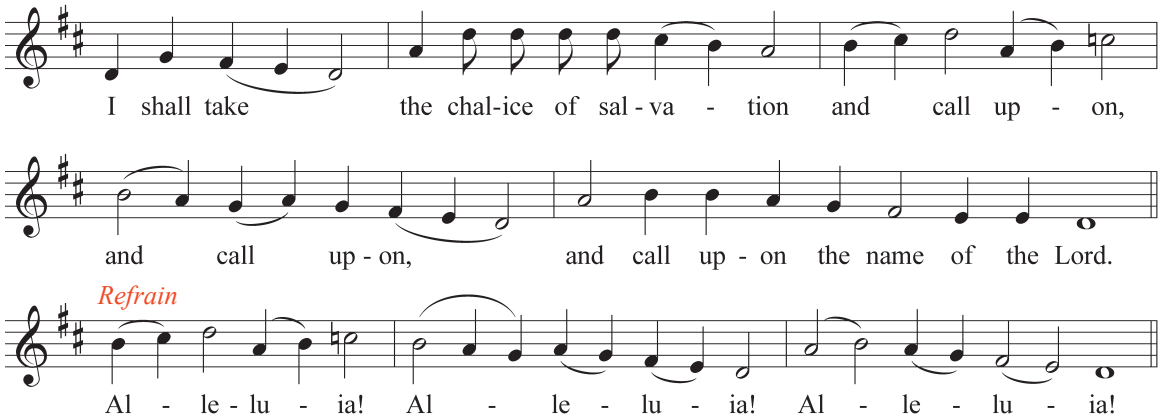
o - pens the womb is sanc - ti - fied to God. There-fore.



the first - born Word and Son of the
 Fa - ther with-out be - gin - ning, the first-born Son of a moth-er
 who had not known man: him, let us ex - tol.

Communion Hymn (Psalm 115:4):

E



I shall take the chal-ice of sal-va - tion and call up - on,
 and call up - on, and call up - on the name of the Lord.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Meeting is February 9.

March 24

PRE-FESTIVE DAY OF THE ANNUNCIATION

The Pre-festive day of the Annunciation replaces All Souls Saturday or the Propers of John Climacus on the Fourth Sunday of the Great Fast or Mary of Egypt on the Fifth Sunday of the Great Fast.

Troparion - Tone 4:



To - day is the pre-lude of joy for all the world and hymns are sung in



Glory...Now and ever...

Kontakion - Tone 4:



March 25

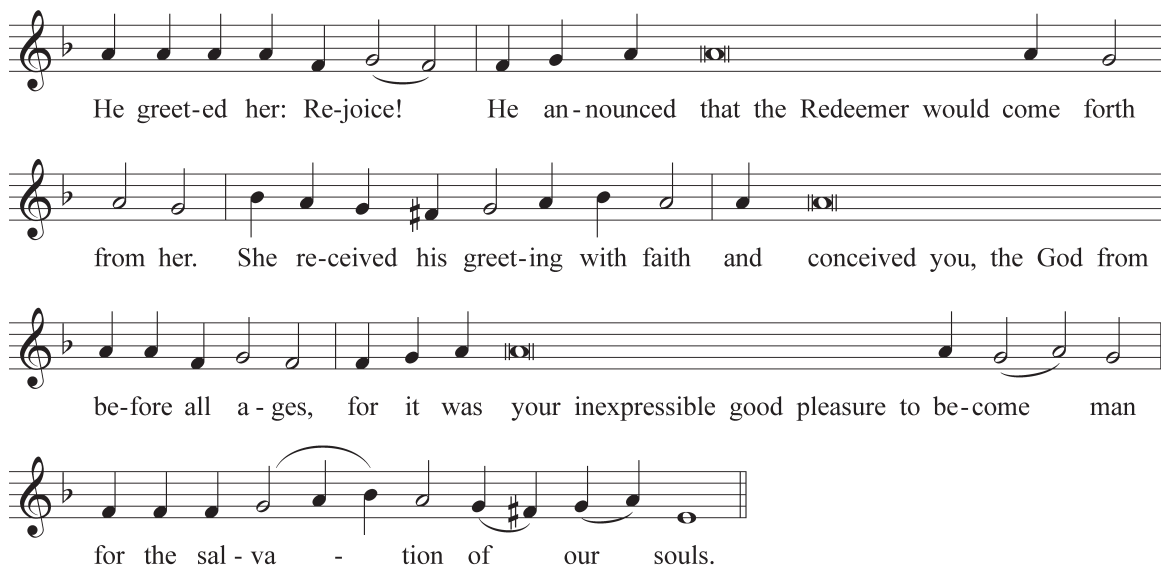
THE ANNUNCIATION

OF THE THEOTOKOS AND EVER-VIRGIN MARY

If the Annunciation falls on a Lenten weekday, the Divine Liturgy of Our Holy Father John Chrysostom is celebrated with Vespers on March 25, in the evening. When this occurs not all of the following texts are used. The stichera in the Samohlasen tones are only used when the Divine Liturgy is celebrated with Vespers.

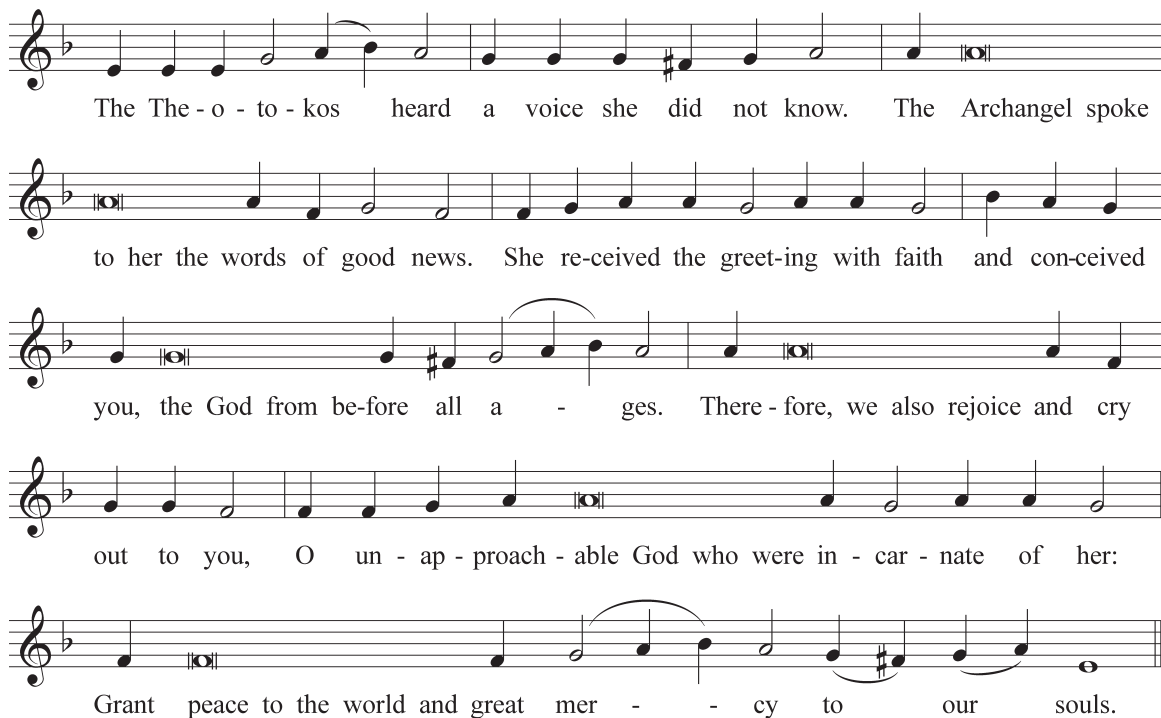
First Sticheron – Tone 4 Samohlasen:





He greet-ed her: Re-joyce! He an-nounced that the Redeemer would come forth
 from her. She re-ceived his greet-ing with faith and conceived you, the God from
 be-fore all a-ges, for it was your inexpressible good pleasure to be-come man
 for the sal - va - tion of our souls.

Second Sticheron – Tone 4 Samohlasen:



The The - o - to - kos heard a voice she did not know. The Archangel spoke
 to her the words of good news. She re-ceived the greet-ing with faith and con-ceived
 you, the God from be-fore all a - ges. There - fore, we also rejoice and cry
 out to you, O un - ap - proach - able God who were in - car - nate of her:
 Grant peace to the world and great mer - - cy to our souls.

Third Sticheron – Tone 4 Samohlasen:

Be - hold our res-to - ra - tion is now re - vealed. God beyond words
is united with hu-man - i - ty. The er - ror is erased by the Arch-an-gel's voice,
for the vir - gin re-ceives the joy. What is earthly has be-come heav - en;
the world is freed from the an-cient curse. Let cre - a - tion rejoice and give voice
to hymns: O Lord, our Creator and Re-deem - er, glo - ry to you!

Theotokion – Tone 6 Samohlasen:

The Arch - an - gel Ga - bri - el was sent from heav - en to the Vir - gin
to an - nounce the good news of her con - cep - tion. Com - ing to
Naz - a - reth he was a - mazed as he reflected on the mys - te - ry:

How can the One Who Is incomprehen-si-ble in the high - est be born of a
vir - gin? Heav - en is his throne, the earth is his foot - stool, and in a
wom-an's womb he is con-tained. The six - winged seraphim and the many-eyed
cherubim cannot look up-on him; yet, with a single word, he has been pleased to
take on flesh. He re-mains the Word of God. Why do I stand still and
not say to the Maid - en: Re - joice, Full of Grace, the Lord is with you;
Re-joyce, pure Vir - gin; re-joyce, Un - wed - ded Bride; re-joyce, Moth - er of Life;
bless-ed is the fruit of your womb?

Entrance Hymn - Tone 4 Troparion (Psalm 95:2):

Day af - ter day an-nounce the good news of our God's sal - va - tion.

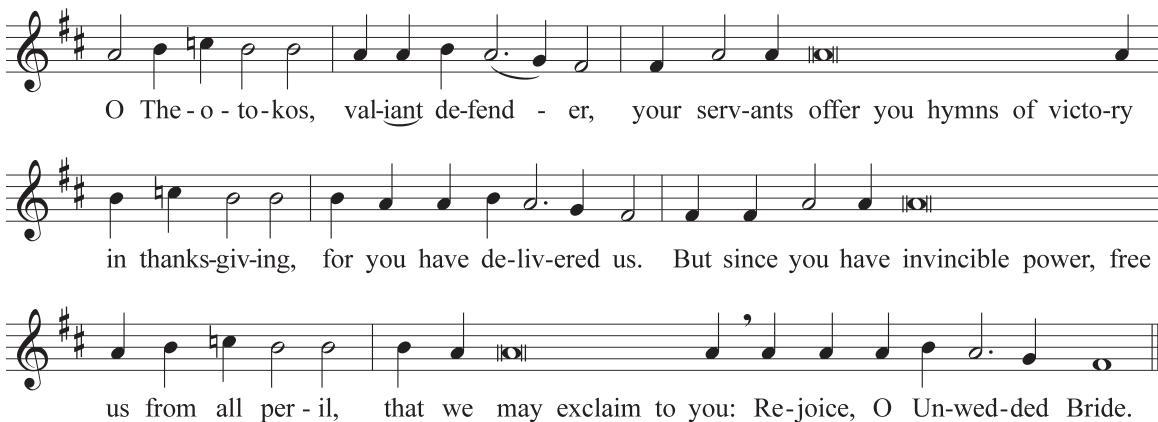
Troparion - Tone 4:



To-day is the sum-mit of our sal-va - tion, and what was hidden from before all
a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el
an-noun-ces the good news of grace. There - fore, let us exclaim with him to the
The-o - to - kos: Re-joyce, O Full of Grace, the Lord is with you.

Glory...Now and ever...

Kontakion - Tone 8:



O The-o - to - kos, val-iant de-fend - er, your serv-ants offer you hymns of victo-ry
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free
us from all per - il, that we may exclaim to you: Re-joyce, O Un-wed-ded Bride.

Prokeimenon - Tone 4 (Psalm 95:2,1):



Day af-ter day an-nounce the good news of our God's sal-va - tion.

Verse: Sing to the Lord a new song; sing to the Lord, all the earth.

Alleluia - Tone 1 (Psalm 71:6,17):



Al - le - lu - - - ia! Al - - - le - lu - ia!



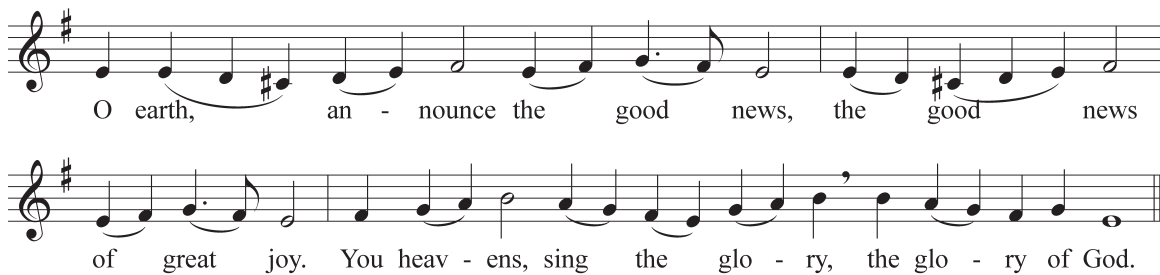
Al - le - lu - - - ia!

Verse: He will descend like rain on the meadows, like raindrops on the earth.

Verse: May his name be blessed forever, more enduring than the sun.

Instead of "It is truly proper..."

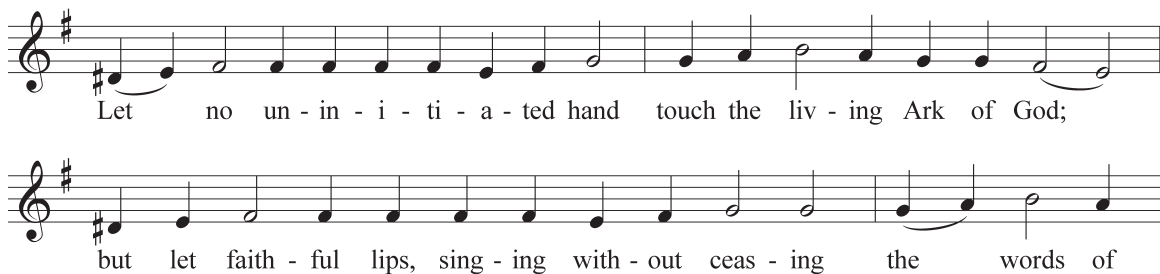
Magnification:



O earth, an - nounce the good news, the good news
of great joy. You heav - ens, sing the glo - ry, the glo - ry of God.

Irmos:

Tone 6 Irmos, simple setting



Let no un - in - i - ti - a - ted hand touch the liv - ing Ark of God;
but let faith - ful lips, sing - ing with - out ceas - ing the words of

the angel to the The-o - to - kos, cry a-loud in great joy: Re - joice,
O Full of Grace, the Lord is with you.

Or the following:

Irmos: *Tone 4 Samopodoben*

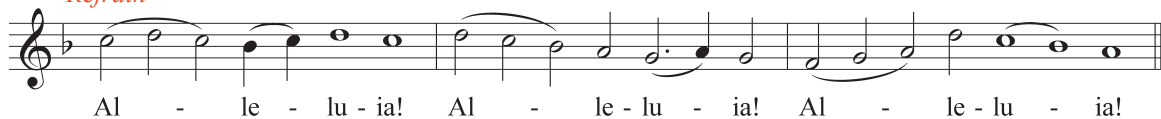
Let no un-in-i-ti-a-ted hand touch the liv - ing Ark
of God; but let faith - ful lips, sing - ing
with-out ceas-ing the words of the an-gel to the The-o-to-kos,
cry a - loud in great joy: Re - joice,
O Full of Grace, the Lord is with you.

Communion Hymn (Psalm 131:13):

D

The Lord has cho - sen Zi - on; he pre-fers her for his dwell-ing.

Refrain



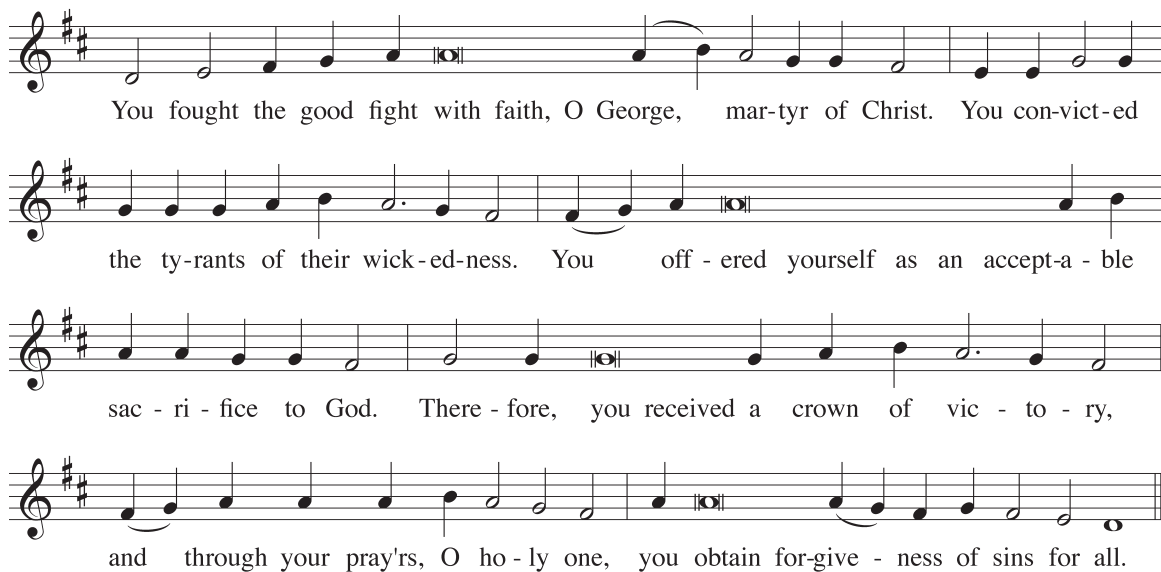
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Annunciation is March 26.

April 23

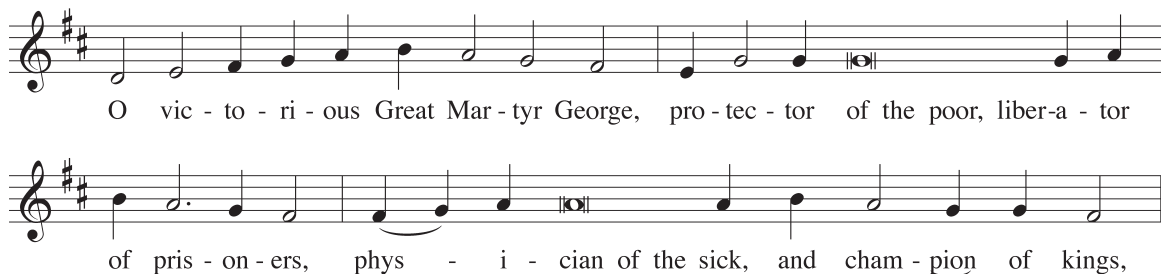
**THE HOLY AND VICTORIOUS GREAT MARTYR
GEORGE THE WONDER-WORKER**

Troparion - Tone 4:



You fought the good fight with faith, O George, mar-tyr of Christ. You con-vict-ed
the ty-rants of their wick-ed-ness. You off-ered yourself as an accept-a-ble
sac-ri-fice to God. There-fore, you received a crown of vic-to-ry,
and through your pray'rs, O ho-ly one, you obtain for-give-ness of sins for all.

Alternate Troparion - Tone 4:



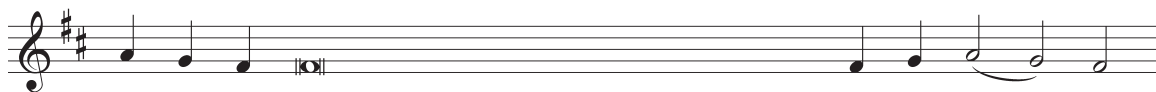
O vic-to-ri-ous Great Mar-tyr George, pro-tec-tor of the poor, liber-a-tor
of pris-on-ers, phys-i-cian of the sick, and cham-pion of kings,



in - tercede with Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 4:



Cul - ti - vat - ed by God, you became an excellent gardener of re - li - gion,



har-vest-ing sheaves of vir - tues for your-self. You sowed in tears but reaped in joy.



You fought to the shed - ding of your blood, and through your pray'rs, O ho - ly one,



you ob - tain for - give - ness of sins for all.

Prokeimenon - Tone 7 (Psalm 63:11,2):



The just man will re-joyce in the Lord, re - joice in the Lord,



and will put, his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 91:13,14):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Communion Hymn (Psalm 111:6,7):

A



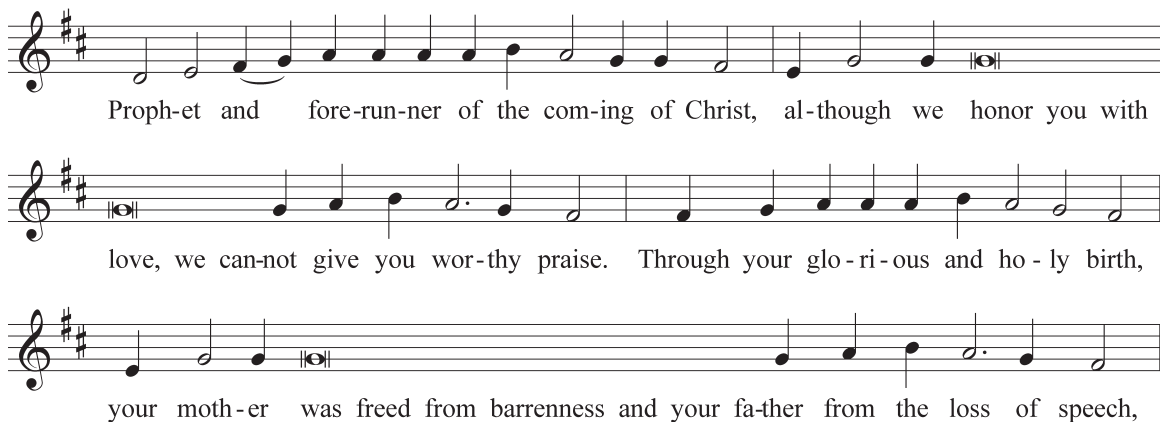
The just man will be re-mem-bered for-ev - er; e - vil news he
Refrain
will not fear, e - vil news he will not fear. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

June 24

THE NATIVITY

OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

Troparion - Tone 4:



Proph-et and fore-run-ner of the com-ing of Christ, al-though we honor you with
love, we can-not give you wor-thy praise. Through your glo-ri-ous and ho - ly birth,
your moth-er was freed from barrenness and your fa-ther from the loss of speech,

and the incarnation of the Son of God is pro - claimed to the world.

Glory...Now and ever...

Kontakion - Tone 3:

To - day she who once was barren gives birth to Christ's fore-run - ner. He him-self

is the ful - fill - ment of all proph - e - cy; for in the Jor - dan, he im - posed

his hand up - on the Word of God whom the proph - ets had fore - told

and was shown to be his proph - et, her - ald, and fore - run - - - ner.

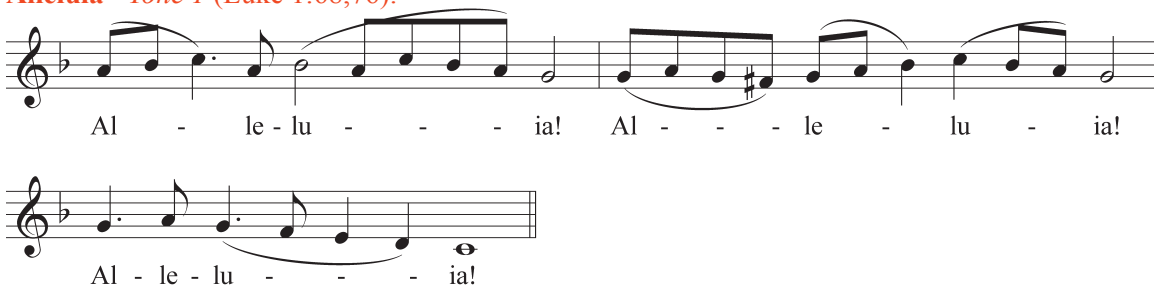
Prokeimenon - Tone 7 (Psalm 63:11,2):

The just man will re - joice in the Lord, re - joice in the Lord,

and will put, his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 1 (Luke 1:68,76):



Al - le - lu - - - ia! Al - - - le - lu - ia!

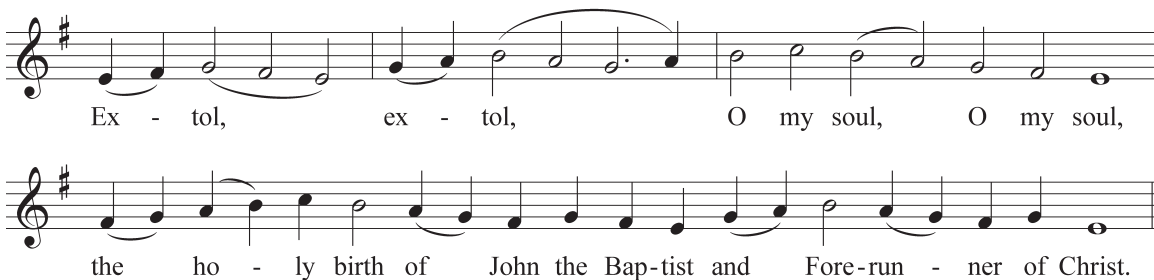
Al - le - lu - - - ia!

Verse: Blessed be the Lord, the God of Israel,
for he has visited and brought redemption to his people.

Verse: And you, O child, will be called prophet of the Most High.

Instead of "It is truly proper..."

Magnification:

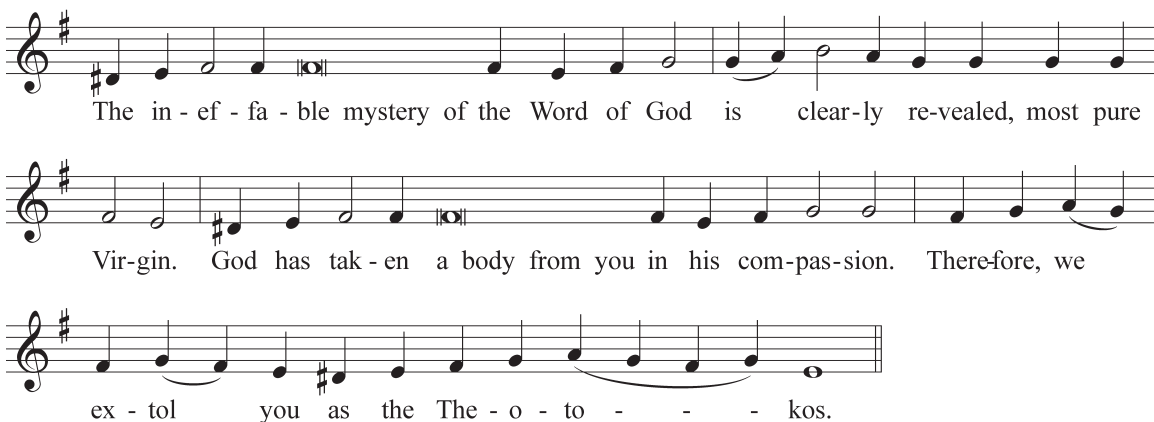


Ex - tol, ex - tol, O my soul, O my soul,

the ho - ly birth of John the Bap - tist and Fore - run - ner of Christ.

Irmos:

Tone 6 Irmos, simple setting



The in - ef - fa - ble mystery of the Word of God is clear - ly re - vealed, most pure

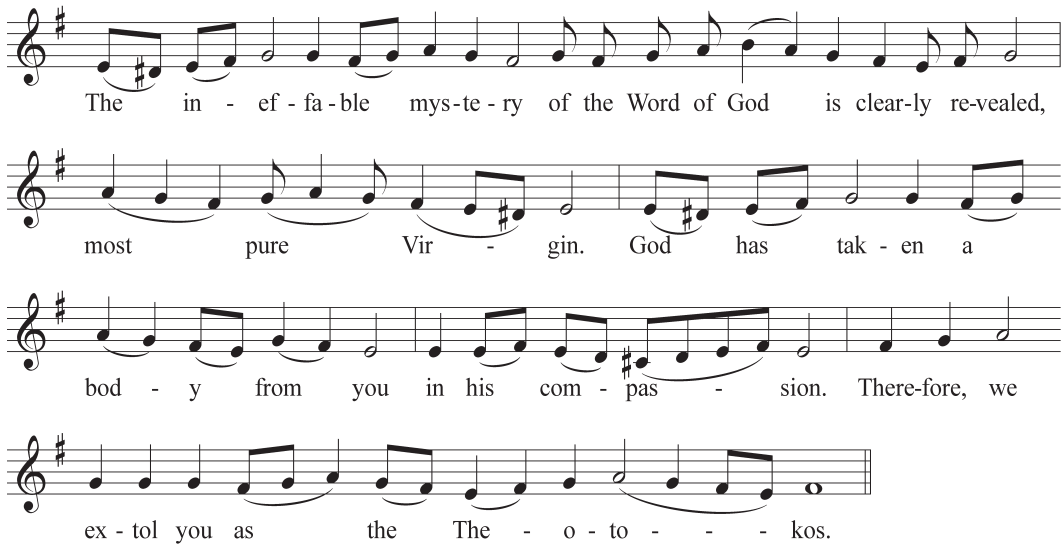
Vir - gin. God has tak - en a body from you in his com - pas - sion. Therefore, we

ex - tol you as the The - o - to - - - kos.

Or the following:

Irmos:

Tone 4 Samopodoben



The in - ef - fa - ble mys - te - ry of the Word of God is clear - ly re - vealed,
most pure Vir - gin. God has tak - en a
bod - y from you in his com - pas - sion. There - fore, we
ex - tol you as the The - o - to - - - kos.

Communion Hymn (Psalm 111:6,7):

B



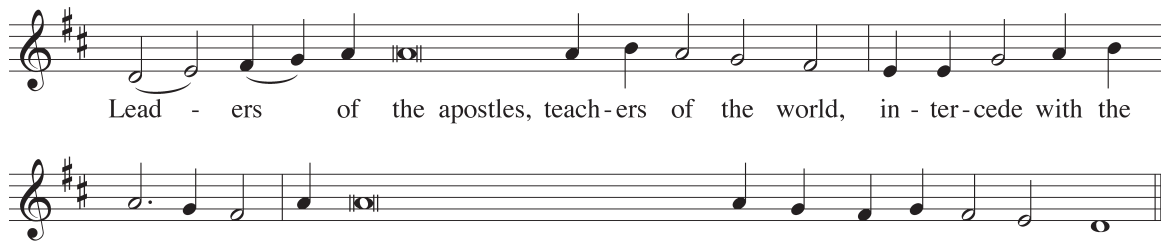
The just man will be re - mem - bered for - e - ver;
e - vil news he will not fear, e - vil news he will not fear.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The Leave-taking of the Feast of the Nativity of the Forerunner is June 25.

June 29

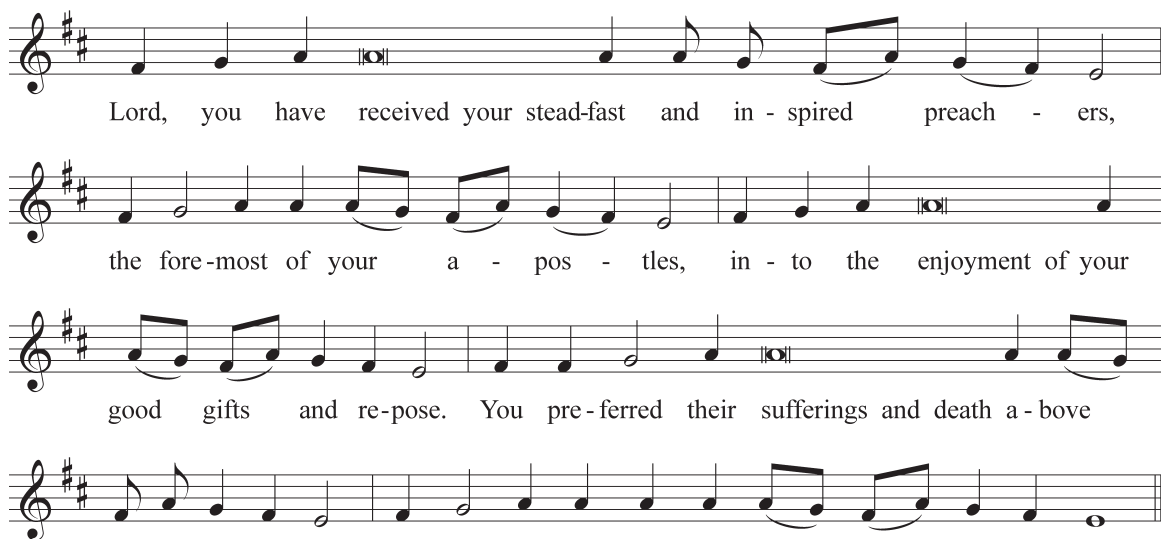
THE HOLY PRE-EMINENT APOSTLES PETER AND PAUL

Troparion - Tone 4:



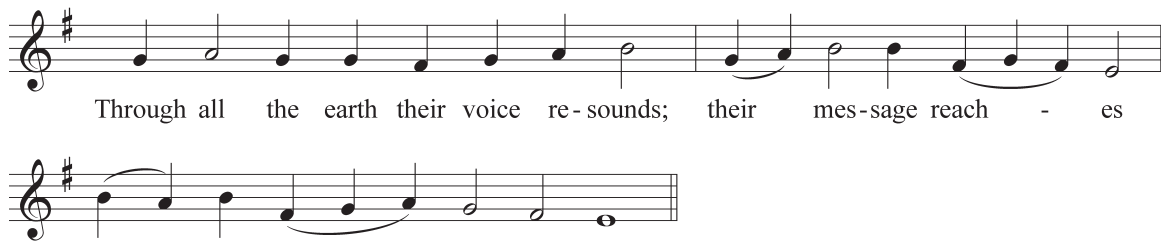
Lead - ers of the apostles, teach-ers of the world, in - ter-cede with the
Lord of All to grant peace to the world and a-bun-dant mer-cy to our souls.
Glory...Now and ever...

Kontakion - Tone 2:



Lord, you have received your stead-fast and in - spired preach - ers,
the fore-most of your a - pos - tles, in - to the enjoyment of your
good gifts and re-pose. You pre-ferred their sufferings and death a - bove
an - y sac - ri - fice. For you a - lone know the se - crets of the heart.

Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

Instead of "It is truly proper..."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,

Pe - ter, the sol - id rock, and Paul, the cho - sen ves - sel of

Christ's Church.

Irmos:

Tone 6 Irmos, simple setting

We ex - tol you with hymns, O most glo - ri - ous bride and all - ho - ly The - o - to - kos,

for you have giv - en birth to the Cre - a - tor of all things vis - i - ble and

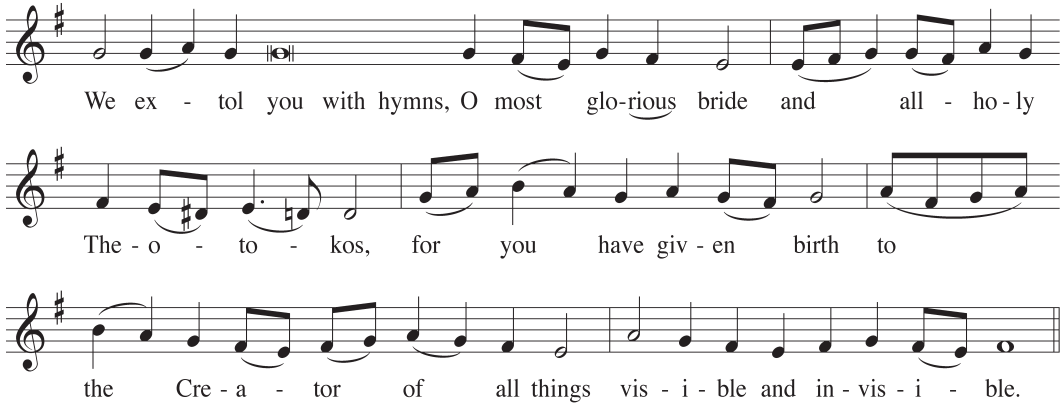


in - vis - i - ble.

Or the following:

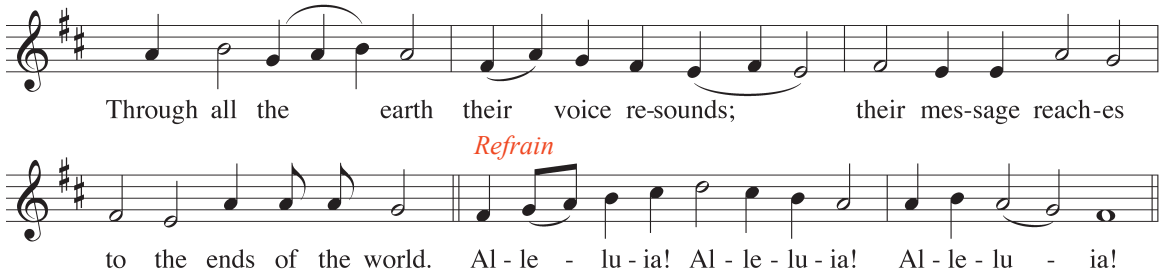
Irmos:

Tone 4 Samopodoben



Communion Hymn (Psalm 18:5):

A



On the Sunday from July 13 to 19
SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS

Troparion - *Prescribed Resurrection Tone*

Troparion - *Tone 8:*

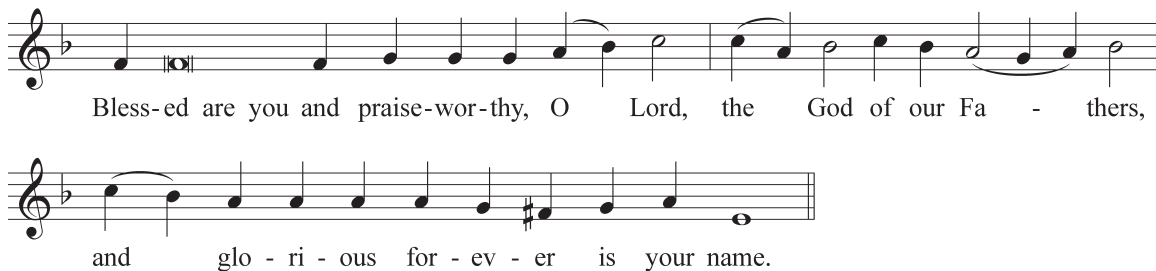
O Christ our God, you are a - bove all praise. You have es - tab - lished
our fa - thers as bea - cons on the earth, lead - ing us all to the
true faith through them. O most mer - ci - ful Lord, glo - ry to you!

Glory...Now and ever...

Kontakion - *Tone 8:*

The preach - ing of the a - pos - tles and the teach - ings of the Fa - thers
have con - firmed the one faith of the Church, which she wears as the gar - ment of truth,
wo - ven from the theol - o - gy on high, as she faith - fully imparts and glorifies
the great mystery of de - vo - tion.

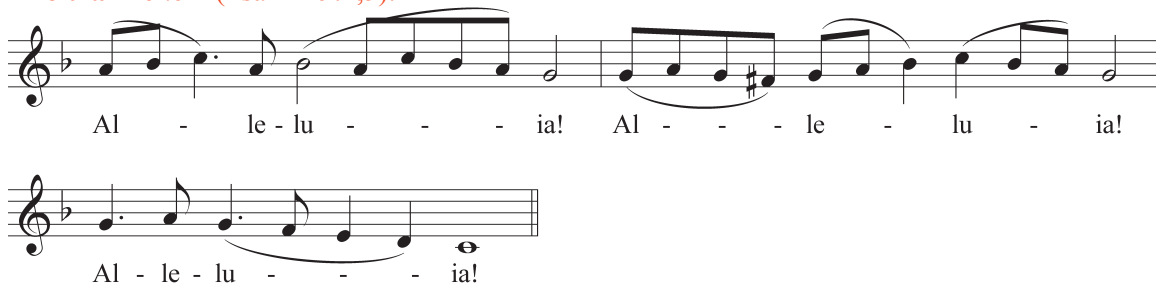
Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The God of gods, the Lord, has spoken and summoned the earth
from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

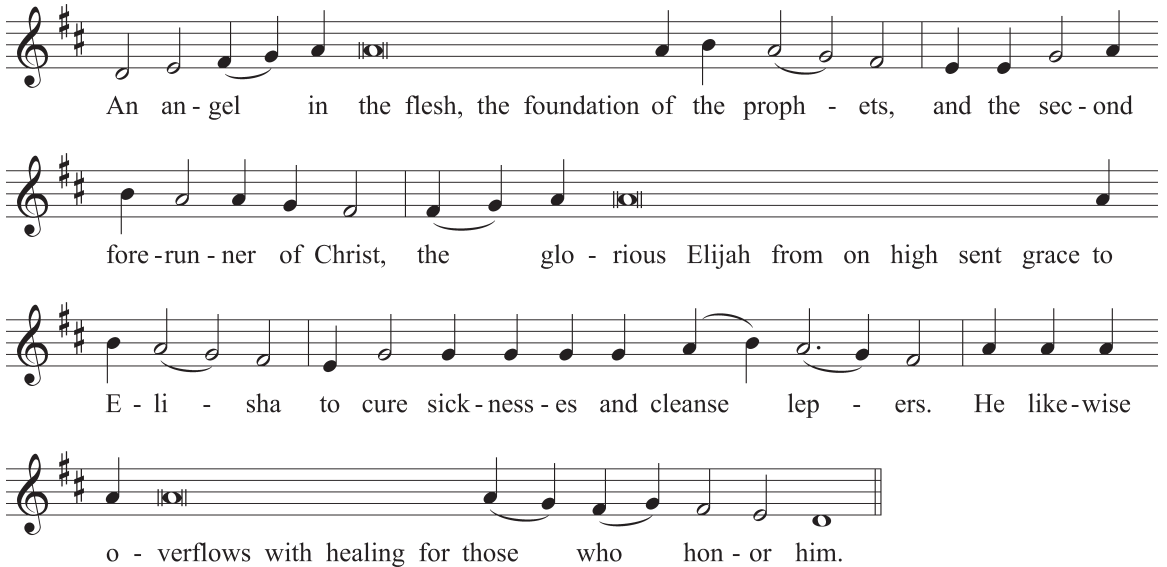
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the Council Fathers, the Communion Hymn is (Psalm 32:1): (music found on page 201)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

July 20
THE HOLY AND GLORIOUS PROPHET ELIJAH

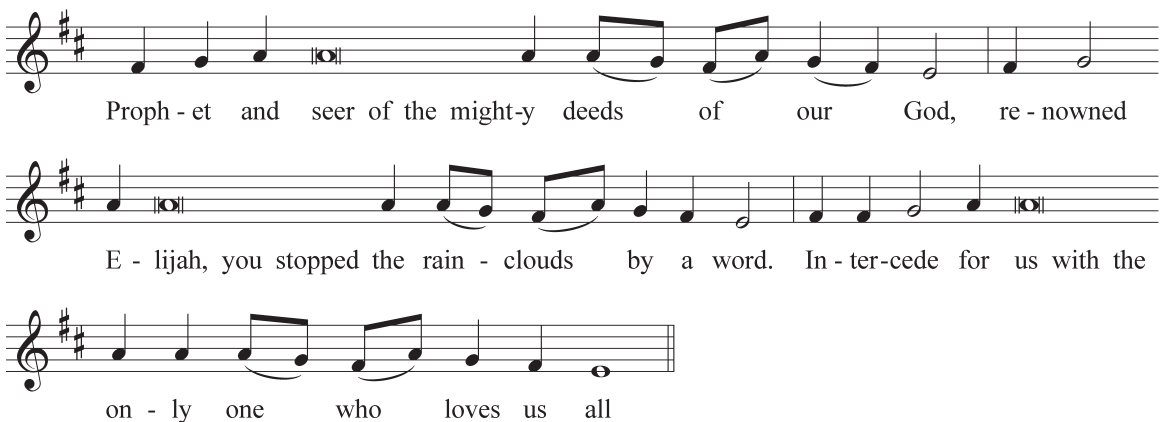
Troparion - Tone 4:



An an - gel in the flesh, the foundation of the proph - ets, and the sec - ond
fore-run - ner of Christ, the glo - rious Elijah from on high sent grace to
E - li - sha to cure sick - ness - es and cleanse lep - ers. He like - wise
o - verflows with healing for those who hon - or him.

Glory...Now and ever...

Kontakion - Tone 2:



Proph - et and seer of the might - y deeds of our God, re - nowned
E - lijah, you stopped the rain - clouds by a word. In - ter - cede for us with the
on - ly one who loves us all

Prokeimenon - Tone 4 (Psalm 109:4,1):

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You are a priest for - ev - er ac - cord - ing to the or - der of Mel - chiz - e - dek."

You are a priest for - ev - er ac - cord - ing to the or - der
of Mel - chiz - e - dek.

Verse: The Lord said to my Lord: Sit at my right hand till I make your enemies your footstool.

Alleluia - Tone 4 (Psalm 98:6):

One staff of musical notation in G major, 4/4 time. The melody is for the Alleluia text: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!"

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Communion Hymn (Psalm 111:6,7):

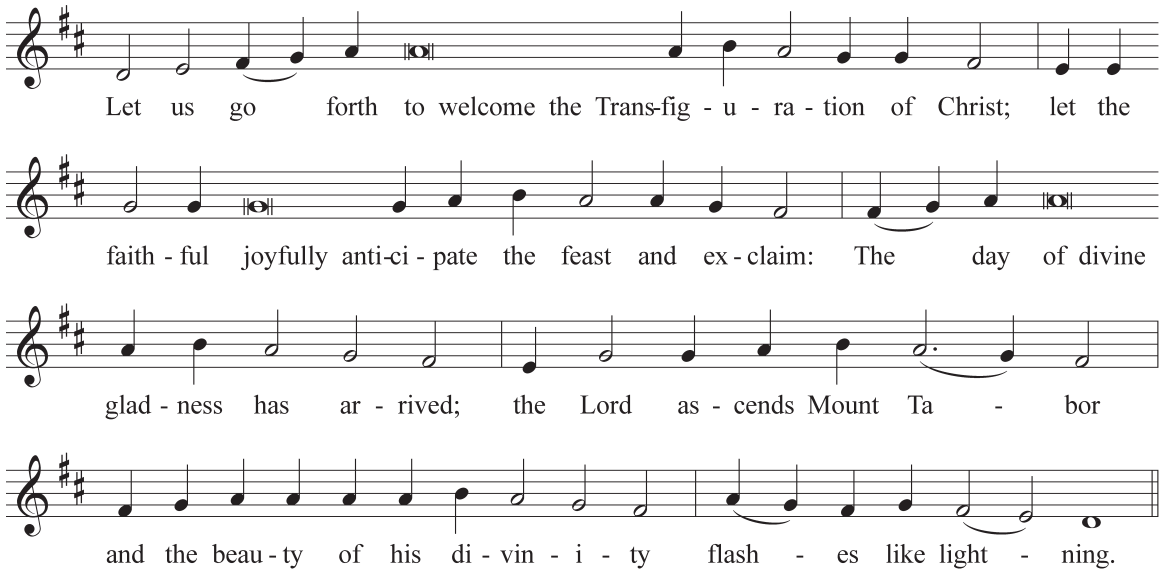


Three staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the Refrain. The lyrics are: "The just man will be re - mem - bered for - e - ver; e - vil news he will not fear, e - vil news he will not fear, he will not fear. Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!"

The just man will be re - mem - bered for - e - ver;
e - vil news he will not fear, e - vil news he will not fear, he will not fear.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

August 5
PRE-FESTIVE DAY OF THE TRANSFIGURATION

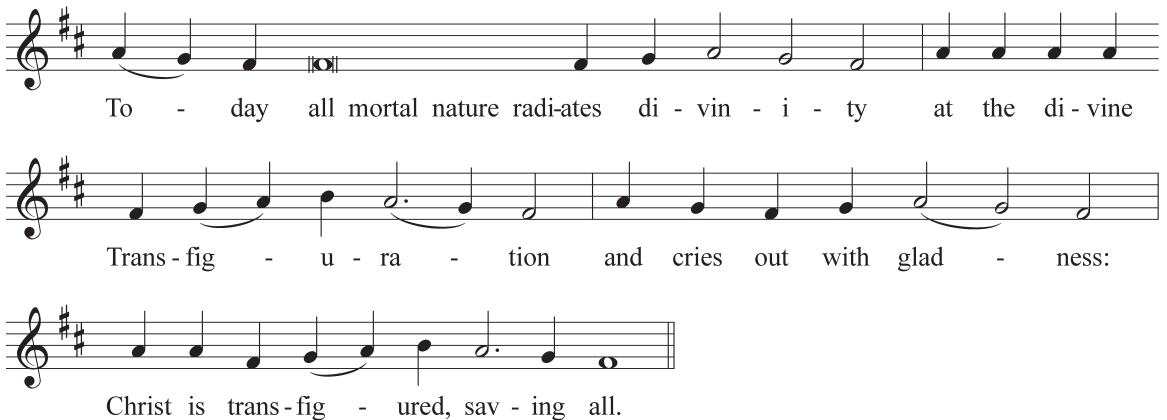
Troparion - Tone 4:



Let us go forth to welcome the Trans-fig - u - ra - tion of Christ; let the
faith - ful joyfully anti-ci - pate the feast and ex - claim: The day of divine
glad - ness has ar - rived; the Lord as - cends Mount Ta - bor
and the beau - ty of his di - vin - i - ty flash - es like light - ning.

Glory...Now and ever...

Kontakion - Tone 4:



To - day all mortal nature radi-ates di - vin - i - ty at the di - vine
Trans - fig - u - ra - tion and cries out with glad - ness:
Christ is trans-fig - ured, sav - ing all.

August 6
THE TRANSFIGURATION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 65:1-2): *(music found on page 14)*

Shout joyfully to the Lord, all the earth; sing praise to his name, give to him glorious praise.
Through the prayers of the Theotokos, O Savior, save us.
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 47:3):

Mount Zi - on, slopes of the north, is the cit - y of the great King.

O Son of God, trans-fig-ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 7 Troparion (Psalm 124:1):

Those who put their trust in the Lord are like Mount Zi - on, that can - not

be shak - en, that stands for - ev - er.

Troparion - Tone 7:

You were trans - fig - ured on the mountain, O Christ our God, re - veal - ing as

much of your glory to your disci - ples as they could be - hold. Through the prayers

of the The - o - to - kos, let your ev - er - last - ing light also shine up - on us sin - ners.

O Giv - er of Light, glo - ry to you!

Entrance Hymn - Tone 7 Troparion (Psalm 42:3):

Send forth your truth and your fi - del - i - ty; they will guide me and

bring me to your ho - ly moun - tain.

Troparion - Tone 7: (music found above)

You were transfigured on the mountain, O Christ our God, * revealing as much of your glory to your disciples as they could behold. * Through the prayers of the Theotokos, * let your everlasting light also shine upon us sinners. * O Giver of Light, glory to you.

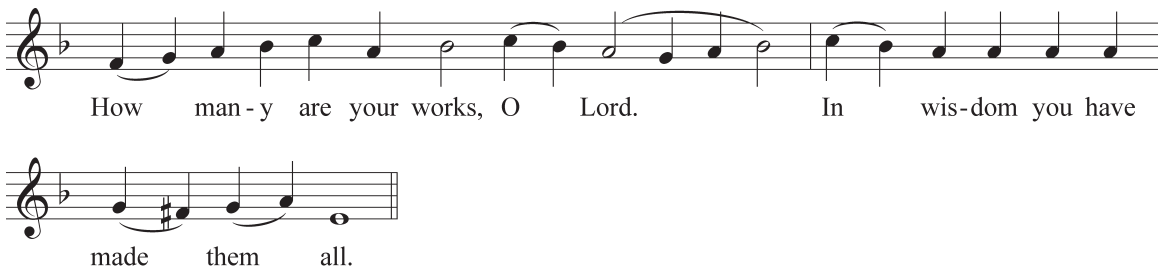
Glory...Now and ever...

Kontakion - Tone 7:



You were trans-fig-ured on the mountain, O Christ our God, and your dis-ci-ples
be-held as much of your glo-ry as they could bear, that when they would see
you cru-ci-fied they would un-der-stand that you suf-fered will-ing-ly, so they
would preach to the world that you are truly the ra-diance of the Fa-ther.

Prokeimenon - Tone 4 (Psalm 103:24,1):



How man-y are your works, O Lord. In wis-dom you have
made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.

Alleluia - Tone 8 (Psalm 88:12,16):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: Yours are the heavens and yours is the earth.

Verse: Happy are the people who can shout with joy.

Instead of “It is truly proper...”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the Lord trans - fig - ured on Mount Ta - - - bor.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the lyrics 'Ex - tol, ex - tol, O my soul, O my soul,' and the second staff contains 'the Lord trans - fig - ured on Mount Ta - - - bor.' The melody is written in a treble clef with a key signature of one sharp (F#).

Irmos:

Tone 6 Irmos, simple setting

Your child - birth was shown to be in - cor - rupt, for it was God who came
forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.
There - fore, O The - o - to - kos, we all ex - tol you.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the lyrics 'Your child - birth was shown to be in - cor - rupt, for it was God who came', the second staff contains 'forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.', and the third staff contains 'There - fore, O The - o - to - kos, we all ex - tol you.' The melody is written in a treble clef with a key signature of one sharp (F#).

Or the following:

Irmos:

Tone 4 Samopodoben

Your child - birth was shown to be in - cor - rupt, for it was God
who came forth from you, ap - pear - ing on earth in the flesh
and dwell - ing a - mong us. There - fore, O The - o - to - kos,

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the lyrics 'Your child - birth was shown to be in - cor - rupt, for it was God', the second staff contains 'who came forth from you, ap - pear - ing on earth in the flesh', and the third staff contains 'and dwell - ing a - mong us. There - fore, O The - o - to - kos,'. The melody is written in a treble clef with a key signature of one sharp (F#).

we all ex - tol you.

Communion Hymn (Psalm 88:16,17):

A

We shall walk in the light of your face, O Lord; we shall re-joyce in your
 name for -ev - er, we shall re-joyce in your name for -ev - er, Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Transfiguration is August 13.

August 7 to 13

POST-FESTIVE DAYS OF THE TRANSFIGURATION

Everything as on Transfiguration except:

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.
 O Son of God, trans-fig-ured on the mount, save us who sing to you:
 Al - le - lu - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor-ship and bow be-fore Christ. O Son of God,
trans-fig-ured on the mount, save us who sing to you: Al-le-lu-ia!

The Leave-taking of the Feast of the Transfiguration is August 13.

**August 14
PRE-FESTIVE DAY OF THE DORMITION**

Troparion - Tone 4:

O peo-ples, clap your hands in an-ti-ci-pa-tion and dance with faith and joy.
Gath-er to-geth-er today in eagerness and ju-bi-la-tion, and let us all ex-ult with
god-ly glee, for the The-otokos, whom we al-ways glo-ri-fy in hymns,
is a-bout to be tak-en up in glo-ry from earth to heav-en.

Glory...Now and ever...

Kontakion - Tone 4:

Cel-e-brat-ing your glo-ri-ous mem-'ry to-day, the world mys-tic-'ly

danc - es for joy. and cries out to you, O The - o - to - kos:
 Re-joyce, Vir-gin, Boast of Chris - tians.

August 15
 THE DORMITION OF THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 1:

O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your
 fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life
 and have been trans - ferred to life, and through your pray'rs
 you de - liv - er our souls from death.

Kontakion - Tone 2:

The grave and death did not de - tain the The - o - to - kos. She in - ter - cedes

with-out rest and is our un-fail-ing hope of pro-tec - tion; for he who dwelt in the
womb of the Ev - er - Vir - gin trans-ferred to life the Moth-er of Life.

Prokeimenon - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

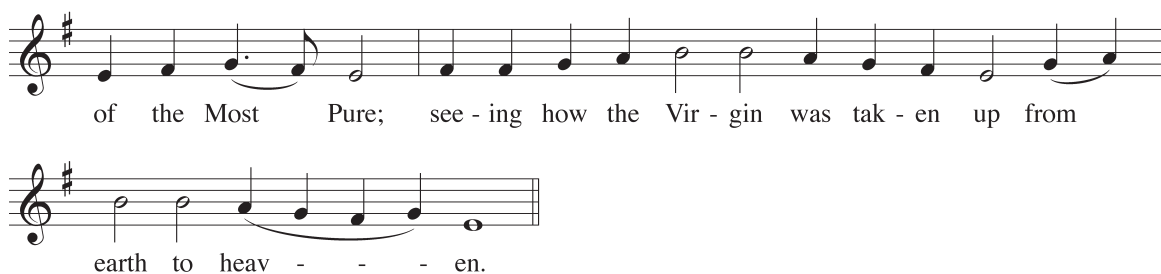
Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

Instead of "It is truly proper..."

Magnification:

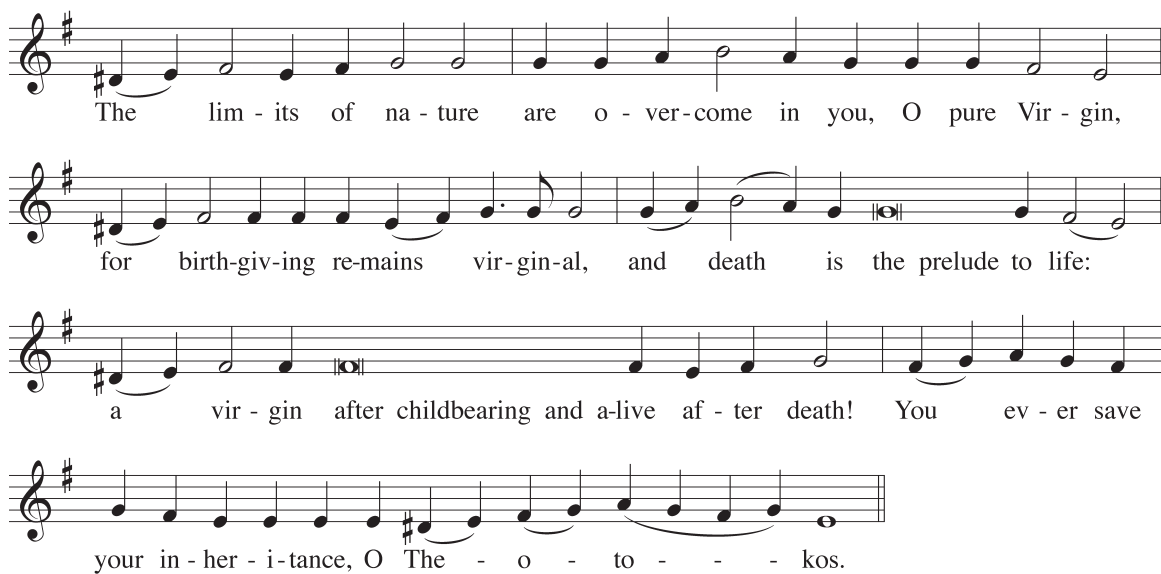
The an - gels were struck with a-maze - ment be-hold - ing the dor-mi-tion



of the Most Pure; see - ing how the Vir - gin was tak - en up from
earth to heav - - - en.

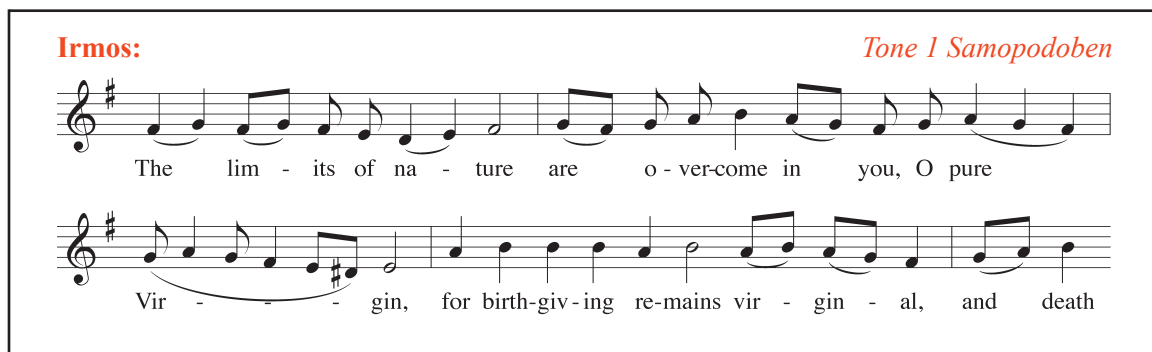
Irmos:

Tone 6 Irmos, simple setting



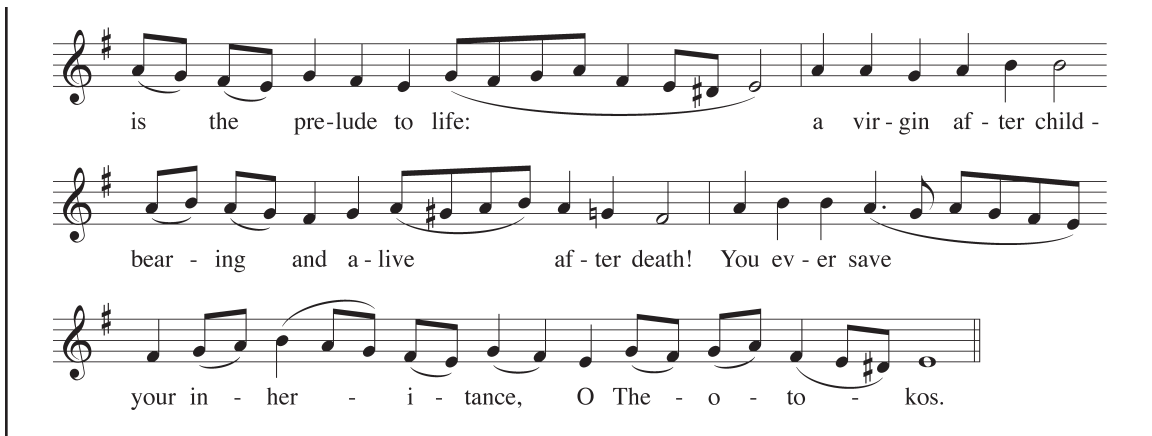
The lim - its of na - ture are o - ver - come in you, O pure Vir - gin,
for birth - giv - ing re - mains vir - gin - al, and death is the prelude to life:
a vir - gin after childbearing and a - live af - ter death! You ev - er save
your in - her - i - tance, O The - o - to - - - kos.

Or the following:



Irmos: *Tone 1 Samopodoben*

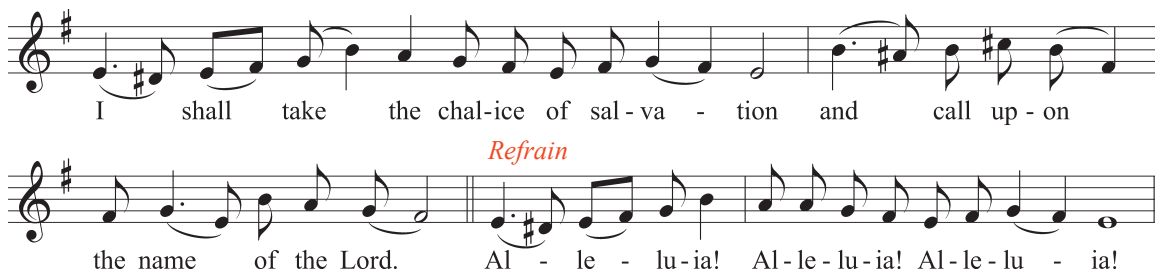
The lim - its of na - ture are o - ver - come in you, O pure
Vir - gin, for birth - giv - ing re - mains vir - gin - al, and death



is the pre-lude to life: a vir-gin af-ter child-
 bear-ing and a-live af-ter death! You ev-er save
 your in-her-i-tance, O The-o-to-kos.

Communion Hymn (Psalm 115:4):

F



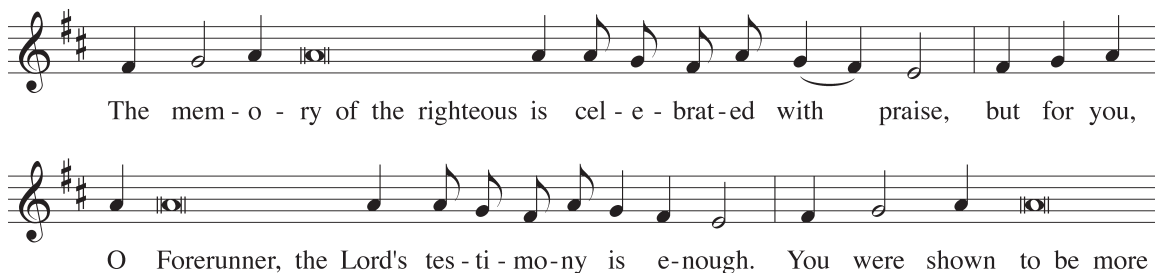
I shall take the chal-ice of sal-va-tion and call up-on
Refrain
 the name of the Lord. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

The Leave-taking of the Feast of the Dormition is August 23.

August 29

**THE COMMEMORATION OF THE BEHEADING
 OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN**

Troparion - Tone 2:



The mem-o-ry of the righteous is cel-e-brat-ed with praise, but for you,
 O Forerunner, the Lord's tes-ti-mo-ny is e-nough. You were shown to be more

honor-able than the proph - ets since you were deemed worthy to baptize in
the waters the Lord you had pro-claimed. There-fore, you fought for the truth,
and with joy proclaimed the good news to those in Ha - des, that God
has ap - peared in the flesh to take a - way the sins of the world and to
grant us great mer - cy.

Glory...Now and ever...

Kontakion - Tone 5:

The glo-ri-ous be - head-ing of the Forerunner was part of God's sav-ing plan
that the com-ing of the Sav-ior might be announced even to those in Ha - des.
Let He - ro - di - as mourn for she sought a law - less mur - der
be - cause she loved neither the Law of God nor e - ter - nal life,

but on - ly this false and fleet - ing life.

Prokeimenon - Tone 7 (Psalm 63:11,2):

The just man will re-joyce in the Lord, re - joyce in the Lord

and will put his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 91:13,14):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Communion Hymn (Psalm 111:6,7):

E

The just man will be re - mem - bered for - e - ver;

Refrain

e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!